

THE JOURNAL

50 cents (tax included)

Friday, October 25, 2002

Inside Your guide to the local, regional candidates and measures [A10-13]

Arts Oakland Museum mounts ambitious 'Dia de los Muertos' program [C6]

Contributions tell tale of two city campaigns

ELECTION 2002

In Albany, perhaps reflecting the subdued nature of that race, the three City Council candidates have each raised less than \$1,000. But the campaign in favor of the city's three bond measures — F, G and H — expects to spend about \$2,500.

"We don't have that much contributed yet," said Doug Donaldson, co-chairman of the Committee to Preserve Albany. "So if we don't have enough, I think those of us on the committee will end up making up the difference."

The campaign had raised \$537 as of Sept. 30, though that amount since rose to about \$700, according to Donaldson.

Candidates for public office and political campaigns are required by law to issue financial statements about their campaigns. Contributions under \$100 do not have to be reported.

The statements reveal that the El Cerrito candidates — Mayor Janet Abelson, Mayor Pro Tem Kathleen Perka and planning commissioner Sandi Potter — are receiving similar amounts of money.

Potter has raised \$10,204, according to a statement received by the city Oct. 7. Perka has received \$10,285 and Abelson, \$9,618. New statements were due yesterday.

With only two apparent ex-

ceptions, nearly all the money raised came from individuals. Potter and Abelson each received a \$100 donation from the Contra Costa Central Labor Council.

Abelson also received \$100 donations from two other groups: The Friends of Mark Friedman, an El Cerrito councilman, and the Friends of Maria Alegria, a Pinole councilwoman.

Perka received a \$200 donation from the National Women's Political Caucus of Contra Costa

County, which backs pro-choice women for office. Perka said the caucus gave each of the El Cerrito candidates a donation, though the donations are not yet listed in the statements from Abelson and Potter.

Nearly all the reported donations were between \$100 to \$200, though there were some \$300 donations and some went as high as \$500.

See FINANCES, Page A14



JOANNA JHANDA/STAFF

Wade to go

MOVING SOME OF THE LAST of the year's beach weather at Albany Beach on Columbus Day were Katia Hazen, right, and her daughter Genesee Hazen, 1, with their dog Osito, and Savannah Miller, 8, center. Helping to keep the beach visitor-friendly, the group of Albany Beach have scheduled a one-hour cleanup for Sunday, Nov. 3 at 2 p.m. Participants (asked to bring gloves and trash) will meet at the giant bird sculpture at the Albany Waterfront Trail parking lot at the western end of Buchanan Street. Information: 925-3125.

Late waste bill may mean fee increase for Kensingtonians

By Alan Lopez

STAFF WRITER

KENSINGTON — More than two years late, the bill for a hazardous waste disposal service has finally arrived.

Totalling about \$34,000, it's almost three times more than what the Kensington Police Protection and Community Services District originally budgeted for three years.

Somehow overlooked by both the county and the district for two years, the bill may end up costing Kensington residents 35 cents more a month for waste disposal. In addition, it may limit the number of people per month who can use the West County Resource Recovery's hazardous waste disposal center in Richmond.

"I know that Kensington, whenever they did get their bill, was surprised as much as I was," said Steve Devine, the executive director of the West Contra Costa Integrated Waste Management Authority Board, which oversees the management and rates of the hazardous waste facility.

"If they knew earlier on that they were getting more users

than they thought, they would have been more prepared for it."

Residents in the Kensington Police Protection and Community Services District began bringing their hazardous waste — which includes paint, solvents and thinners, household batteries, used motor oil and antifreeze — to the integrated resource recovery facility at 101 Pittsburg Ave. in Richmond when the center opened in February of 2000.

The county has a memorandum of understanding with the district that it will provide the service because hazardous waste disposal is mandated by the state. Bay View Refuse and Recycling, the garbage hauler for Kensington, pays the WCCR bill and the charge is then passed on through residents' garbage bills.

Barry Garfield, the Kensington police chief and general manager of the district, budgeted \$4,000 a year for the cost of the disposal, based on the cost of setting up temporary hazardous waste disposal sites in the 1996-1997 fiscal year.

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City moving on unpaid business taxes

Under its previous policy the city was losing more than \$5,000 to \$10,000 in uncollected business taxes.

By Alan Lopez

STAFF WRITER

EL CERRITO — Business owners who have failed to pay their business tax for the last two years would get a break by paying some stiff penalties. City Council follows up on ordinance change it agreed to on Monday.

After nine months of discussion, the council, by a 4-0 vote, passed to amend El Cerrito's business tax ordinance. The change would authorize the city to go after business owners who haven't paid the tax, and allow for some business exemptions for some businesses, including fine arts teachers who make less than \$8,300.

In addition, it would also give a one-month amnesty period for people who haven't paid the business license tax. They would have to pay for this year and the next year. Penalties would be levied during those three years for business owners who go forward with the payment.

Because it's a change in the ordinance, the council must vote on the issue again — do a second reading — at its next meeting. If the council authorizes it, the ordinance change would go into effect in about a month after that.

"I'm ready to support this and move on to other city business," said Councilman Mark Friedman.

A second reading of the ordinance would bring to a close the final chapter of the business license tax saga.

City financial services manager Brian Foster, brought the issue to the council's attention in February after he learned the tax had been waived by previous administrations for businesses that worked with the city and that it was costing the city somewhere between \$5,000 and \$40,000 a year.

"My staff told me," said Foster. "It happened verbally. They were instructed to tell people they didn't have to apply for a business license."

A grand jury investigation was called for by resident Steve Magyary, a member of local government watchdog group the El Cerrito Citizens Alliance, though the council never secured enough votes to send it to the grand jury.

In addition, Foster said, the city never did anything illegal. The staff has the option of whether or not to enforce city laws.

Since he discovered the inequity however, Foster said the city's financial services department has been applying the law fairly, though a problem remained: The financial services department had no authorization to go after delinquent businesses that didn't pay, Foster said.

Under a second reading by the council, the business license ordinance would give the department authorization to look at the records of businesses to verify if they have paid the tax.

In addition, the council established an upper limit for amnesty exemptions. If a business owes more than \$1,500 it is required to pay penalties in addition to the tax.

Business taxes are due to the city by June 30. A 10-percent penalty is levied if it's not paid after Aug. 1 and a 20-percent penalty is levied in the next month. Penalties increase by 20 percent on each succeeding month, with a 100-percent penalty limit.

See BUSINESS, Page A14



JOANNA JHANDA/STAFF

Sing, sing, sing

ALBANY HIGH SCHOOL students (from left) Michelle Douehew, 16, Katie Nelson-Croner and Jennifer Cheng, both 17, rehearse with the school's chorale Monday. The Albany High school Chorale will present "Madrigal Delight" at 7:30 tonight in the school's Little Theater. The Renaissance-themed pageant includes full costuming and staging, singers, recorders, jugglers, food and even a joust. Tickets are \$10 general, \$5 students/seniors. Proceeds benefit the students' participation in the Heritage Invitational Choral Competition next year in Salt Lake City.

Opinion

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KNIGHTRIDER

INFORMATION FOR LIFE



The new chief

JOANNA JHANDA/STAFF

NEW POLICE CHIEF Greg Bone was sworn in Monday at Albany City Hall. Bone, who is the city's first appointed police chief and replaces Larry Murdo, has moved up the ranks of the Albany Police Department and brings 25 years of service to his new position.

NEWS BRIEFS

El Cerrito

AAUW offers glimpse of life in USSR

Gulnara Achmedalova will share her experiences as a woman practicing law in Kazakhstan in both the pre- and post-Soviet era. Achmedalova worked in the former Soviet republic for 10 years as an attorney and for five years in the Kazakhstan Ministry of Foreign Affairs.

The meeting will be held Tuesday, Nov. 12 at 6 p.m. at the Masonic Lodge, 6922 Stockton Avenue in El Cerrito. Harvest supper (soup, bread and dessert) will be served.

Admission \$10; beverages extra. Profits benefit the AAUW Legal Advocacy Fund. For information call Magany Abbass, 510-233-7329.

Street light out? Here's who to call

Malfunctioning street lights may be reported to the El Cerrito Public Works Department at 510-215-4382 or mainten@ci.el-cerrito.ca.us.

For calls before or after business hours, a message can be left which will be forwarded to PG&E. The message should include the following information: the pole number (listed vertically on the street side of the pole), whether it's a wood or steel pole, the pole's exact location or closest address to it; and whether the light is out completely or working intermittently.

El Cerrito-Richmond

Health officials recommend flu shots

Residents age 50 or older — and those of any age with long-term health problems such as heart or lung disease, diabetes or asthma — are encouraged to get flu shots before flu season starts, say county health officials.

Contra Costa Public Health is making flu shots available at senior centers and elsewhere throughout the county. The flu shots cost \$5, though no one will

be denied if they're unable to pay. Those with allergies to eggs or who are ill with fever should not get flu shots without consulting their doctors.

Flu shots are available Nov. 6 at the Richmond Senior Center, 2525 MacDonald Ave. from 9:30-11 a.m.; and El Cerrito Community Center, 7007 Mooser Lane, 1:30-3 p.m.

Pneumonia and tetanus/diphtheria immunizations are also available at these locations for \$10 per shot. For more information, call 925-313-6469 or go online to cchealth.org or ccpubhealth.org and click "Flu shots."

Berkeley

Chronic illness is subject of free talk

Albany psychotherapist Stacy Taylor, author of "Living Well with a Hidden Disability," will give a talk about surviving and thriving with chronic health conditions at 6:30 p.m. Friday, Nov. 15 at Pharmacia, 1744 Solano Avenue, Berkeley. Free. Information: Stacy Taylor, 510-234-7224.

Richmond

Mulching in Mira Vista trails' future

On Saturday, the Mira Vista Neighborhood Association (MVNA) plans to mulch walking trails on the 7-acre field adjacent to Mira Vista Elementary School as part of the nationwide "Make a Difference Day." Mulching would get the area ready for students and the community who would like to continue using the area for recreation during the rainy winter months.

The workday is from 9:30 a.m. until 1 p.m. at the field just west of Mira Vista Elementary School in Richmond. The easiest access is to park at the top of Sierra Avenue, just outside the gates to the field. Participants should bring gloves, clippers and a snack.

Make a Difference Day is a national day of volunteering and helping others. For details call Sandra Marquardt at 510-215-9356.

ALBANY POLICE

Monday, Oct. 14

■ **SHOPLIFTING** — Officers responded to the Safeway Store on the 1500 block of Solano Avenue at about 1:15 a.m. when the manager reported detaining a shoplifter under citizen's arrest. They booked the 42-year-old transient man for petty theft and transported him to the Berkeley jail.

■ **MAIL THEFT** — Residents on the 700 block of Taft Street and the 900 block of Madison Street reported the theft of mail. There were no witnesses.

■ **PLANT THEFT** — Unknown thieves stole two potted plants from the front porch of a residence on the 900 block of Ramona Avenue.

■ **VEHICLE BREAK-IN** — Thieves broke into a white '95 Ford Explorer parked in a garage at 535 Pierce St. and stole various items from inside. There were no witnesses.

■ **VEHICLE RECOVERED** — Officers located a brown '85 Nissan pickup on the 1000 block of Eastshore Highway that had been reported as stolen from Richmond earlier in the day. They towed the vehicle and notified Richmond police.

Tuesday, Oct. 15

■ **VEHICLE BREAK-IN** — Unknown thieves broke into a gold '96 Toyota Camry that was parked in the garage at 535 Pierce St.

■ **SCHOOL VANDALIZED** — During the night vandalism at St. Mary's

High School included eggs and motor oil. There were no witnesses to the mess-making.

■ **VEHICLE BREAK-IN** — Someone broke into a white '92 Mazda parked in a secure parking garage on the 800 block of Adams Street and stole items from inside. There were no witnesses.

■ **VEHICLE RECOVERED** — Officers investigated a white '86 Toyota pickup that had been parked in a parking lot of a business on the 800 block of San Pablo Avenue for over four days. A check found that it had been reported as stolen from Fairfield. It was towed and Fairfield police notified.

Wednesday, Oct. 16

■ **DRUG POSSESSION** — At about 7 a.m. officers stopped a black '96 Volkswagen for suspicious activity. They arrested the three occupants: An Auburn man for possession of drugs and a hypodermic syringe, a 20-year-old Albany man for possession of drugs and a 19-year-old Oregon woman for possession of drugs and a hypodermic syringe. The two men were taken to the Berkeley jail and the woman was cited and released.

■ **GRAFFITI** — A business on the 500 block of San Pablo Avenue reported that during the night vandals had spray-painted graffiti on a back fence. There were no witnesses.

■ **VEHICLE BREAK-IN** — Unknown thieves broke into a white '93 Nissan parked in a garage at 535 Pierce St.

■ **VEHICLE MISSING** — At about 10:30 p.m. a resident on the 1200 block of Brighton Avenue reported she had parked her white '88 Toyota Camry on Key Route Boulevard at about 7 p.m. and it was missing at the time of the report. There were no witnesses.

Thursday, Oct. 17

■ **MAILBOX BREAK-IN** — Thieves pried open a metal mailbox on the 800 block of Washington Avenue. There were no witnesses.

Friday, Oct. 18

■ **BREAK-IN** — During the night unknown thieves broke the window of a business on the 500 block of San Pablo Avenue.

■ **THEFT** — During the morning hours a thief entered a business on the 800 block of San Pablo Avenue, stole a purse and departed unseen. Police are investigating.

■ **BURGLARY, DRUG POSSESSION** — At about 10 p.m. Officers responded to 535 Pierce St. on reports that a suspect of an auto burglary was seen fleeing north on Pierce Street on a bicycle. Officers apprehended the 21-year-old El Cerrito man and arrested him for burglary, possession of stolen property, three counts of possession of drugs and an outstanding warrant for drug possession. He was transported to Santa Rita Jail.

Saturday, Oct. 19

■ **DUI** — At about 2 a.m. a driver stopped a silver '89 Nissan on erratic driving. The driver, a man, was arrested for DUI, driving through a red light while in the crosswalk.

■ **THEFT** — At about 9:30 p.m. a resident on the 700 block of Avenue reported that thieves stole his car stereo within 15 minutes. There were no witnesses.

Sunday, Oct. 20

■ **VEHICLE BREAK-IN** — Thieves broke into a gray van that was parked at Pierce St. and stole the stereo and other items.

Summary

During the week of Oct. 13, 14 false alarms, attended lost animal, and assisted the people who were locked out of house or car. In the domestic violence cases, officers issued 17 civil disturbances and 16 citations. Officers stopped 55 and/or pedestrians issuing citations and 24 warnings. Also, fighter/paramedics responded to fire call and 13 medical emergencies.

EL CERRITO POLICE

Sunday, Sept. 22

■ **DRUG POSSESSION, WARRANT** — A man being arrested on an outstanding warrant was found to be in possession of methamphetamine and a glass pipe at 9:50 a.m. He was booked for the outstanding warrant and the controlled substance charge.

Saturday, Oct. 5

■ **THEFT** — More than \$1,000 in property was taken from a home on the 1600 block of Julian Court sometime between Oct. 5 and Oct. 12. The victim suspected a handyman who has access to the home.

Wednesday, Oct. 9

■ **STAMPS STOLEN** — A briefcase containing German collectible stamps was taken from an unlocked Jaguar on the 1100 block of Ivy Court between noon on Oct. 9 and 10 a.m. the next day.

■ **VEHICLE STOLEN** — A 1986 Toyota Celica was stolen from the 8600 block of Don Carol Drive between 9:30 p.m. on Oct. 9 and 8:30 a.m. the next day.

Thursday, Oct. 10

■ **SHOPLIFTING** — A Richmond woman was arrested on suspicion of shoplifting at Safeway. The woman was also found to be in possession of a stolen checkbook.

■ **VEHICLE BREAK-IN** — Property was taken from a vehicle parked on the 11400 block of San Pablo Avenue sometime between 12:30 and 4:30 p.m. One of the vehicle's windows was smashed.

Friday, Oct. 11

■ **JACK STOLEN** — A car jack was stolen from a vehicle inside an open garage on the 5600 block of El Dorado Street between Oct. 11 and Oct. 12.

■ **ASSAULT** — A man was arrested on suspicion of assaulting another person on the 11700 block of San

Pablo Avenue at around 12:15 a.m.

■ **VEHICLE RECOVERED** — A 1988 Toyota van stolen out of Vallejo was recovered by a police officer at Oak Street and Central Avenue at 7:40 a.m.

■ **VEHICLE RECOVERED** — A 1995 Honda Civic stolen from the 600 block of Elm Street was later recovered in Pinole at 8 a.m.

Saturday, Oct. 12

■ **VEHICLE RECOVERED** — A 1991 Honda stolen out of Oakland was recovered by a police officer at 11:20 a.m. at El Dorado Street and Yolo Avenue.

Sunday, Oct. 13

■ **TRUCK STOLEN** — A 1986 Mazda pickup truck was stolen from the 5600 block of Jordan Avenue sometime between 8 p.m. on Oct. 13 and 6 a.m. the next day.

■ **VEHICLE RECOVERED** — A 1983 Toyota Cressida reported stolen in Vallejo was recovered at Bed Bath and Beyond.

■ **MEAL THEFT** — A Richmond man was arrested on suspicion of eating a meal that belonged to another customer at Nation's on the 6000 block of Central Avenue. The man was booked into the county jail and charged with felony petty theft with prior convictions as well as having a parole hold placed on him by the department of corrections.

■ **VEHICLE BREAK-IN** — The passenger window of a vehicle on the 7000 block of Cutting Boulevard was smashed between 9 p.m. on Oct. 13 and 8 a.m. the next day. The vehicle alarm went off and the vehicle's owner was awakened at 2 a.m.

■ **BURGLARIES** — A Richmond man was arrested at 1 p.m. on suspicion of committing four residential burglaries on the 500 block of Richmond Street and the 100 block of San Carlos Avenue. The burglaries were reported that day. Several witnesses reported seeing the suspect in the area and two witnesses confronted the suspect inside their home. Police located and arrested the man

several blocks away in Albany. He was identified by witnesses and found to be in possession of stolen property. He was linked to additional burglaries in Albany and Berkeley.

Monday, Oct. 14

■ **ASSAULT** — Two people were beaten by four or five others near Blockbuster Video at 10:15 p.m. One of the victims was hit by one of the suspect's vehicles as it fled from the parking lot. Both victims sustained injuries to their heads and faces and were transported to John Muir Hospital in Walnut Creek. The El Cerrito Police Department is seeking the assistance from anyone who may have witnessed the attack or have information about the involved parties.

■ **DRUG POSSESSION** — A woman and man were arrested during a traffic stop at Bay View Avenue near South 55th Street at 2:30 a.m. on suspicion of possessing a controlled substance, drug paraphernalia and being under the influence of a controlled substance.

Tuesday, Oct. 15

■ **BREAK-IN** — Someone entered an

apartment on the 5800 block Dorado Street through an open window sometime between 1 a.m. and 3 a.m. Three kitchen drawers were found through but there was no

■ **THEFT** — A laptop computer, digital camera were stolen from an unoccupied construction of Cerrito Plaza sometime between 2 p.m. and 4 p.m.

■ **BURGLARY** — A laptop computer, jewelry and other items were taken from a home on the block of San Mateo Avenue sometime between 7:45 a.m. and on Oct. 15. The rear-sliding door was pried open.

■ **VEHICLE STOLEN** — A 1994 Toyota Celica was stolen from the 500 block of San Pablo Avenue.

Wednesday, Oct. 16

■ **THEFT** — A woman was arrested on suspicion of stealing a gun from her purse on Kearney Street near Waldo Lane at 7:30 p.m. Two riding bicycles approached the woman, and one man displayed a gun. The woman then gave the gun, which contained \$200 in cash.

BART stations close briefly in bomb hoax

STAFF REPORT

EL CERRITO — A phoned-in bomb hoax prompted BART officials to evacuate two stations on the Richmond line for about 10 minutes Wednesday morning.

The call came a few minutes before 8 a.m. to the transit authority's dispatch center, BART spokesman Mike Healy said. The caller reported a bomb at an El Cerrito station.

Because police weren't sure

which El Cerrito station it meant, they evacuated El Cerrito del Norte and Rito Plaza stations. After

mining the caller referred to the station and found evidence of a bomb, Healy said. The station was closed about 8:10 a.m. Train

through the station was ping during the evacuation, said, and there were no

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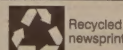
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Bad guys are always in at Oakland costume shop

THE BIG NEWS this Halloween: Elvis is out, John Travolta is in. Ten years ago, tons of people dressed up as Elvis," says Martin Snapp, owner of the One Costume Shop on MacArthur Blvd. Today's kids have never heard of him. They're more into the "70s look — fake Afros, platform shoes."



MARTIN SNAPP
Snapp Shots

What about Marilyn Monroe? She was big a few years ago, but little girls today know who she is. They want to be Brinney Spears. Snapp has seen the trends and go for almost 40 years, ever since she opened in 1964. Back then, customers wanted gorilla and skeleton costumes. Today, pump outfits are big.

There's a commentary on Halloween (times) But there's a constant that has never changed over the years. "I don't know why, but no one wants to be a nice guy," Snapp says. "Everybody wants to be a villain. They always want to be gangsters or monsters or Dracula or Nixon."

There's one villain she won't stock: Osama bin Laden. "I'd be afraid to rent out a Osama costume," she says. "I scared someone would get wearing it."

Halloween is Act One's time of year, but the trick-or-treaters. In the back room is a treasure trove of theatrical costumes, including an Egyptian mummy (rental), a matador (\$120), a Roman legionary (\$65), a hippo (\$45), a hobo (\$35), a cigarette girl (\$45), a Carmen Miranda outfit, complete with a corset and a large, ornate headpiece, for \$125. You can be either Paul McCartney or the British Redcoat.

On the other hand, you can be a pig snout or some other glasses for two bucks. "I've seen everyone the same, but how much they have changed," says Snapp. "If you figure out what you already have at home that you use, and sell you some inexpensive accessories to complete the look and still stay in your budget."

Snapp also stocks a large variety of gory, alarmingly realistic wounds that make you think you've just had a encounter with Freddy Krueger. Her biggest customer: Oakland Fire Department. They use them for fake accident scenes," she says. "They use them from prom time, they go around to kids with their don't-drink-and-drive campaign. They take a pile of wrecked cars, put the dummies in them, paste a view of my fake wounds, it's very convincing."

While I'm puzzled by a phenomenon that's new to Piedmont residents, I can't help but believe in it for myself. Namely, large numbers of people who

drive from miles and miles away, just so their kids can trick-or-treat in Piedmont instead of their own hometown.

It is because they figure the pickings will be better? Or is it because they think it'll be safer for their kids? It's either a testimony to American greed or American need.

Either way, it makes me a little sad, because Halloween, more than any other holiday, is a neighborhood event. (The other big ones are centered around family.) You go door-to-door, and your little playmates' familiar homes have magically been transformed into witches' houses and goblin dens. And when you ring the bell, their parents open the door and dutifully pretend to be scared by your costume. The candy's nice, too.

If today's little kids don't have that anymore, it's yet another good thing they've been cheated out of.

By the way, the best Halloween costume I ever encountered was one I saw in college. A guy named Larry Jones stuck a lampshade on his head, trailed an extension cord out of his hip pocket, and went as a lamp.

But his wasn't the best costume. That honor belongs to his roommate, Frank "The Beast" Best, who held on to the other end of the extension cord and went as the Southern New England Power Co.

The kids may be looking forward to Thursday night, but not half as much as I'm looking forward to Sunday morning. It's the happiest day of the year, the end of that annual curse upon humankind called Daylight Saving Time.

Why they instituted this abomination in the first place, I'll never know. When I asked that question when I was a kid, everyone said, "It'll help the farmers."

But the more I thought about that, the less it made sense. I kept wondering: What difference does changing the clocks make to a cow? Or a cornucopia?

Now, I know there are a lot of Early Birds out there who tolerate this unnatural practice of getting up early because they like having daylight left when they get off work.

But I know I speak for Night Owls everywhere when I say nothing is too great a sacrifice for that blessed extra hour of sleep every morning.

So happy End Of Daylight Saving Time, fellow Night Owls! Let's enjoy it while we can, because the Early Birds are already plotting their revenge; and it's only a few months before the torture begins all over again.

You know how I'll be celebrating. I'll be sleeping.

Phone Martin Snapp at 510-273-9039 or e-mail him at man@california.com.



JOANNA JHANDA/STAFF

Just skip it

MADERA ELEMENTARY SCHOOL student Alson Yeung, 8, jumped rope 100 times at the El Cerrito school's Madera Olympics on Oct. 18. Parents and friends pledged donations to student Olympians for doing sit-ups, jumping rope, or shooting baskets to raise funds for the school.

Book store event a chance to meet local authors

IN A RECENT COLUMN, I introduced you to Teresa LeYung Ryan, whose novel "Love Made of Heart" has just been published. I also noted that Ryan would be speaking at an event, Meet Your Local Authors, at the El Cerrito Barnes & Noble on Saturday, Oct. 26.



CLARA-RAE GENSER
Community Folk

Teresa and her friend, Kim McMillon (about whom I wrote two years ago, when she did a one-woman show), felt that the other authors on the program also deserved mention. So let me introduce them:

Judith M. Dean: In her newly-published novel, "Karen and Company," Dean has written semi-autobiographically about a severely disturbed young woman and her journey from mental illness to self-discovery.

Her character Karen enters the dark world of attempted suicide and self-mutilation and is hospitalized for these afflictions. Dean hopes her book can help others avoid, or at least survive, their own demons and abuses.

The author tells me she started writing this book many years ago. "It is a very public book about a very private person."

Carol Adrienne: A noted intuitive counselor, Adrienne says her book, "When Life Changes; Or You Wish It Would: How to Survive and Thrive in Uncertain Times" is for "anyone who isn't happy with the status quo and wants to take life to the next level."

Change can be exhilarating and terrifying, often both at once, she says. The book is enriched by dozens of illuminating anecdotes from her own and others' experiences.

Merle Updike Davis: The author of "Ties Across Time" chronicles her life from a childhood in rural Virginia, to career beginnings as a child-welfare social worker, to a mental health and private practice in Berkeley, finding parallels in her development as a social worker with her development as a woman in changing times.

Simon Wood: Author of "Accidents Waiting to Happen" — as well as "We All Fall Down" and "Dragged Into Darkness" — says, "I love to write about accidental heroes. The books contain ordinary people, thrown in at the deep end of crises, that have to learn to swim to survive."

Wood, originally from England, says he thinks he has a kinship with this type of characters because his own life has taken "many unscheduled turns that I never intended."

Marcie Emery: In "Power-

BOOK EVENT

What: "Meet Your Local Authors"

Where: Barnes & Noble, El Cerrito Plaza

When: 4 p.m. Saturday, Oct. 26

Information: 510-524-0087

Hunch! Living An Intuitive Life, Emery writes about those times when we have a hunch about something that ends up guiding us through problems or helps us make difficult decisions. In her third book, Emery calls these intuitive flashes of knowledge "powerhunches" to underscore the strength of this quiet yet formidable force within us.

Claire Vedensky Korn: A psychologist, university teacher and a middle-school founder and director, Korn has written her first novel, "Flashes & Lies."

Reginald Lockett: His "Where the Birds Sing Bass" won the PEN Oakland/Josephine Miles Literary Award in 1996. And in "The Party Crashers of Paradise," his poems freeze moments in time.

Robert L. Smith's "Medic" is about the author's experi-

ences in WWII. He and his wife, Fran Smith, have written "The Carnival of Animals," which recounts experiences with some unforgettable creatures.

Victoria Zackheim is a freelance writer. Her novel "The Bone Weaver" is a blend of history and fiction created around three generations of women and their struggles to survive pogroms, illness and the violence of shtetl life in 19th-century Eastern Europe.

Fred Routt, author of "The Juggler and the Princess," writes that "By saying 'I do,' I became a husband, father and grandfather." His book includes magic — something with which this juggler-writer is very familiar.

And, of course, **Teresa LeYung Ryan,** in "Love Made of Heart," uses her story-telling to advocate saying "No!" to domestic violence and child abuse.

Do you know people, places or groups in El Cerrito, Albany or Kensington that would make good subjects for this column? If so, please write me at 555 Pierce St., No. 443, Albany, CA 94706 or call 510-525-4585. My e-mail is crgenser@aol.com.



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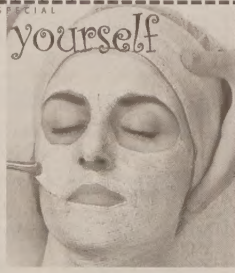
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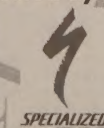
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THE JOURNAL

"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson

EDITORIAL

What's in a name?

As always during election seasons, there are campaign signs poking out of bushes, front lawns and even some stuck into chain link fences. The obvious objective is to get passersby familiar with the names on those signs.

People gravitate to what is familiar to them. That's true at social functions and it's true in the polling place.

At a party, most of us tend to mingle with people we know. And, at the polls, many voters gravitate toward familiar names, whether or not they know anything else about the candidate.

Come election time some voters — who otherwise have little knowledge of the candidates' backgrounds or qualifications — fill their ballots by sticking with what is familiar to them.

Familiarity comes in different forms; maybe from seeing a candidate's name on more signs than anyone else's, maybe someone in the family went to school with a candidate, maybe the candidate's name came up at a picnic.

Voting based solely on name recognition is akin to voting based on race or gender.

The person behind the name voted for might turn out to be the best person for the job. Or, maybe all that's behind that name is more signs, more acquaintances, and more successful campaigning.

Let's be as smart as we can in choosing the people who represent our city and who represent us. There is background information available about the candidates. Vote for the what candidate has to offer in terms of actions and brains, not in term of recognized names.

One more reminder: Read campaign mail that arrives the week before the election with discretion. Voters have less time to research candidates and ballot issues with Nov. 5 just around the corner. It's best to get your reading done before being influenced by eleventh-hour advertisements. It's one more way to make informed choices.

Do you know a local hero?

The Journal will launch a new monthly "Local Heroes" feature in the next several weeks to shine the spotlight on those who go the extra mile.

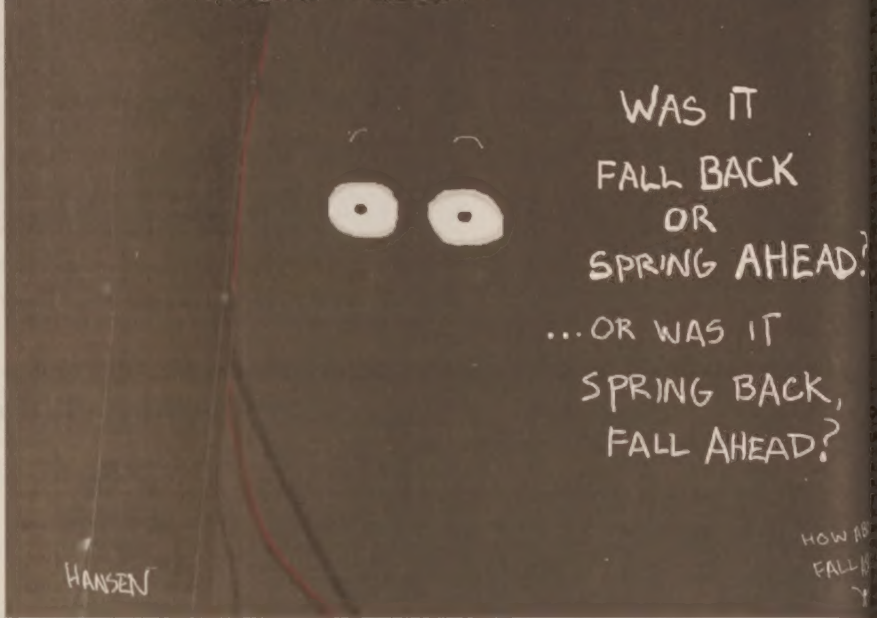
Do you know a local hero? Someone who has made a difference in the community, made life significantly better at school or work, in the neighborhood, or in his or her congregation? Once a month, we will highlight people whose devotion to helping

others — whether through an organized volunteer group or just on their own — makes them stand out from the crowd.

We encourage readers to write to let us know about these special people. Send your nomination, in 250 words or less, to: Heroes, c/o the Journal, 4301 Lakeside Dr., Richmond, CA 94806. Call 510-262-2724 or fax 510-243-3574. Our e-mail address is journal@cctimes.com

JEFF HANSEN • HILLS NEWSPAPERS

SET YOUR CLOCKS BACK SATURDAY NIGHT



LETTERS TO THE EDITOR

Perka is best

We urge your readers to vote for Kathie Perka for re-election to the El Cerrito City Council.

We believe Perka is the best qualified of the candidates. She has been a homeowner and citizen-activist in El Cerrito for 24 years and has an intimate knowledge of El Cerrito's assets and needs.

Perka has served on the City Council for three years and has a profound understanding of the mechanics of city government and the intricacies of the city's finances. She has a background in retailing, is a member of the El Cerrito Chamber of Commerce, and has worked tirelessly to bring high-quality businesses to El Cerrito.

Perka is sensitive to environmental and social concerns, as well as to the vital importance of maintaining the infrastructure of the community, include streets repairs, support for fire and police protection, and essential city services.

Our admiration for Perka is based on our appreciation of her selfless efforts on behalf of El Cerrito and its residents through the many years we have known her.

Dr. Arlan Cohn
Joan I. Cohn
El Cerrito

Measure F needed

I have been working in support of Albany's measures F, G and H on the Nov. 5 ballot. Some I have talked with have stated that even though they support many, or even most, of the projects discussed in conjunction with Measure F, they have reservations about others.

I think it is critical for all voters to understand that the council has not committed the city to a specific list of projects for the Measure F funds.

The actual bond measure resolution adopted nothing more than the exact language you will find on the ballot. It is not a summary of a more detailed list; there are no pre-approved Measure F projects.

Adoption of Measure F will mark the beginning of a full public process involving prioritizing, planning, designing and constructing important capital improvements in the city.

The public process will be led by the City Council and will engage many other city commissions and committees.

The staff report on the resolution indicates Albany has more than \$35 million on its list of capital projects that are needed but unfunded.

Approval of Measure F will provide enough to reduce the backlog — but far from enough for everything.

I expect that approval of Measure F will mark the beginning of a healthy public dialog and that the decisions about what gets funded and what gets dropped will be fully debated, just as it should be in a democracy.

However, without the funds provided by Measure F, there will be no need to debate our priorities for civic improvements. And, sadly, the list of needed but unfunded projects will continue to grow.

I plan to vote for Measure F with confidence that the city can and will make good decisions about which repairs get

done and which improvements get funded.

Doug Donaldson
Albany

Donaldson is the co-chairman of Citizens to Preserve Albany.

Study measures

This election will affect Albany for decades. The crucial decisions are not in the council race but rather in the three tax measures F, G and H.

Albany has become addicted to property tax increases when it should have been developing a system of projects that generate income for the city.

Taking money from local taxpayers' pockets reduces the amount available to be spent on businesses along Solano or San Pablo avenues. Excessive property taxes will eventually depress property values.

When a city has a steady supply of money, it can afford to reduce user and permit fees and provide a broader range of services. High property taxes also filter down to renters.

I realize it is difficult for voters to give much attention to local issues when there are important state, county and national questions. But please try to set aside some extra time to carefully read all the arguments for and against measures F, G and H.

I hope you will vote against these measures, but the important thing is to have a fully informed vote on this complicated issue.

Tony Caine
Albany

Oppose propositions

The League of Women Voters urges voters to look carefully before voting for any ballot measure. The titles can be appealing but misleading. For complicated issues, legislating by initiative can be full of pitfalls.

The League is opposing two apparently good state propositions that address issues we consider very important. However, in both cases, they mandate funding without raising the money to pay for their programs. The legislature will have its hands tied; these programs must be funded, even if the people and the legislature decide in following years that other programs are more urgent.

Proposition 49, "Before and After School Programs," guarantees funding for one program — which may not be the best way to serve all our districts. Yet, this will cost \$550 million each year unless it is repealed by another expensive

HOW TO REACH US

Letters to the editor reflect the opinion of the writer. Letters must include your first and last name, address and daytime phone number. All letters are subject to verification. All letters are subject to editing for brevity and style. Not all letters may be published.

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ballot measure.

Proposition 51, "Transportation Congestion Relief and Safe School Bus Fund" mandates a \$1 billion "special contract" every year for its long list of projects, many of which benefit powerful special interests, while it circumvents the local and state transportation planning process.

If powerful sponsors can get their favorite programs permanently funded in the ballot process, we will be setting a dangerous precedent. What happens voters and their legislators decide in the next year that health care, mental health care, child care, social services, higher education, or public safety desperately need a general fund money?

What happens if we decide the programs and projects chosen by these propositions are not the best for our city or for solving traffic congestion problems? Our hands will be tied unless we go to the ballot. This is not the best way to legislate.

We urge you to vote against propositions 49 and 51.

Anne Henderson
Berkeley

Henderson is a past president of the League of Women Voters of Berkeley, Albany, Emeryville.

Necessary measures

In reviewing the voters' pamphlet was disappointed to note some deceptive arguments against measures F, G and H on the Albany ballot.

On all three measures, the opponents imply that Albany's fiscal woes are due to the lack of a cardroom at Golden Gate Fields. It is time to accept reality, though the cardroom was approved by vote of the citizens of Albany, the measure was overturned by a small minority. It is an old issue and a lost opportunity will not come again. We must move on.

Albany has needs for infrastructure repairs, identified civic improvements, placement of general fund revenues, rising emergency medical service costs. I am sure nobody likes to vote for tax increases, but the operation of a city costs money. A small city without an income base costs its citizens comparatively more money.

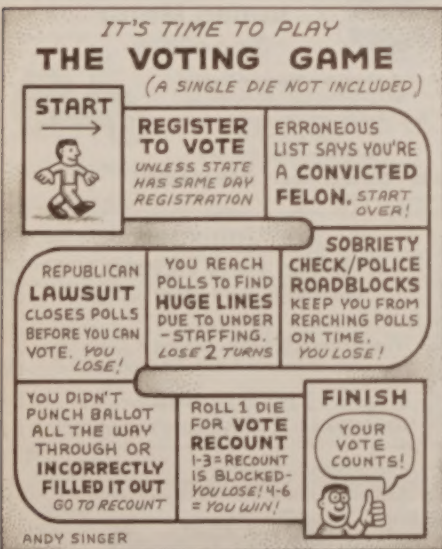
We, as citizens, must take responsibility for that unfortunate fact of life: believe that measures F, G and H are reasonable, relatively modest and will bring tangible benefits. I will vote for them.

Lubov Mazur
Albany

Mazur is the chairman of the Albany Traffic and Safety Commission.

NO EXIT

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YOUR ELECTED OFFICIALS

Assembly

Dion Louise Aroner: (D-14th District) Albany, Berkeley, El Cerrito, El Sobrante, Emeryville, Kensington, Richmond, San Pablo, North and West Oakland) State Capitol, P.O. Box 942849, Sacramento, CA 94249, 916-319-2014. Fax: 916-319-2114; 918 Parker St., Ste. A13, Berkeley, CA 94710, 510-540-3660; Fax: 510-540-3655; 101 Broadway, Richmond, CA 94804, 510-234-0211; Fax: 510-234-0213. E-mail: dion.aroner@assembly.ca.gov.

County Supervisors

John Giola: (1st District) 11780 San Pablo Ave., Suite D, El Cerrito, CA 94530, 510-374-3231. Fax: 510-374-3429. E-mail: dist1@bos.co.contra-costa.ca.us.

Keith Carson: (5th District) 1221 Oak St., Ste. 536, Oakland, CA 94612, 510-272-6695. Fax: 510-271-5151. E-mail: kcarson@co.alameda.ca.us.

Cities

El Cerrito: City offices, 10890 San Pablo Ave., El Cerrito, 510-215-4300. E-mail: citycouncil@ci.el-cerrito.ca.us

Albany: City offices, 1000 San Pablo Ave., Albany, 510-528-5710.

Kensington: Fire Protection District 217 Arlington Blvd. 510-527-8395

Police Protection and Community Services District 217 Arlington Blvd. 510-526-4141

School board members

West Contra Costa Unified School District: 510-620-2246

Karen Leong Fenton, school board president: 510-236-8460

Albany Unified School District: 510-556-3766

David Farrell, Albany school board president: 510-528-9209

Let this — 'teacher' becomes a coveted title



BETTY KING BUGINAS
Schools

lowed to say they are a teacher. (Though if Smith and O'Connell really are teachers, is either of them available to sub for me next Friday?)

But we teachers have taken our share of abuse in the public dialog about the current state of education. And politicians — such as state legislators and school board members — have heaped their share of abuse. This has always seemed odd to me, since they clearly have more power to improve education on a big scale than individual teachers. And now we have two high-profile politicians bickering over which one should be able to call him or herself a teacher.

Please check your work.

This just doesn't add up. I'm willing to let that slide, though. I just want the one who gets elected to hold the title "teacher" with the same high regard once elected to the office of state superintendent of public instruction.

In any case, it's nice to have people treat "teacher" as a coveted title.

I get a very different reaction when I tell people I'm a teacher than I did when I told them I was a newspaper editor or reporter. I used to make a point of telling people something else about myself too, like "I used to be a journalist," or "I also host a Web site."

Now I say "teacher" with no add-ons or further explanation. I do it as a form of market research, to see their reaction. They almost invariably follow up by asking what I teach, and when I say "first grade" I have the chance to collect a whole other batch of data.

Some people seem to genuinely grasp the complexity, challenges and rewards of the

job. Other look like they're wondering why I don't have a grown-up job.

I was in a college class a couple of summers ago with classmates who were, for the most part, about half my age. After we'd been in class together for several weeks, one young man said, "So you're a teacher."

"Yeah."

"What do you teach?"

"First grade," I said, but I was thinking, "Uh oh, here it comes."

He paused, then explained he'd once spent some time tutoring young children.

"You know," he said. "Little kids are smart. They're really as smart as we are."

These young college kids are more perceptive than we give them credit for.

Betty King Buginas is a teacher in the West Contra Costa Unified School District.

Poetry has the power to unite generations

This week's quote:
"When power narrows the areas of man's concern, poetry reminds him of the richness and diversity of his existence."
— John F. Kennedy (1917-1963)

Address at Dedication of the Robert Frost Library, Oct. 26 1963



JULIE WINKELSTEIN
At the Library

THIS WEEK I'D LIKE to talk a little about poetry. Two weeks ago I attended the Poetry in the Branches National Institute in New York City, co-sponsored by Poets House and the American Library Association Public Programs Office. It was an intense 2½ days of poetry reading, writing and discussing and included the exchange of ideas among librarians from all over the United States plus a very enthusiastic librarian from Luxembourg. (Did you know that the primary spoken language in Luxembourg is "Lëtze-buergesch"? I had no idea!)

This all took place in the Poets House, which is a 40,000-volume poetry reading room. It was a wonderful experience and has inspired ideas for poetry programming at our library. When I was a child, my father read a variety of poems to me every night before I went to sleep, with a heavy emphasis on Robert Frost. In fact, the first words I ever read were from the Frost poem "The Pasture."

So I came into the library already believing in the importance of poetry. But after almost two years of poetry events here at the Albany Library, I have come to appreciate the way in which a poem can bring people of all ages together. Because a poet can express an idea in so many different ways, there is no barrier between people with varying levels of reading and writing ability.

One demonstration of this is "Second Wednesdays," a drop-in poetry writing workshop at the Albany Library. Over the last year, this event has become truly intergenerational, which is something I believe in wholeheartedly (in case you missed any previous mentions of this). Every month poets ages 8 to ... well, more than 80, meet and write and support each other. And some of these writers

also come to the other ongoing poetry event here, "First Thursdays" and includes a featured poet and open-mike reading. What amazes me about both of these is how much pleasure the participants seem to be getting out of listening to, writing and talking about poetry.

I think all of us have been exposed to some poetry sometime in our lives, either in school or through a friend or even our children. I know my daughters can recite that Shel Silverstein poem about selling parents at a garage sale — of course, I can respond with Longfellow's poem about the little girl with the little curl. (There was a little girl, who had a little curl, right in the middle of her forehead. When she was good, she was very, very good. And when she was bad she was horrid.)

And I remember entertaining my parents with a very dramatic rendition of Robert Browning's 1842 poem "Incident at the French Camp." I can still recite that poem, as I'm sure many of you can recite poems memorized years ago. But when was the last time you did?

READER REVIEW: Today's book review is from David and the book is Dave Eggers' "Heartbreaking Work of Staggering Genius." It is a biography and is suitable for ages teen through adult. One word he would use to describe it is "intelligent." He says "this book is clever and funny and it transcends normal boundaries" and "it takes you places you haven't been before . . . has you laughing nervously about tragedies."

Want to recommend a book? Stop by the Albany Library reference desk and pick up a Mini Book Review. Questions? Comments? Suggestions? I can be reached at the Albany Library or at jwinkelstein@aclibrary.org

MERRITO SCHOOL NEWS

El Cerrito High School

Speech Competition. On Sept. 21 the El Cerrito High School Speech Association held its annual Speech Competition at St. Ignace High School in San Francisco. The winning teams of Brian Ferrarini, Randy Pang-Norris and Amy Chang-Tony Tran and the team of Douglas deBorja, Aurora Ahmed Ali Bob, Anthony Cunniff, Wilson Dedrick, Michael Gajdosik, Genser, Amit Gressel, Wenzel, Lauren McKenzie, Nig, Avikash Singh and John Wenzel won the one-day tournament. This was the first debate tournament for some time.

Albany PTA News

Council

Interested parents may receive the daily and important announcements by e-mail. Contact Linda Nelson at nlnd@earthlink.net.
Nov. 19 & 20, the varsity policy team of Kyia Kligawa & Kesteven competed at the St. Ignace School of "Tennis" "Heart of the Ocean" tournament in Dallas, Texas. Ending almost 5" of rain in Dallas, they ended with a 2-4 preliminary record.

Marin Elementary School

Interested parents may receive important announcements by e-mail. Contact Barbara Grady-Ayer at gradyayer@aol.com.
Nov. 6, PTA Meeting, 7 p.m., Cornell Multi-Purpose Room.
Scrip Orders: Call Mark Privin 510-528-2082 or e-mail: privinwest@pacbell.net

Ocean View Elementary School

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Portola Middle School

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Portola PTA News

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El Cerrito High School

KEEP WARM WITH ECHS: The student store at El Cerrito High School is selling El Cerrito High throws. The price is \$50 and orders will be taken until Nov. 3. Order forms are available at the cashier's in the main office and in room 506 (leadership room). What do they look like? Check them out in the main hallway display, at tonight's football game and at the band concert Oct. 29. People are already asking if the throws will be available year-round, says the ECHS Student Store Committee.

RUMMAGING ABOUT: The class of 2004's rummage sale is scheduled for Sunday, Oct. 27, on the front lawn of ECHS. Donations will be collected from 9 to 10 a.m., and the sale will run from 10 a.m. to 3 p.m. Items in saleable condition welcome; sale organizers will categorize and price them. Parent supervisors are needed; e-mail ECHS2004@aol.com if interested.

El Cerrito High School

LEARNING DISABILITIES: Reach For Learning Tutoring Center is presenting a panel discussion about learning disability programs available in the various college systems (community college, state universities, UC, private colleges.) The meeting will take place at Reach For Learning, 1221 Marin Ave. in Albany, on Nov. 21 at 7:30 p.m. For more information call 510-524-6455.

Portola Middle School

TALENT SHOW: The PTA Fund-raising Committee is looking for volunteers to help in a school-wide talent show that will include performances from teachers, administrators and students. Even though this talent show is tentatively scheduled for May, 2003, the school needs lots of volunteers to help out either leading or participating in subgroups. Information: Susan Chan-Lim at 510-237-6386.

Portola PTA News

The Portola PTA meets the last Tuesday of the month at 7:15 p.m. The Music Parents Group will also meet on these days at 6:15 p.m.

Madera Elementary School

Oct. 31: Annual Halloween parade featuring El Cerrito High School Band.
Nov. 4: Architectural presentation on Madera renovation. 7:15 p.m., child-care building.

This column welcomes news and calendar items about schools in El Cerrito. If you would like to see your public or private school's news here, please e-mail items to: journal@acctimes.com. We are able to accept items only by e-mail at this time, but do include a daytime phone number.

Cornell Elementary School

Interested parents may receive important announcements by e-mail. Contact Barbara Grady-Ayer at gradyayer@aol.com.
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Interested parents may receive important announcements by e-mail. Contact Barbara Grady-Ayer at gradyayer@aol.com.
Nov. 6, PTA Meeting, 7 p.m., Cornell Multi-Purpose Room.
Scrip Orders: Call Mark Privin 510-528-2082 or e-mail: privinwest@pacbell.net

Ocean View Elementary School

Interested parents may receive important announcements by e-mail. Contact Nancy Nelson at nnc@earthlink.net.
Nov. 19 & 20, the varsity policy team of Kyia Kligawa & Kesteven competed at the St. Ignace School of "Tennis" "Heart of the Ocean" tournament in Dallas, Texas. Ending almost 5" of rain in Dallas, they ended with a 2-4 preliminary record.

Portola Middle School

Interested parents may receive important announcements by e-mail. Contact Barbara Grady-Ayer at gradyayer@aol.com.
Nov. 6, PTA Meeting, 7 p.m., Cornell Multi-Purpose Room.
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Portola PTA News

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Nov. 6, PTA Meeting, 7 p.m., Cornell Multi-Purpose Room.
Scrip Orders: Call Mark Privin 510-528-2082 or e-mail: privinwest@pacbell.net

AUSD Board of Education

Nov. 12, Regular Meeting, 7:30 p.m., Cornell Multi-Purpose Room.

AUSD Calendar

Nov. 11, Veteran's Day, No School
THANKS TO Albany SchoolCARE (an independent fundraising organization) for their ongoing efforts to sell SCRIP benefiting Albany PTAs.

Attention shoppers

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AUSD Board of Education

Nov. 12, Regular Meeting, 7:30 p.m., Cornell Multi-Purpose Room.

AUSD Calendar

Nov. 11, Veteran's Day, No School
THANKS TO Albany SchoolCARE (an independent fundraising organization) for their ongoing efforts to sell SCRIP benefiting Albany PTAs.

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Our Neighborhood

Piedmont Avenue is an eclectic blend of eateries, stores, services

There's something for everyone on this Oakland street

BY WENDY PAULSON
CORRESPONDENT

Imagine a unique boutique that stretches for several city blocks, topping out on a hill with spectacular panoramic views. This is one way to describe the conglomeration of stores, restaurants and services

along a half-mile stretch of Piedmont Avenue, between Mountain View Cemetery at Pleasant Valley Road, and MacArthur Avenue. It's the kind of place where the grocery store has remained in the same family for 100 years and where the newest construction is a local architectural firm rebuilding an ice cream-fueled eatery founded in 1894.

In other words, it's the kind of place that people find hard to leave behind, if they leave at all. "I've been to Australia and to South Car-

olina, but I came back here to settle down," said Liz Tuuri, manager of Surprise! cards and gifts. Tuuri, 26, and employee Isolde Honore, 20, both were raised in the Piedmont Avenue neighborhood and attended area schools.

"I was born right there," Honore said, pointing down the street to the Kaiser Hospital facility. "I think Piedmont Avenue is certainly unique because there is so much here. It's the hangout block."

These hangouts include at least a dozen coffee shops and bakeries offering rich desserts and hearty bagels. And it could be said that Oakland's coffeehouse culture in part originated on Piedmont Avenue, which boasts the very first Peet's Coffee & Tea, founded before anyone had ever heard of a place called Starbucks.

A more recent coffeehouse first for Piedmont Avenue is LaMyx Tea House, which attracts people for warm beverages in a friendly atmosphere, but we're talking tea, not coffee, of course.

A colorful spectrum of eateries

Dining experiences on Piedmont Avenue range from the notably upscale Bay Wolf Cafe & Restaurant to three establishments that feature fish tacos, and everything in-between. Among the in-betweeners are several other restaurants, such as King Yen and recent upcomer Little Shin Shin, Mediterranean cuisine at Zatis and Ninna, and standards such as Barney's Gourmet

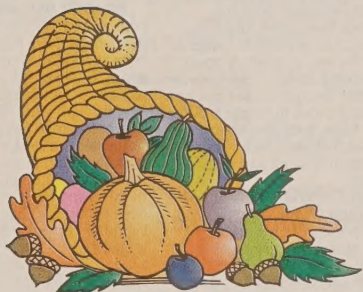


THIS COLORFUL collection of ghouls, haunted houses and other fun Halloween decor by Don't Eat the Furniture on Piedmont Avenue.

PIEDMONT AVENUE climbs the hill in Oakland, and is lined with an interesting mix of buildings including shops and restaurants.



CANDY COLLIER/SPECIAL SECTIONS



Shop Piedmont for Halloween fun and find great holiday gifts, too

Hamburgers.

For fine food with a view of the bustling streetscape, the terrace and hors d'oeuvres at Chef Paul's can't be beat. But on a recent Sunday evening — during World Series

See **PIEDMONT**, Next page



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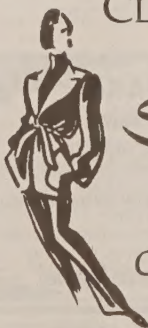
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Piedmont Avenue

is 2,000 years old, because it uses the same ingredients they used back then," Maria Lo Coco said. "His knowledge of foods is scientific when it comes to perfecting dough."

In Italy, the southern regions are known for having yeasty breads with rich salty and sweet flavors, Lo Coco explained, just before interrupting herself to nurse a batch of homemade tomato sauce — cooked daily on the premises with traditional-style meatballs. Giovanni Lo Coco also stresses perfectionism in his ingredients, such as buying homemade ricotta cheese from a family in New York State, and using a certain brand of high-flavor, uncured pepperoni sticks.

The Piedmont Avenue Lo Coco's, managed by Maria, 38, opened in 1982. The newest Lo Coco's in Berkeley is run by Maria's brother Gilberto, 32, and features more Sicilian specialty entrees. A fourth restaurant and the original Marin County site are now owned by Giovanni's brothers, while another likes to say his recipe

"Sundays are a big, big family day — it starts right at 4 p.m."

Maria Lo Coco, manager of the Piedmont Avenue Lo Coco's

other of his daughters replicates recipes in the Pasadena, Calif., area at eateries labeled La Fornaretta.

But daughter Maria said she has been "very blessed" with the Piedmont Avenue locale. "Almost everybody knows everybody here," she said. "Walking down the street for me is always an adventure."

Adventurous accessorizing

In the partnership of walking and adventure, the right shoe is bound to pop up at A Step Forward, where footwear is merely the first step on an adventuresome journey into the world of accessories. Racks full of feather boas, colored wigs, beaded jewelry, wild sunglasses and goofy socks almost obscure shoe-lined shelves along the store's perimeter.

The Halloween stock includes feathered masquerade masks and an assortment of kooky gear such as Viking hats with horns, which inspired one patron to rethink a plan to be costume-less on Oct. 31. On Saturday, Oct. 26, most merchants will be handing out candy to costumed kids participating in an 11 a.m. Halloween Parade starting in front of Blockbuster Video (see related Halloween story).

At a store named Don't Eat the Furniture, trick-or-treaters won't find a life-sized gingerbread house. Instead, new furniture recycled from older furnishings serves as display counters for a huge array of "cute and clever, eclectic home accessories," said part-owner Alisa Rudloff.

Rudloff and partner Jan Kunkler bought the store 18 months ago from its original owner, who specialized in pet supplies. They kept the name, but changed the product line to include fashionable clothing and specialty cosmetics from Germany and Australia.

Rudloff, a 13-year area resident,

is a former graphic designer and enjoys stretching her artistic skills in the merchant world; Kunkler came in with retail business background. Another designer-turned-retailer is the newest kid on the block at Pimlico Place, which is set to open in November. After working 20 years as a Macy's interior designer, store owner and 25-year Oakland resident Annette Benyamin wanted a venue for her personal designs of handmade accent pillows. Most are made from fine leathers and hardy suede, and adorned with remnant piece of brocade and trims dating back to the 18th and 19th centuries.

"I'd like to be the destination point for handmade pillows that combine the very delicate with the very robust," Benyamin said. Other stock will span decor from the past 150 years, with a spotlight on collectible Bakelite plastics, vintage lamps and chandeliers, modern wall art and exquisitely handcrafted California glassware. It also may make Pimlico Place an unexpected reflection of Oakland — which just celebrated 150 years of cityhood.

Antique stores and art galleries on Piedmont are interspersed with comic book collector stores, yoga-supply places and a Waterlilies garden store with a focus on moving water and the ancient art of feng shui space balancing — literally translated as "wind water."

Clothing and beauty care store

Women's clothing stores include high-fashion boutiques, upper-end consignments, a plus-size store called "Says Who?" and USO — Uniquely Styled Outfits.

Beauty care for hair, skin, nails and related products dominates the merchant mix with more than 30 locations, such as the cleverly titled Hairanoya.

The brothers who own Onyx and



CANDY COLLIER/SPECIAL SECTIONS

PIEDMONT GROCERY is a great place for fresh produce, with a wide selection of fruits and vegetables. It serves customers from its spot at 4038 Piedmont Ave. and has lots of fall produce.

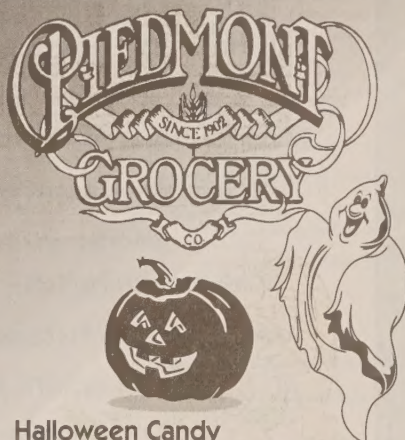
Opal expanded the African imports Edward Jones. He also said a lot of tourists make their way to the location because of the high volume of walk-in traffic, said co-owner

See **PIEDMONT** Page 9



CANDY COLLIER/SPECIAL SECTIONS

CHUKE SETTING surrounds the stairs leading to Chez Simon, 25 Piedmont Ave.



Halloween Candy
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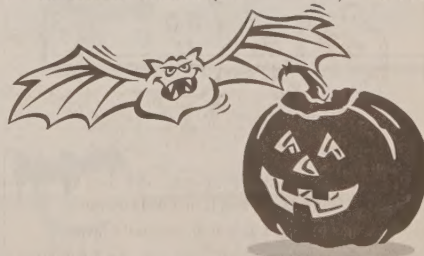
Sun Maid Raisins Mini Snack Pack
14 ct. Bag.....**\$1.69**

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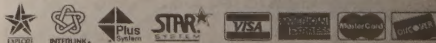
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Our Neighborhoods:

Halloween spirit marches down Piedmont Avenue this season

BY WENDY PAULSON
CORRESPONDENT

In the shadow of a sprawling hill-top cemetery — where shiny, monolithic mausoleums house the remains of yesteryear's elite society and tree branches crackle in the chilly autumn wind — expect to see a bunch of costumed kids parading along Piedmont Avenue.

Halloween doesn't always have

to be about things that go bump in the night. As October closes out, Piedmont Avenue is more about "things that go bump in the morning," like the sound of a costume box being dug out of hiding in time for Saturday's festivities.

Sponsored by the Piedmont Avenue Merchants Association, the 16th annual Halloween Celebration promises to be loaded with fun,

starting with a classic kids show from 9:40 to 10:40 a.m. on the big screen at the Piedmont Cinema.

Line up at 11 a.m. in front of Blockbuster Video, 3868 Piedmont Ave. at Montell, for a kids' costume parade led by the plaid-clad Scottish Bagpiper. When the procession ends around 1 p.m., participants can trick-or-treat at avenue stores displaying orange "Candy Station"

signs. Children ages 10 and under must be accompanied by an adult.

Bigger kids can enjoy a 2 p.m. Yu-Gi-Oh Tournament scheduled at Collector's Corner, 3883 Piedmont Ave. Ongoing activities from 11 a.m. to 4 p.m. offer face painting at Kids in Motion, 4137 Piedmont Ave.; a Caribbean steel drum music performance by musician/composer Elizabeth Hinterberger at the Plaza

Add a little history to Halloween by visiting the "dead-end" of Piedmont Avenue at the 1865-built Mountain View Cemetery, open from 10 a.m. to 4 p.m., Saturday.

on Piedmont Avenue and 41st Street, the Haunted Tunnel in the Pumpkin Patch on Piedmont Avenue at Pleasant Valley Road, and entry forms for free "Gifts from the Avenue."

Stores providing giveaways include Bansuri's Spring Gallery, Barney's Hamburgers, Beauty Center, Bella Ceramica, Cato's Ale House, Dakot-Art, Folk's Art, Given Gold, J's Hamburgers, Kids in Motion, Mail Boxes Etc., Marshall's Luggage, Onyx and Opal, Piedmont Springs, Pumpkin Patch, Simply Greek, Starbucks, A Step Forward and Surprise!

Historic haunts on hill

Add a little history to Halloween by visiting the "dead-end" of Piedmont Avenue at the 1865-built Mountain View Cemetery, open from 10 a.m. to 4 p.m., Saturday. Or, take in the gorgeous, peace-inspiring Chapel of the Chimes, located just outside the cemetery gates and open daily from 8:30 a.m. to 5 p.m.

Central Park's designer and landscape architect Fredrick Law Olmsted also designed Mountain View Cemetery, which opened in 1865. By 1876, 2,000 burials were recorded, and to date there are approximately 165,000 people buried there. Among them are prominent figures from early California history and Bay Area commerce, such as chocolatier Domingo Ghirardelli, who built a mausoleum for his family in 1890.

The 220-acre site with panoramic views of the entire Bay Area was purchased from Reverend I. H. Brayton for \$13,000. Brayton used the money to bolster the Oakland-based College of California, a

direct predecessor to the University of California, Berkeley.

Mountain View Cemetery is open from 8 a.m. to 4:40 p.m., Wednesday and 10 a.m. to 4 p.m., Saturday. A three-hour walking tour of the area is held at 10 a.m. on Monday and Saturday of each month. The next one scheduled for October is at 10 a.m. on Saturday, Oct. 26. For more information, call 510-547-2588. Some cemetery information is also available online at <http://www.oaklandhistory.org/mvc1.html>.

Chapel of the Chimes cremation began in 1909, when the California Memorial Crematorium Columbarium was established as the first East Bay alternative to the traditional cemetery. By 1928, it was a chapel and columbarium niches for urns, as designed by prominent Bay Area architect Morgan. To create a sense of peace and tranquility, the building features an innovative array of gables, alcoves, stairwells, and chapels that rise to a tall, brightly illuminated vaulted ceiling. The facility has since been expanded to cover one-and-a-half blocks, including a new home that opened in January of the same year that the City of Oakland made the chapel a designated landmark.

Call 510-654-0123 for more information on a visit, or visit www.chapelofthechimes.org/land.htm.

Somewhat combining goblins, pumpkins and a cemetery that sports a Japanese-designed chapel sounds more scholarly than scary, doesn't it? It could even be a Halloween tradition — until things start going "bump" in the night.

Come join the fun at the Piedmont Avenue Merchant Association's 16th Annual Halloween Celebration

Classic Kids Show 9:40 to 10:40 p.m.

free admission at the Landmark's Piedmont Cinema

Costume Parade 11 a.m. — starts at Piedmont and Montell

Trick or Treat time — At shops displaying the "Candy Station" sign, starting at 1 p.m.

Face Painting — At Kids in Motion, 4137 Piedmont Ave.

Pumpkin Patch and Haunted Tunnel — At Piedmont Avenue and Pleasant Valley Road

Steel Drum Band "Sounds of the Caribbean" — At the Plaza, 41st and Piedmont avenues

Ya-Gi-Oh Tournament 2 p.m. — At Collector's Corner, 3883 Piedmont Ave.

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Piedmont Avenue

Piedmont

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the Chimes anchor the hilltop sum-
mit (see Halloween story). Nearby Flow-
er-rooted J. Miller Flow-
er Gifts and Piedmont Piano

hundred years of
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When it comes to deep roots,
Piedmont Avenue rivals the Piedmont
Avenue, which celebrates 100 years
of business. The grandfather of cur-
rent Piedmont Avenue is LeMyx, son of pre-
sident Charlie Larson. This
approach to grocery shop-
ping was the customer first in terms
of a "service with a
luxurious gourmet in-
teriors that make it seem more
like a department store.

At the butcher counter, clerks
prepare custom-cut orders of meat.
And cheeses line one wall,
while breads fill a nearby aisle



CANDY COLLIER/SPECIAL SECTIONS

JOINING THE COFFEE HOUSES and other gathering spots on
Piedmont Avenue is LeMyx, which serves tea in a comfortable and
casual setting.

and an "olive bar" floats near the
checkstands. Topping them all is
the renowned wine section, which
features a phenomenally wide-
spread selection of vintage Califor-
nia wines plus French and Italian
imports. Even the grocer's outer
wall looks like a department store,
with several decorated showcase

windows spaced out along the side-
walk.

Another century-old staple of the
area is Fentons Creamery & Restau-
rant, which is undergoing a \$3 mil-
lion remodel after a suspected ar-
son fire gutted it last year. Fentons
has been a family name in Oakland
ice cream since it opened on 41st
and Howe streets in 1894, just a
block from its current Piedmont Ave-
nue home since 1961. Since buy-
ing the business in 1987, current
owner Scott Whidden has main-
tained the family policy of making
its own ice cream on site and load-
ing up plates with lots of food from
the longstanding menu. The
eatery's new design will revert the
1960's-style building to a 1920's-
style ice cream parlor with marble
countertops and a fountain in full
view. Modern additions include a
party room seating up to 50 peo-
ple and improved parking.

Fentons Creamery was founded
by dairy maker Eldridge Seth Fen-
ton, who delivered his prize-winning
milk products in a wagon pulled by
horses named Vanilla and Straw-
berry. The business stayed in the
family, between his 13 children and
their offspring, for 65 years at its
Howe Street site. When the dairy
sold to what then would become
Foremost-McKesson in 1961, the
ice creamery moved to Piedmont
Avenue.



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Piedmont Business Resource List

Note: All street addresses are on
Piedmont Ave.

RESTAURANTS/FOOD

4070, Baja Taqueria, 547-2252
www.bajataq.com

4162, Barney's Gourmet
Hamburgers, 655-7180
www.barneysrestaurant.com

3853, Bay Wolf Cafe &
Restaurant, 655-6005
www.baywolf.com

3891 Cato's Ale House,
655-3303
www.mrcato.com/Chome.htm

4179, Chef Paul's, 547-2175
www.chefpaul.city
search.com

4226, Fentons Creamery
& Restaurant, 658-7000
(reopening in December)
www.fentonscreamery.com

4063, J's Hamburgers & Such,
655-7429

4080, King Yen, 652-9678

4179 LaMyx Tea Bar, 594-8322
www.larmyx.com

4258, Little Shin Shin, 658-9799

4270, Lo Coco's Restaurant
& Pizzeria, 652-6222

4066, Ninna, 601-6441

4293, Pancho's Taqueria,
547-7523
(formerly Salsa Taqueria)

4050, Peet's Coffee & Tea,
655-3228
www.peets.com

4098, Starbucks, 965-1474
www.starbucks.com

4027, Zati's 658-8210

CLOTHING, APPAREL and JEWELRY

4156, Given Gold (jeweler),
652-4186

3903, Says Who? (women's
plus sizes), 547-5181
www.sayswho.com

4018, A Step Forward, 339-0500

4020, Sophisticated Lady
(consignment), 654-1718

3972, USO Uniquely Styled
Outfits, 652-1384

ART GALLERIES

3929, Bansuri's Spring Gallery,
594-0754
www.bansuri.net/
catalog/default.php

4299 Dakot-Art (Arts & Crafts
period), 428-9040

4158 Folk's Art (international
glass works, jewelry, decorative
boxes and ceramics), 653-5448
www.folksart.com

3883, Collector's Corner (toys,
games, comics)

4125, Hairanoya, 547-4107

4416, J. Miller Flowers & Gifts,
658-0613
http://www.theflowerstore.com

4137, Kids In Motion
Gymnastics, 601-8424

4184D, Marshall's Luggage,
654-6863

4186, Piedmont Cinema,
654-2758 (call for showtimes)

4038, Piedmont Grocery,
653-8181

4382, Piedmont Piano Company,
547-8188
www.piedmontpiano.com
and Harmony Road Music
School, 652-1222
www.piedmontpiano.com/instruction.html

3939, Piedmont Springs
(hot tubs, massage), 652-9191
www.piedmontsprings.com

HISTORIC INTEREST

5000, Mountain View Cemetery,
658-2588
www.oaklandhistory.com/files/
mvt1.html

4499, Chapel of the Chimes,
654-0123
www.chapelothechimes.com/
oakland.htm

LOCAL INFO

Piedmont Avenue Merchants As-
sociation (PAMA)
www.panil.org/merchants/
index.htm

Piedmont Avenue Neighborhood
Improvement League (PANIL)
www.panil.org

HOME DECOR/GIFTS

3820, Bella Ceramica, 601-7938

4024, Don't Eat the Furniture,
601-7387

4188, Onyx and Opal 517-8177

4135, Pimlico Place 655-7081
(opens in November)

4048, Surprise! (cards, gifts),
652-4438

3935, Waterlilies (garden,
feng shui), 601-7768

MISCELLANEOUS

3976, Beauty Center
(beauty supplies), 653-7837

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ALBANY

Waterfront plans top list of concerns

By Alan Lopez
TIMES STAFF WRITER

Candidates for the Albany City Council each name the waterfront developments as one of their top priorities as they head into the November election.

City Councilman Allan Maris, former Councilman Bob Good and traffic and safety commission member Farid Javandel also want to tackle traffic, open space and children's programs if elected. The two council veterans and one newcomer are running for two open seats.

The Albany waterfront's natural areas, including the plateau, neck and bulb, are slated to become part of the Eastshore State Park. Park planners will make a final decision on how to develop those areas in November.

The Albany council — with Maris on board — recommended that ball fields be placed on the plateau and other areas remain "semi-natural." Off-leash dogs and provocative outdoor artwork were rejected for those areas.

Good agreed off-leash dogs would be a threat to the wilderness area and the area was not appropriate for artists.

"I want as much as possible to make the Eastshore park a natural setting. I don't want to pave it over," said Good, who would prefer few ball fields on the plateau to avoid impacting the area.

Javandel wants more of a compromise to keep the artists, but in a more organized fashion.

"Overall, I agree with most of what the council has done (re-

garding the waterfront) but I'd really prefer to see some modifications," said Javandel.

A hotel and entertainment center on the Berkeley-Albany shoreline area has been proposed by the Magma corporation on land now occupied by the Golden Gate Fields racetrack.

The candidates said they want to guide the direction of this proposal, though it's too early to say in what way.

Earlier this year, the council approved a traffic calming plan for Marin Avenue that introduced bicycle lanes and dropped the traffic lanes from four to three.

The candidates agreed finding money for these projects was a high priority.

Maris, a retired engineer and project manager who works as a substitute teacher, is completing his first term on the council. He sought re-election because he's not finished with the work he wants to do on the council.

He wants to focus on after-school programs for children, traffic safety and waterfront issues.

Good served on the council for eight years beginning in 1992, but stepped down because of term limits. The city charter says that after two terms, council members need to take a two-year break before they can run again.

A member of the city's waterfront committee, park and recreation commission and the Sierra Club, he's running again so he can have a voice in city land conservation and waterfront planning.

He said he has served as a dissenting voice on the council, for

ALBANY CITY COUNCIL — 2 SEATS



ALLAN MARIS

Age: 61

Occupation: Substitute teacher; retired engineer and project manager

Education: B.S., engineering, University of Michigan; M.S. engineering, UC Berkeley

Background: Completing first term on Albany City Council. Member or chairman of several city commissions and committees

Positions: In favor of three ballot initiatives to increase property taxes to pay for infrastructure improvements and city services. The waterfront should remain a semi-natural area without off-leash dogs and artists. Ballfields should be built on the plateau. Traffic calming and afterschool programs are a high priority.



BOB GOOD

Age: 71

Occupation: Physics professor at Cal State Hayward

Education: Ph.D., physics, UC Berkeley

Background: City councilman from 1992 to 2000

Positions: Open space and parkland should be conserved as much as possible. The waterfront should remain a natural area minus off-leash dogs and artists. Few numbers of ballfields should be placed on the waterfront plateau. In favor of three ballot measures to increase property taxes to pay for infrastructure improvements and city services. Considers himself an alternative voice on the council.



FARID JAVANDEL

Age: 32

Occupation: Software engineering instructor

Education: B.S., M.S., civil engineering, UC Berkeley

Background: Member of the Albany Traffic and Safety Commission. Helped craft the city's traffic management plan as a paid consultant.

Positions: Council could have let artists stay on Albany waterfront under controlled conditions. Keeping motorists and pedestrians safe on city streets is a high priority. In favor of the three ballot measures to increase property taxes to pay for infrastructure improvements and city services.

example, voting against a proposed card room at Golden Gate Fields in 1994 and against having an elected, rather than appointed, police chief.

"I think I serve a more valuable function as a voice on the other side, giving another point of view than if the City Council were unanimous," said Good, who has taught physics at Cal State Hayward since 1966.

Javandel has a background in engineering and planning and is now a software engineering instructor for Wind River Systems. He had a hand in crafting the city's traffic management plan as a paid consultant and joined the city's traffic and safety commission soon after to "provide some free services," for the city.

He decided to run for council to make the city a more livable place.

Voters asked to tax to bankroll upgrades

By Alan Lopez
TIMES STAFF WRITER

Measure F asks Albany voters whether to tax their properties to pay for \$14.5 million worth of city infrastructure improvements.

If the measure is approved by two-thirds of voters, property owners each year would pay an estimated average \$81.55 per \$100,000 of assessed value to retire city-issued bonds. The bonds would be paid off within 30 years.

The money would pay for streetscape improvements for San Pablo and Solano avenues, traffic calming projects, street paving, building repair, City Hall and fire station earthquake retrofitting, park improvements and a Pierce Street parkland purchase.

The City Council says it has no other way to pay for needed improvements.

Some residents, such as City Council candidate Bob Good, are reluctantly supporting it. They'd prefer a measure where voters could pick and choose improvements they favor.

Tony Caine, resident and former city treasurer candidate, said the council should

MEASURE F

Albany Infrastructure

WHAT IT WOULD DO: Property owners each year would pay an estimated average \$81.55 per \$100,000 of assessed property value to retire city-issued bonds. The bonds would be paid off within 30 years.

VOTES TO PASS: City Council

SUPPORTERS: City Council

OPPONENTS: Tony Caine, city treasurer candidate

consider development of the city waterfront to generate revenue for infrastructure improvements.

He said a card room at Golden Gate Fields — made in the mid-1990s in the courts — could be property owners \$200,000 annually.

"Our council seems to be in their heads they want to tax us than generate sources of income," said Caine. "And the way to change that is to turn down taxes."

Measure supporters said alternatives would generate revenue for years.

Paramedic tax set for consideration

By Alan Lopez
TIMES STAFF WRITER

Under pressure by city firefighters, the Albany City Council placed Measure G on the ballot to increase the paramedic tax so fire salaries and pensions could rise to those comparable with the average of cities along the Interstate 80 corridor.

If passed by a two-thirds majority, the measure would boost the emergency medical services tax to \$57.53 from \$30.84 per residential unit.

An annual permanent cost-of-living increase with a 5 percent limit would kick in for fiscal year 2004-2005 and would last for as long as the tax is imposed.

In addition, the measure would modify the tax formula so commercial properties are taxed the equivalent of one residential unit per 1,200 square feet.

Currently, commercial properties are taxed based on two equivalent residential units.

In 1997, 92.7 percent of Albany voters passed Measure N, which continued the city's emergency medical tax. Most of the city's calls to the fire department are medical in nature.

Advocates say the tax increase would maintain the city's high-quality emergency service, which includes an average four-minute response time to emergencies.

Without it, firefighters will continue to leave the city to join better-paying departments.

MEASURE G

Albany Paramedic Tax

WHAT IT WOULD DO: The city's emergency medical services tax to \$57.53 from \$30.84 per residential unit to pay for raises for firefighters.

VOTES TO PASS: Two-thirds

SUPPORTERS: City Council

OPPONENTS: Tony Caine, city treasurer candidate

"We think it's a small pay to have an ambulance for four minutes," said Chief Marc McGinnis. "We don't find that anywhere."

Resident Tony Caine, a G opponent, said voters should be paid the city's general fund through a tax.

However, that would mean more revenue, which could be secured if the waterfront or Interstate card room at Golden Gate Fields was built.

"The council will not put taxes in front of the voters to stop," said Caine, a former candidate for city treasurer.

Measure G advocates said the card room and Councilman Maris said any development wouldn't help raise revenue when it's needed.

Revenue boost sought through transfer tax

By Alan Lopez
TIMES STAFF WRITER

A measure to boost the city's property transfer tax would help pay for increased costs in city services and help make up for the city's modest revenues.

Measure H would increase the property transfer tax for homes and businesses to \$11.50 per \$1,000 of the property sales price from \$8.50 per \$1,000, generating an extra \$200,000 a year for the city.

For example, a \$400,000 home would cost an additional \$1,200. Who would pay the tax could be negotiated between the buyer and seller.

Measure advocates say the city has been at the mercy of the state siphoning off much of the city's property taxes, and things could get worse if state budget tightening continues in the future.

City Councilman Allan Maris said Albany has lost about \$500,000 a year as a result of the state property tax shifts. The increase in the property transfer tax would make up some of that shortfall, he said.

Tony Caine, resident and for-

MEASURE H

Albany Property Transfer

WHAT IT WOULD DO: Property transfer tax to \$11.50 from \$8.50 per \$1,000 of the property sales price to generate \$200,000 a year for the city.

VOTES TO PASS: Two-thirds

SUPPORTERS: City Council

OPPONENTS: Tony Caine, city treasurer candidate

mer city treasurer said the City Council should consider alternatives to taxes, but many assessments of property values down should vote down the measure to send the council the message that they want it to stay.

Measure H advocates said property values are down because of quality of services and schools.

An argument was made of the measure stated fair that the people of Albany pay something of these high-quality

Candidates hope to foster public input

By Kara Shire
TIMES STAFF WRITER

The five candidates vying for three open seats on the Albany school board have one goal in common: Improve school district communications with the public.

This is hardly surprising given the district's past few years of upheaval.

Teachers came close to a strike in the spring of 2001. Parents, put off by what they considered a confrontational school board, ardently supported the teachers.

Then there was the announcement in December that the school district faced a severe budget shortfall. Cuts followed, and community members rallied to save programs such as art and music.

Tack onto that the spate of resignations among the district's top administrators that began last winter, and it's clear this is a school district in the midst of great change.

A new superintendent, William Wong, stepped in during the summer. Also new to the district is an assistant superintendent for business services and a director of special services.

Now it's the school board's turn.

Four seats were originally up for grabs on the five-member school board. One of those was an uncontested two-year position, which was filled by newcomer Sherri Moradi.

Moradi's win by default marked the first victory for a three-candidate slate — developed and backed by the Committee of Parents, Teachers and Community for Albany Schools — that includes Moradi, Michael Barnes and Miriam Walden.

Also running for the school board is former board member Owen Jones, who lost his bid for re-election in 2000, and incumbents David Farrell and Jim Lindsay.

In Albany, hurt feelings still linger from the near-strike of 2001 and candidates said a more open school board can help fix that.

Also at the top of their list was better relations with teachers, and fixing Albany's floundering budget.

A budget shortfall forced the school board to slice \$1.5 million from its \$22 million budget this year.

ALBANY UNIFIED SCHOOL DISTRICT

Teachers came close to a strike in the spring of 2001. Parents, put off by what they considered a confrontational school board, ardently supported the teachers.

Candidates say the district needs a better handle on its finances. Some, like Lindsay, want budget reports people can understand.

Barnes' and Walden's platform calls for an overhaul of the district's financial systems. They also want budget information available to the public in "lucid, lay terms."

Jones is looking for an assessment of the budget compared with academic needs.

Farrell said a lot has been done to fix the district's budget already, but the district must still keep a close eye on the bottom line.

Of obvious importance to the field of candidates is the district's academic program.

Albany's schools have long enjoyed a sound academic reputation and score higher on state tests than surrounding school districts.

Schools here rank at the top on standardized tests — earning nines and 10s on the state's one-to-10 scale of academic performance.

But when compared with similar schools, Albany falls short, earning ones and twos at the elementary level and an eight at the middle school. No 2001 scores were available for Albany High School.

Barnes, Jones and Farrell said Albany's classrooms are running well and that they don't see much need for change. They want to stay on course and maintain the current program.

Walden wants more diversity in the curriculum. Lindsay said the district needs to develop a long-term strategy to tell people where the district is headed academically.

ALBANY UNIFIED SCHOOL DISTRICT — 3 SEATS



MICHAEL BARNES

Age: 46

Occupation: University of California policy analyst and science writer

Education: B.A., liberal arts; M.A. economics; Ph.D. studies in economics

Background: Represents the Committee of Parents, Teachers and Community for Albany Schools; member of Parents to Support Albany Teachers and the Berkeley Bicycle Club

Positions: Will work to place district on sound financial footing, foster community participation in school board process, delegate everyday technical tasks to school staff so board can focus on big-picture issues; wants to develop method to recruit and retain promising young teachers and will ensure district maintains high standards.



OWEN JONES

Age: 56

Occupation: Oakland elementary school teacher

Education: B.A., ethnic studies; M.A., education

Background: Elected to Albany school board in 1996. Ran unsuccessfully for re-election in 2000. Member of Oakland Education Association, Albany Lions Club and Disabled American Veterans.

Positions: The school board must regain trust of teachers and community, should hold community meetings to allow people to air issues, assess budget and academic program needs, balance the budget, and look further into private and government sectors for grant money.



MIRIAM WALDEN

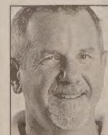
Age: 34

Occupation: Economics educator

Education: B.A., economics

Background: Represents the Committee of Parents, Teachers and Community for Albany Schools, Cornell Elementary PTA treasurer, coordinator of Parents to Support Albany Teachers

Positions: Will seek financial management the community can trust and understand; overhaul the district's budget creation and financial reporting processes; promote open and pro-active communication and shared decision-making; be visible and accessible; ensure competitive salaries for school staff and teachers; attract and retain high-caliber teachers and staff.



DAVID FARRELL

Age: 56

Occupation: Acting university archivist, UC Berkeley

Education: B.A., history; M.S., library science

Background: Elected to Albany school board in 1998; current board president. Member of Albany Education Foundation board, SchoolCARE and Albany Music Fund boards, construction bond committee. Co-chairman of Albany library parcel tax committee.

Positions: Highest priority is student programs. Board must balance programs with other top priorities, such as safe and adequate facilities, competitive compensation for teachers and maintaining a balanced budget. District also needs to pay attention to special student programs, such as special education, English language learners and gifted learners. Will work to build and maintain strong modes of communication.



JIM LINDSAY

Age: 45

Occupation: Chief technical officer, Voting Solutions LLC

Education: High school, one year of college

Background: Appointed to the Albany school board in August, 2001. Member of ad hoc committee on electoral reform in Albany, soccer coach, founder of Californians for Electoral Reform. Former member of park and recreation commission and charter review commission.

Positions: Wants to set explicit and high academic goals for district; better understand and help struggling students; examine and fix structural budget issues; distribute budget information that makes sense; develop a formal partnership with teachers; foster more informal communication with parents and community.

WEST CONTRA COSTA ELECTIONS

Incumbents, planning commissioner run for council

Alan Lopez
Incumbents have a choice between a City Council seat and a planning commission, who basically are sitting councilwoman Janet Abelson and Perka, who are filling seats of mayor and council respectively, are in the election while planning member Sandi Potter and Abelson share the candidacies, while Perka and Abelson want the city to look at infrastructure improvements as a whole and plan for what could be repaired. Abelson said money from the Measure C transportation bond could pay for street repair in the future. The candidates also differ on what developments to bring to the city. Perka wants more commercial development at the former Mill and Lumber property for example, and opposes the final mixed-use proposal. She also wanted more owner-occupied housing. Potter and Abelson back the apartment buildings to be built there. "I felt it was the kind of development I was looking for, because it's a transit-oriented development," said Abelson. The candidates also differ on whether to create an arts commission. Abelson said an arts commission could bring life to otherwise drab areas of town. Potter wants to incorporate art into redevelopment projects. However, Perka wants the money needed to create a commission given directly to artists. She noted city code says local arts are supposed to be overseen by the Parks and Recreation department. The candidates each supported the redevelopment agency buying the Cerrito Theater for \$520,000 earlier this year with the intent of restoring it. Abelson and Potter said they would consider using more public money for the project. Perka disagreed. The three agree on maintaining a healthy environment, particularly local creeks. Abelson, who is completing her first council term, wants to continue to bring mixed-use transit-oriented developments to San Pablo Avenue and make sure there's enough housing for the growing population. "I think we have renewal going, and I'd like to continue that renewal," said Abelson. Perka, also finishing her first term, has been trying to market El Cerrito as a good place to work and do business since 1997, when she lobbied for the Gottschalks department store to locate to El Cerrito Plaza. More recently, she lobbied for Trader Joe's, which eventually opened a store at the plaza. "We have increasing revenues, but we also have increasing expenses and we have to manage that," said Perka. "We have to spend it wisely." Potter, a six-year Planning Commission veteran, wants to see the mixed-use developments come to fruition more quickly. She said the council has been divided, slowing down the speed at which the projects can proceed. "We want to make our (planning) process one that would encourage people to come up with good ideas," Potter said.

CITY COUNCIL — 2 SEATS

KATHIE PERKA

Age: 51
Occupation: Council member
Education: B.A., fine arts with minor in sociology, The College of William and Mary, Williamsburg, Va.
Background: Elected November 1999; member of El Cerrito Chamber of Commerce and Outdoor Art Club Inc.

SANDI POTTER

Age: 42
Occupation: Atmospheric scientist for the Regional Water Quality Control Board
Education: M.S., environmental geology, Humboldt State University; B.A., environmental studies, UC Santa Barbara
Background: Member, El Cerrito Planning Commission since 1996; member, Redevelopment Advisory Committee, 1995-1996

JANET ABELSON

Age: 56
Occupation: Council member, retired systems analyst
Education: B.A., English, and M.B.A., management, San Francisco State University
Background: Elected to City Council in 1999; member of Sierra Club, the League of Women Voters and at least a dozen county and Bay Area commissions and committees

DEVELOPMENT

Favors developments near the city's BART stations and public transit nodes that mix housing, commercial and office space. Voted against the apartment buildings at the Mill and Lumber site, because she wanted more commercial use and owner-occupied buildings

CERRITO THEATER

As a redevelopment agency member, voted in favor of buying the Cerrito Theater. Wants the Cerrito Theater advocacy group to raise the full amount to pay for restoration.

THE ARTS

Favors giving money directly to artists instead of spending it on the administrative costs to create a city arts commission.

INFRASTRUCTURE

Wanted more money from the general fund spent on street paving. Wants more money spent on infrastructure improvements now while costs are lower

THE ENVIRONMENT

Favors protecting and restoring creeks and riparian habitat

Favors developments near the city's BART stations and public transit nodes that mix housing, commercial and office space. Wants to see high-quality projects moved through the city's planning process more quickly.

Favors restoring Cerrito Theater and would consider a public-private partnership to pay for restoration.

Favors creating a city commission in charge of promoting the arts in the city.

Wants to plan what infrastructure improvements are needed and then implement the plan.

In favor of restoring creeks and having cleaner air by ensuring businesses don't pollute. Also favors mixed-use, transit-oriented developments that encourage public transit and reduce dependency on automobiles

Favors developments near the city's BART stations and public transit nodes that mix housing, commercial and office space. Wants more housing for increasing population. Voted in favor of the apartment buildings at the area formerly occupied by the Mill and Lumber buildings.

As a redevelopment agency member, voted in favor of buying the Cerrito Theater. Would consider contributing more redevelopment agency money to the project, though would want the agency to be paid back.

Favors creating a city commission in charge of promoting local arts.

Wants to plan what infrastructure improvements are needed and then implement the plan. Money shouldn't automatically be spent on infrastructure as city may have other priorities, such as building a new civic center.

In favor of protecting and restoring the city's creeks and protecting open space. In favor of promoting transit-oriented developments that encourage public transit and reduce dependency on automobiles

CONTRA COSTA SUPERIOR COURT

Howie Judge Position

Claire Booth

Three candidates running for Contra Costa Superior Court judge say legal experience is the race for the county's top seat on the Nov. 5

Club and Cheryl Mills will replace retired Judge Rogers. Each has been an attorney for more than two years with different areas of expertise.

partner in the Walnut Creek law firm of Mills & Larson. She has experience in civil law, including personal injury. She manages a number of cases on behalf of Moore Paint Co.

Her extensive trial experience will enable her to step right into a judge's job of overseeing cases and running trials, Mills said. "The bench needs someone with a civil (law) background," she said.

Golub is a Contra Costa Superior Court commissioner. He has held that post, a non-elected position appointed by the county's judges, for nine years. Prior to that, he ran a private law practice. He already has experience sitting on the bench and trying cases, Golub said. He also worked as a mediator and arbitrator, skills that would come in handy for a jurist.

"I have a very vast range of experience before sitting on the bench, as well as while on the bench," he said.

As a commissioner in the Walnut Creek courthouse, Golub has started several programs. In 1993, he began a diversion program for first-time juvenile drug and alcohol offenders. In 1998, he began a misdemeanor domestic violence court, and last



JOEL GOLUB

Age: 54 City: Danville
Occupation: Contra Costa Superior Court commissioner
Education: Law degree, Brooklyn Law School, 1973; BA, history, Northeastern University, 1970
Background: Superior court commissioner, 1998-present; municipal court commissioner, 1993-98; private law practice, 1980-93; judge pro tem, San Francisco and Marin counties, 1985-93; legal director, Bay Area Center for Law and the Deaf, 1978-80; legal director, Legal Assistance to the Elderly, 1977-78; staff attorney, Legal Aid Society of New York City, 1974-77. Ran and lost, Contra Costa Superior Court judge election, 2000
Positions: Proven experience on the bench and a lengthy career as an attorney are best for the county. Providing access to the courts is important by speaking to community groups and by establishing mediation services that let people solve problems without having to hire an attorney or see a judge.

year started a small claims mediation system, which helps people agree on solutions without having to take the problem to a commissioner.

"It's always a better decision when they make it themselves instead of the court," he said.

Mills said she will use her experience with civil jury trials to manage cases effectively. It is important to know all the issues involved and whether the parties are likely to settle before trial.

She would not ask for jurors to appear until she was sure a case was going to trial, Mills said. It is important not to waste prospective jurors' time, she added.

Judicial candidates are limited in their campaigning. They cannot comment on topics such as how they would handle certain case scenarios, nor can they express opinions about specific crimes or lawsuits.

However, they can speak about the courts in broad terms, and both



CHERYL MILLS

Age: 49 City: Moraga
Occupation: Attorney
Education: Law degree, Northwestern School of Law, Lewis and Clark College, 1982; BS, medical technology, University of Minnesota, 1975
Background: Managing partner, Mills & Larson, 1999-present; managing partner, Pillsbury, Levinson & Mills, 1988-1998; associate attorney, Archer & McComas, 1984-1988; associate attorney, Lindsay, Hart, Neil & Weigler, 1982-1984
Positions: The county bench needs more judges with experience in civil law and complex litigation. Minimize delays for jurors during trial by requiring attorneys to take care of motions and other legal matters before the beginning of a trial. Would not call for jurors just to see if a civil case would then settle because trial appeared imminent.

agree on the importance of remaining accessible to the public.

Golub speaks at neighborhood associations and high schools and has taught law classes. As a lawyer, he represented people, such as the hearing impaired and immigrants, who often do not have easy access to the courts, he said.

Mills, who also has taught law classes, said she has enjoyed the opportunity the campaign has brought to talk with people.

"I'm impressed with how much the public knows about the court system," she said. "They're really pretty sophisticated."

Whoever wins the race will replace Rogers, a former civil attorney who officially retired this summer after two decades on the bench. Rogers will keep hearing cases, however, until the winner of this race replaces him in 2003.

The new judge will become one of more than 30 on Contra Costa Superior Court.

BAY MUNICIPAL UTILITY DISTRICT

Growth Issues face new board

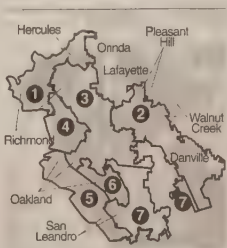
Mike Taugher

Whitbeck went to the Elections Office to get the BART's governing board out a water

year-old former rock band was told by officials that because district boundaries had changed he no longer lives in the district representative

election. Whitbeck had other offices he was for and was told by East Bay Municipal

even know there is an EBUD, Whitbeck said. "I was like, wow." There is an EBUD over the next four years and he is continuing to ask questions over its



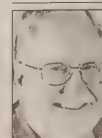
plans to develop a drought supply of water from the Sacramento River and whether the district should take a role in public power.

It will also continue to face growth issues, including the ongoing controversy over whether the district's boundaries should be expanded to accommodate a Tassajara Valley development.

Whitbeck's opponent, incumbent David Richardson, is opposed to expanding the district for the new houses.

Richardson is for public power and likes the district's Sacramento River plan, since it replaces a more environmentally controversial plan on the American River.

WARD 4 — 1 SEAT



DAVID RICHARDSON

Age: 61 City: Berkeley
Occupation: Retired purchasing officer
Education: A.A., Chabot College, 1971; attended University of San Francisco
Background: Incumbent. As an environmental activist in the 1970s, started a recycling center in Castro Valley. Worked at the East Bay Municipal Utility District as a purchasing and distribution worker for 15 years before retiring in 1996. Was a union officer.
Positions: Supports the district's move to shift plans to take American River water instead from the Sacramento River. Opposes a plan to expand the dis-



CHARLES WHITBECK

Age: 33 City: Berkeley
Occupation: Property manager
Education: High school graduate, Arroyo High School, San Lorenzo, 1987
Background: Worked three years as a stage hand for rock bands at Bay Area venues
Positions: Was unsure of where the district's water originates, and had no position on some issues. Says the district's Web site contains overly voluminous information and should be condensed. Supports renewable power and clean drinking water.

Whitbeck's positions are muddier and more remedial.

For example, asked if he knew where the district's water comes from, he guessed the Russian and American rivers. The correct answer is the Mokelumne River.

"I'm just getting into that part," he said.

Whitbeck and Richardson are running in Ward 4, which stretches from North Oakland to El Cerrito.

ALAMEDA COUNTY SUPERIOR COURT

Superior Court race literally no contest

TIMES STAFF

In Alameda County, it's the race that is no longer a race.

One of two candidates for a judicial post is no longer running, but her name remains on the ballot.

Lise Pearlman pulled out of the contest in April, about a month after finishing second in the run off.

The move put court commissioner Trina Thompson Stanley in position to become the county's next Superior Court judge.

It is a fizzling end to what began as a relatively sizzling campaign to fill a post left vacant by retiring Judge Judith Ford.

Leading up to the March primary, four candidates campaigned for the seat, including Pleasanton attorney Jud Scott. Scott wanted to be identified on the ballot as judge pro tem, a



Stanley



Pearlman

label he later withdrew.

Pearlman contested the wording, and asked a county judge to force Scott to change the title. She later edged out the veteran trial lawyer in the primary.

But citing concerns about the possibility of a negative campaign, among other things, Pearlman dropped out. Her withdrawal, however, was too late to remove her name from the ballot.

That leaves Thompson Stanley, a Superior Court commissioner who has presided over juvenile cases since 2000.

West County candidates knock test scores, responsiveness

By Kara Shire
TIMES STAFF WRITER

Three of the five seats on the West Contra Costa school board are up for grabs, and six candidates are vying for the positions.

West Contra Costa is the county's second largest school district, with some 34,000 students and 57 campuses.

The district spans five cities and several unincorporated communities, including El Cerrito, Kensington, Richmond, El Sobrante, San Pablo, Pinole and most of Hercules.

Candidates include: incumbents Glen Price, Karen Leong Fenton and Charles Ramsey, and newcomers Ray Muhammad, Susan Pricco and Tom Kamb.

Topping the election issues is student achievement, which has remained very low in most West Contra Costa schools.

As many as 81 percent of the district's students failed to score at the proficient level in English and math on the 2002 California Standards Tests, a new exam used to measure student know-how.

Among eighth- through 12th-graders who were tested in gen-

WEST CONTRA COSTA SCHOOLS

eral math and algebra, as many as 99 percent scored below the state-mandated bar for proficiency.

The district has launched initiatives to boost literacy and reduce a wide achievement gap between poor students of color and other students. But the candidates said more work is needed.

Another key issue is the district's bureaucracy.

West Contra Costa school principals tell stories of the school dis-

trict taking nine weeks to change a light bulb or a year to install door stops. Parents often complain that it takes weeks to get a phone call returned from a district official.

The situation has led to tremendous frustration among parents, volunteers, teachers and students, who often find it impossible to get information or answers they need.

Candidates are hooking onto the issue, and all have vowed to foster a more open school district that better responds to the community.

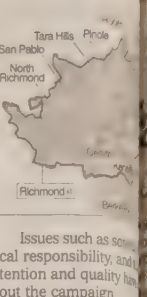
With Pricco's candidacy, the secession of Hercules schools from

the district has also become more of an election issue.

Pricco's husband, Paul Freese, chairs the Hercules Blue Ribbon Committee, which is studying the feasibility of breaking Hercules schools away from the West Contra Costa school district.

Secession has been talked about for years without much action, but the Hercules City Council agreed in May to spend \$22,500 to further study the issue.

The six candidates are split on secession, with half supporting the idea and the other half vigorously opposing it.



Issues such as school responsibility, attention and quality have not the campaign.

WEST CONTRA COSTA UNIFIED SCHOOL DISTRICT — 3 SEATS					
	ACADEMICS	SCHOOL SAFETY	TEACHER QUALITY	SECESSION	BUREAUCRACY
 RAY MUHAMMAD Age: 38 City: Richmond Occupation: Firefighter Education: B.A. History, teaching credential Background: Public school teacher for five years, Richmond NAACP education chairman, school bond oversight committee member, middle school boundary committee member, West County Faith Collaborative member, Richmond Youth Academy instructor, Cortez/Stiege Neighborhood Council member.	The academic status of students is unacceptable. The district can achieve better test scores by developing an educational plan that inspires students to learn. This plan should be put together with teacher input and made culturally relevant for students.	School safety can be increased by ensuring that school sites have adequate staffing. All personnel should be given training in conflict resolution and other safety areas. School employees also should be asked for ideas on how to improve school safety.	The district can attract and retain qualified teachers by increasing salaries, improving working conditions and recruiting teachers who can better relate to students.	The district should cooperate with the Hercules Blue Ribbon Committee. The people of Hercules will be more committed to staying with the West Contra Costa school district if they are allowed to study the pros and cons of secession.	The school district evaluated on the basis of its procedures in dealing with students and staff.
 GLEN PRICE Age: 48 City: El Cerrito Occupation: Consultant Education: B.A. Environmental Studies Background: First elected to board in 1997 after an unsuccessful bid in 1995. Chairman of four for the Children of West County school bond campaigns, Friends Foundation board member, co-founder of Community Alliance for Public Education.	Turning around our district's academic performance must now be our No. 1 priority. Crucial to this effort will be aligning our schools with key district initiatives and developing new ways to achieve greater parental involvement.	Safe school environments are a fundamental prerequisite for our children to which they have an absolute right. New initiatives are needed to increase collaboration and communication with our local cities and to involve our communities in this effort.	The district raised salaries by 30 percent over the last five years. Improvements must continue on all levels, including wages, professional development, and school-level support, to attract and retain the best teachers. The district also is working to provide teachers high-quality classroom environments.	Secession appears to be an expensive and time-consuming proposition that Hercules voters have already said they don't want. The community and the district should work together to improve our schools.	Schools need more over their operations. The district should continue to develop and empower site councils, parents, faculty, and the community to take in schools.
 SUSAN PRICCO Age: 47 City: Hercules Occupation: Contra Costa Superior Court clerk Education: B.A. General Education Background: Chair of Herculesans for Options in Public Education, middle school boundary committee member, Hercules-Tsushima Sister City Association member.	District academic achievement is deplorable. The district needs to focus on the business of education, not money. Set higher expectations, get parents involved at all grade levels, provide safe, effective learning environments, remove administrative barriers to teaching and pay teachers well.	The district has done little to create a safe and effective learning environment for students. District police need full administrative support, proper training and adequate tools. Must keep better records of school incidents and remove disruptive students from the classroom until they can behave.	Offer teachers a safe, clean, respectful teaching environment, a competitive living wage and benefits, a supportive administration, and "they will come."	Secession appears to be a viable and advantageous option for Hercules, the West Contra Costa school district and the John Swett school district. It need not be adversarial if the needs and well-being of students are the primary goal.	The school district is bloated at the needs of the district. Its size leads to inefficiency in operations and has progress to teaching and learning.
 TOM KAMB Age: 36 City: Richmond Occupation: Self-employed Education: Police academy graduate Background: Former director of communications of Keep Our School Cops, former police officer in Richmond and Pinole, former business owner and former radio talk show host.	Critical factors make for student achievement: a safe school, a disciplined classroom, certified and trained teachers, curriculum proven to get results. Board should stop funding failure and start investing in educational practices that work and are supported by scientific research.	Kids can't learn in a climate of fear and classroom disruption. Disruptive and undisciplined students hold classrooms hostage. The district should keep and improve the way our school police do business; return classrooms to learning environments by removing unruly students.	Demand a quality teacher in every classroom by only hiring trained and certified teachers. Keep teachers in the district by providing a safe and disciplined teaching environment, professional development, a say in products and services used, and a good salary.	Applauds the Hercules community for mobilizing, staging and striking back against a school district that for many years and in many ways has failed kids.	School district is bloated at the duplication and on the inefficiency. Eliminate at least administrators and downsize positions in departments.
 KAREN LEONG FENTON Age: 59 City: Richmond Occupation: Small business owner Education: B.A., biochemistry, teaching credential Background: First elected to the board in 1993 after an unsuccessful run in 1991. Re-elected in 1997. Richmond Chamber of Commerce Education Committee, Early Childhood Mental Health Program board, East Bay Public Safety Corridor member, Kennedy High School volunteer.	Standardized test scores are an imperfect measure of how schools perform. As the district focuses on literacy and curriculum standards, learning in the classroom will improve, but test scores may not reflect this. Can't let teachers and students become demoralized and branded as failures by test scores.	With a more rigorous focus on academic standards, officials must expect and train higher standards of personal conduct for our students. There should be no excuses that antisocial behavior is allowed in the public schools.	Many come to this urban district because they want to help their youngsters. People remain if they experience successful teaching and personal growth. The main focus should be to improve the teaching environment and reduce the obstacles preventing them from doing a good job.	Running a school district smoothly is a lot more complex than running a city. Those favoring secession would benefit more by expending energy to help improve the schools than by going their own way.	Two major problems to the frustration of the community and restrictive state and federal laws governing the school district employees too readily that the reason they...
 CHARLES RAMSEY Age: 40 City: El Cerrito Occupation: Attorney Education: B.A. history, J.D. Background: Elected to school board in 1993. Re-elected in 1997. Unsuccessful 2002 bid for state Assembly. Founder of the Teenage Opportunity Program, former Richmond planning commissioner and former Planned Parenthood board member.	School district is finally on good, solid ground and can build from there. The current focus on literacy will help stabilize schools and allow parents to know what their children are learning.	School violence in West Contra Costa has decreased tremendously in the last decade. The major school safety issue today is a facilities issue. Schools must be seismically retrofitted and renovated to ensure greatest level of safety.	Emergency credentials are at an all-time low. The district is committed to bring more fully certified teachers into the classroom. The district will retain teachers because it has a three-year teacher contract, lifetime health benefits and new facilities. Must find a way to pay teachers better.	Absolutely opposed to secession. There is no rationale to the idea. Teacher benefits could be at risk. Racial integration could be at risk. Quality education in Hercules could be at risk.	The board has done a mediocre job of how community, even students, get district roadblocks streamlined and find ways to administration more alive.

Incumbents hope to keep three health care district seats

By Jose A. Lopez
TIMES STAFF WRITER

West County voters will be asked to decide who should fill three seats on the West Contra Costa Healthcare District board, which oversees \$1.9 million in property taxes a year and owns — but does not operate — Doctors Medical Center in San Pablo.

Three incumbents hope to retain their seats on the five-member panel. They are John Ira Medlock Jr., appointed in January 2000 to fill a vacancy on the board, Jane Beam Wood and Bettye Cash.

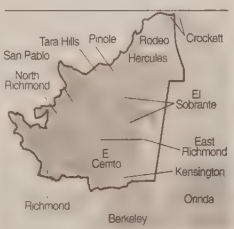
Their challengers are chess teacher Roger Poehlmann and Beverly Wallace, a former board member who lost her seat two years ago.

The district stretches from Kensington to Second Street in Crockett and encompasses the cities of Richmond, Pinole, Hercules, San Pablo, Rodeo, El Cerrito and the unincorporated areas of El Sobrante and North Richmond.

Created in 1948 to oversee the construction of what was then known as Brookside Hospital and to provide a funding mechanism to pay for the community-owned medical center, the district saw its duties significantly altered about five years ago.

In 1997, to keep the financially embattled hospital from going bankrupt, the district entered a 30-year lease with the Tenet Healthcare Corp., allowing the for-profit hospital chain to assume control of the renamed hospital.

While the community still owns the hospital facilities, day-








to-day operations are now up to Tenet, which runs the former Brookside hospital under the Doctors name.

The district board now acts as a landlord, making sure the hospital chain upholds its end of the lease terms. It is also charged with the broader goal of making sure all West County residents have quality health care.

To date, the board has fulfilled this goal mostly by providing a large portion of the money that helps keep the Brookside Community Health Center in San Pablo running. The center opened in 1994 and serves mostly low-income and uninsured residents of West Contra Costa County.

According to the candidates, this is an exciting time to be on the board. Only last December, the district finished paying off nearly \$5 million in debt from before Tenet took over the hospital. Candidates say the district, unburdened from the responsibility of making up for the hospital's troubled past, is now able to spend its tax money to enhance health-care services in West County and

WEST CONTRA COSTA HEALTH CARE DISTRICT — 3 SEATS	
 JOHN MEDLOCK Age: 39 City: Richmond Occupation: Appointed incumbent; supervisor for the city of Albany Education: M.A., Cal State Hayward, organizational communication, 1997; B.A., Humboldt State, speech communication, 1986 Background: Member of the Brookside Community Healthcare board since 1996. Member of the Tenet Doctors Medical Center hospital governing board from 2000 to 2001. Was appointed to the West Contra Costa Healthcare District board in January 2000 to fill a vacancy. Positions: Wants to establish a long-term funding mechanism for the Brookside Community Health Center. Wants to expand free and low-cost mental health services for teens and young adults. Also wants to make sure Tenet Healthcare Corp. keeps up to date with medical technology at Doctors Medical Center in San Pablo.	 BETTYE CASH Age: 66 City: Richmond Occupation: Elected incumbent; retired nurse Education: Nursing degree from St. Joseph's Hospital, Houston; degree in health science/paramedics from Contra Costa College Background: Has been on the West Contra Costa Healthcare District board since 1974. Working on doctorate of divinity at the Aeon Bible College in Richmond. Member of the Tenet Doctors Medical Center hospital governing board. Positions: First priority is working on the seismic upgrade of Doctors Medical Center San Pablo. Wants to ensure quality community access to health care for the racially diverse West County. Also says the hospital should have the latest in technology to offer its patients. Wants to advocate on behalf of seniors and the uninsured.
to make improvements to the health-care options to West Contra Costa County, all candidates agree that it should be a priority to make sure the uninsured and those with low incomes are able to receive affordable health care.	

 BEVERLY E. WALLACE Age: 67 City: Richmond Occupation: Retired financial reporting director, side Hospital Education: Classes at Contra Costa College, Francisco State in programming, management and accounting; Richmond High School Background: Lost re-election bid to the West Contra Costa Healthcare board in November 2000. Was elected to the board in 1996. Positions: Wants to expand services in community-based clinics and participation in the state Healthy Families program and other programs. Wants to take a regional approach to coordinate with other jurisdictions to ensure costly programs are not duplicated. Wants to create an advisory council to advise the board on community health.	 JANE BEAM WOOD Age: 70 City: El Sobrante Occupation: Elected incumbent, retired, served County community representative for U.S. Representative Education: B.A., liberal arts, JFK University, 1995; cosmetology degree at Contra Costa College, Richmond High School, 1951 Background: Elected to the district board in 1982. Former member of Contra Costa Central Democratic Committee. Positions: First duty is to make sure Doctors Medical Center San Pablo continues to keep its doors open and hospital services are not disrupted to ensure the district stays afloat and continues to have services to deal with the unexpected. Wants to expand services offered by Brookside Community Health Center to make sure that it keeps services to the low-income and uninsured residents of the county.
 ROGER M. POEHLMANN Age: 33 City: Richmond Occupation: Chess teacher Education: B.A., physics, UC Berkeley Background: Director of the Berkeley Chess Club, unsuccessfully for the West Contra Costa Healthcare District board in 2001. Positions: Wants the district to create a Web site that would access agendas, meeting minutes and financial statements. Wants to ensure that everyone knows what the board does.	

BALLOT MEASURES

taxpayer groups protest tax for BART seismic retrofit

Wunderbrueggen
...to raise \$1.05 billion to pay for seismic safety work has at-
tracted taxpayer groups.
...seeks voter ap-
...property taxes in
...Contra Costa and San
...to pay for a
...retrofit program. The
...\$300,000 home would
...a year, on average,
...
...call it a vital rein-
...the backbone of the
...public transit system.
...engineers say,
...year-old underwa-
...portion of its aerial
...fail during a major
...
...will help BART

restore service within days of a quake," said BART President Joel Keller of Antioch. "We're trying to avoid the consequences of a BART shutdown — horrible traffic congestion, additional air pollution, harm to the economy, not to mention the people who could be hurt."
But several anti-tax groups object to the use of property taxes to pay for repairs and question whether the level of risk warrants the costly retrofit program.
"The taxpayers built the system and they continue to subsidize BART's operating costs," said Mike Arata, a research analyst with the Alliance of Contra Costa Taxpayers. "It's time to go back to the users of the system for a greater share of the expenses."

Until recently, BART thought its 25 miles of aerial structures and 1,700 support columns posed its biggest seismic threat.
Information uncovered in spring at the end of an 18-month, \$25 million seismic inspection of the BART system revealed a new danger — the failure of the Transbay Tube.
Data gleaned from recent quakes in Kobe, Japan, and other parts of the world led the seismic engineering team to conclude that the tube is vulnerable to a phenomenon called liquefaction.
This occurs when pressures generated by ground motion cause materials such as sand or gravel — in which the tube rests — to flow like water.
Even if the engineers' findings

MEASURE BB
BART Seismic Retrofit Bond
WHAT IT WOULD DO: Raise \$1.05 billion in property taxes to retrofit BART's tracks and the Transbay Tube to withstand a major earthquake. The owner of a \$300,000 house would pay, on average, \$23 a year through 2043.
VOTES TO PASS: Two-thirds
SUPPORTERS: Sen. Tom Torlakson, D-Antioch, Sen. Don Perata, D-Alameda, Pacific Earthquake Engineering Research Center, East Bay League of Conservation Voters, League of Women Voters of the Bay Area, California Alliance for Jobs, National Council of Structural Engineers Association, San Francisco Chamber of Commerce, Planning and Conservation League
OPPONENTS: Alliance of Contra Costa Alliance of Taxpayers, No To More Taxes, Waste Watchers Inc., Lafayette Taxpayers' Association, Concord Association of Taxpayers, Citizens Opposing Unreasonable New Taxes, Citizens for Democracy

parcel tax to relieve transit cash crunch

Guy Ashley
...from Hayward to San
...be asked to decide if
...parcel tax should be
...support AC Transit
...and minimize ex-
...cuts due to pro-
...shortages.
...AA would generate
...million annually for
...the Alameda-Contra
...District.
...officials say AC Tran-
...deficit of up to \$30
...its 2003-4 operating
...to cuts in state and
...
...proposal would levy an
...tax for five years on
...parcels within AC Tran-
...Transit Service Dis-
...trict of urban com-
...that run west of the
...El Sobrante
...ward.

MEASURE AA
AC Transit Parcel Tax
WHAT IT WOULD DO: Impose a tax of \$24 annually over five years on each taxable parcel in the Alameda-Contra Costa Transit District from El Sobrante to Hayward, raising an estimated \$7.5 million annually to maintain bus service threatened by budget shortfalls.
VOTES TO PASS: Two-thirds
SUPPORTERS: Bay Area League of Women Voters; Port of Oakland; Assemblywoman Dion Aroner, D-Berkeley; Sierra Club Bay Area Chapter, United Seniors of Alameda County.
OPPONENTS: No official opposition.

Proposed hotel tax to pay for services

By Guy Ashley
...Seeking new funding sources
at a time of foundering budgets,
Alameda County is asking vot-
ers to approve a new hotel tax
in its unincorporated areas that
would mimic similar taxes in
surrounding cities.
Measure A would impose a
10 percent tax on people who
rent rooms within unincorpor-
ated Alameda County. The tax
would apply only to people who
rent for less than 30 days.
Just how significant a boost
to county coffers the tax would
bring depends largely on the suc-
cess of a separate ballot measure
calling for Castro Valley's incor-
poration. Because Castro Valley
is home to a large portion of ho-
tels and other temporary lodging
spaces in unincorporated
Alameda County, the money gen-
erated by the proposed tax would

swing dramatically downward if
Castro Valley becomes its own
city and collects its own taxes.
According to county esti-
mates, the hotel tax will gen-
erate about \$770,000 annually if
Castro Valley remains a part of
unincorporated Alameda County.
That figure would drop to about
\$195,000 a year should Castro
Valley embark on cityhood.
In either case, money raised
by the tax would support ser-
vices like police, libraries and
land-use planning.
Except for Piedmont, all cities
in Alameda County currently im-
pose hotel and lodging taxes at
rates between 8 and 12 percent
of the room rate.
Supporters of the tax said it
is an appropriate funding mech-
anism, given that most cities and
counties have similar assess-
ments and that people who stay
in local hotels should be charged

MEASURE A
Alameda County Hotel and Lodging Tax
WHAT IT WOULD DO: Levy a 10 percent tax on rentals of rooms at hotels, motels, tourist lodges and inns within unincorporated areas of Alameda County. It would raise an estimated \$770,000 annually for services like police, libraries and land use, though that figure would drop to \$195,000 if a measure calling for Castro Valley's incorporation passes.
VOTES TO PASS: Majority
SUPPORTERS: District Attorney Tom Orloff, Sheriff Charles Plummer, Alameda County Library Foundation, county supervisors Nate Miley and Alice Lai-Bitker
OPPONENTS: Nancy Jewell Cross, Clean Air Transport Systems

we would reassert business license tax

Guy Ashley
...County voters in
...will be asked to re-
...community's business li-
...censing judgment for
...one on an 11-year-old
...a steady source of
...
...1991, the county has
...commercial ventures that
...in its unincorporated
...requiring business li-
...
...costs range from 10
...\$1.25 per \$1,000 of a
...gross receipts or gross
...depending on its busi-
...culation. The county
...Office assigns all
...
...law enacted in 1986
...new tax for general
...services be ap-
...a majority of the elec-

MEASURE B
Alameda County Business License Tax
WHAT IT WOULD DO: Continue a business license tax currently levied on businesses in unincorporated Alameda County.
VOTES TO PASS: Majority
SUPPORTERS: Top county officials such as District Attorney Thomas Orloff and Sheriff Charles Plummer.
OPPONENTS: No official opposition.

Tightening control over probation office

By Guy Ashley
...Alameda County voters will
be asked to give the county
Board of Supervisors more di-
rect supervision over the county
probation chief, in response to
concerns that the current over-
sight structure fails to address
community concerns.
If approved, Measure C will
shift authority for hiring and fir-
ing the county's chief probation
officer to the five county super-
visors. Hiring authority is now
left up to the county's Juvenile
Justice Commission and a ma-
jority of Superior Court judges.
The ballot measure, approved
by a 4-to-1 board vote in August
following heated discussion,
would not affect the status of
Alameda County's current prob-
ation chief, Sylvia Johnson.
Supervisor Gail Steele, who
sponsored the measure, backed

off on a proposal to impose more
control over Johnson, even
though it is Johnson's contro-
versial nine-year stint in office,
and a sense that the county's
hands are tied in responding to
repeated expressions of concern
about her managerial approach,
that prompted the board to turn
to the voters.
Steele, a longtime critic of
Johnson, decided in favor of a
plan that would take effect only
after Johnson, 65, leaves the
post. Steele said she was con-
cerned voters might be led to be-
lieve they were being asked to
settle "personal" differences be-
tween the two women.
Johnson has repeatedly de-
clined comment on the measure.
Three county grand juries
and investigators from federal
and state agencies have criticized
Johnson's approach to supervi-
sion.

MEASURE C
Alameda County Charter Amendment
WHAT IT WOULD DO: Amend the county charter to specify that any chief county probation officer taking office after Nov. 6 will be appointed by the county Board of Supervisors, and serve at the board's pleasure. The chief probation officer now is appointed by county Juvenile Justice Commission and a majority of Superior Court judges, and serves at pleasure of the judges.
VOTES TO PASS: Majority
SUPPORTERS: Supervisors Nate Miley and Gail Steele, Sheriff Charles Plummer, past Grand Jury Foreman Keith Boyer.
OPPONENTS: No official opposition.

districts look to new bond for pledged funds

Pardington
...hundreds of Rich-
...graders will inaugu-
...and only middle
...inside city limits
...
...of-art school will
...with high-arched
...computers for every
...industrial technology
...a piano-shaped music
...
...thing is missing: \$12
...the state the district
...to help pay for the
...Lanonya DeJean Mid-
...
...Adopt in the bucket of
...Bay school districts are
...Proposition 47, a
...\$1.05 billion statewide
...measure on the No-
...
...the state ran out of
...its last bond issue,
...nearly \$124 million
...construction projects
...County, the Tri-
...and Benicia.
...projects — including
...new middle school
...classrooms, upgrades
...schools through-

2004 ballot for \$12.3 billion, would reverse decades of neglect of public school facilities.
"Without this money, (districts) can't build schools," said Ian Padilla, legislative advocate for the Coalition for Adequate School Housing, which represents 600 school districts in the state.
"It'll make a significant dent in California's need for new classrooms and renovation of old ones," he said.
The state's higher education system, including community colleges, California State and University of California campuses, would receive \$1.65 billion.
The money is crucial for the university system, said UC spokesman Michael Reese. UC is expecting an additional 60,000 students — the equivalent of UCLA and Berkeley combined — by 2010, at a time when campuses need seismic upgrades and renovation, he said.
About 90,000 more students are expected at Cal State campuses by 2010, and the system already has 7,000 more students than it can handle. More than half the system's buildings were

constructed before 1974.
"Frankly, it doesn't even go to the 'what if it doesn't pass' scenario, because the consequences will be significant for us," Reese said.
California's K-12 school districts are so desperate for construction money that a legal dispute broke out when the state's last pot of bond money from 1998's Proposition 1A started to dwindle.
Civil rights lawyers protested the state's first-come, first-serve distribution method on behalf of students in the Los Angeles Unified School District, saying it put large, urban districts that took longer to apply at a disadvantage. As a result, those districts moved to the front of the line, leaving a \$4.8 billion backlog of projects.
Some districts have been waiting more than two years for their state funding.
Orinda is in line for \$6.8 million to modernize four campuses, three more than 50 years old and the fourth 37 years old. The schools need upgrades to electrical wiring, seismic safety and heating systems.
Some students shiver while others swelter, and the wiring

was not designed to support much more than a movie projector, said Superintendent Frank Brunetti.
Some districts are counting on the state bond money to stretch local bond dollars.
The Mt. Diablo Unified School District passed a \$250 million bond measure in March and expects nearly \$90 million more from the state if Prop. 47 passes. The state money would make it possible to install air conditioning in classrooms and construct a science building for overcrowded College Park High, among other projects.
In West Contra Costa, officials can dip into \$450 million in local bond funds to pay for the middle school project if the \$12 million from the state never comes. But to do that, they must sacrifice work at other schools.
The district estimates it is entitled to a total of \$60 million from the state, which would allow the district to renovate about eight more schools.
"It enables us to continue to rebuild the school district at the level we believe the citizens of the community want," Kilmartin said. "We're going to get much further into the total reconstruction of the district."

POLITICAL NOTES
West County
Two more school board candidate forums scheduled
West Contra Costa school board candidates will sound off in the final two election forums this week.
The six-forum series winds down with a forum from 10 a.m. to noon on Saturday at Hercules Middle-High, 1900 Refugio Valley Road.
The final forum will be from 7 to 9 p.m. Wednesday at De Anza High, 5000 Valley View Road, Richmond.
Six candidates are vying for three seats on the five-member school board, which oversees campuses in El Sobrante, Pinole, San Pablo, Hercules, El Cerrito, Richmond and Kensington.
The election is Nov. 5.
Forums are sponsored by the League of Women Voters, Bay-side Council PTA and American Association of University Women.
— K. Shire

Waste

FROM PAGE A1

Because the figure was built into the cost of the garbage pick-up, Garfield said he didn't notice when the actual bills for the hazardous waste disposal were not being forwarded to the district.

"What happened and what I was led to believe was going to happen, is two totally different things," Garfield said. "My take has been to minimize the damage, basically, and see where we're going from here."

The district received its first bill in March of this year, two years after the hazardous waste facility opened. The cost was \$22,000, covering the costs from February 2000 through June of 2001. It was \$18,000 more than anticipated.

In April of this year, the district received another bill for \$7,800, covering June 2001 through December 2001. That was about twice as much as the district had budgeted.

Finally, a current bill also came in April: \$4,200, for January through March of this year. The total will cost three times more than originally thought.

"Somewhere the ball got dropped for a period of February of 2000 to March of 2002," said Garfield. "The bills were never forwarded . . . when they should have been quarterly billed."

So why did the bills come so late? The county and hazardous waste facility managers say different things.

The county contracts with the West County Resource Recovery — the private company that owns and operates the facility to provide the service for the Kensington district. The WCRS sends the bill to the county, which is supposed to forward it to the district.

Deirdra Dingman, the solid waste program manager for Contra Costa County, said a change in ownership of the recycling and hazardous waste facility in spring 2001 may have created an administrative foul-up that delayed the sending of the bill to the county.

Dingman said the county didn't receive any bills until October 2001, which covered 17 months of service. Bill Terry, area president for Republic Services, the company that owns the WCRS, disputed that, saying the company has sent all its bills on time.

However, Dingman acknowledged that after the bill was received, it was then lost in the county offices for five months, rediscovered in March of this year.

"It was one of the pieces that got lost in the mire, for lack of a better description," Dingman said.

Regardless, the district now has to deal with the extra costs. Garfield is working with a consultant to look at different alternatives.

He's considering passing the costs on to residents in the district, having them pay an additional 35 cents a month for the service. Residents are currently paying \$23.50 a month for garbage pick-up and hazardous waste disposal.

He's also looking at getting residents to agree to limiting the number of car trips to the facility. Residents have had unlimited access to the facility and have averaged about 40 to 50 car trips every three months at an average cost of \$75 per trip.

Garfield has suggested limiting the number of trips to about 15 a month, which would amount to about \$13,500 a year — three times more than originally budgeted in 2000, but \$5,000 less than what it's currently costing the district.

He suggested residents would call up the facility for an appointment. After 15 trips are logged for the month, the next 15 people who called would be first in line for the next month.

The Kensington district board of directors would ultimately have to approve any proposed changes. Garfield says he expects that to happen in January. Until then, a letter has been sent to district residents telling them to avoid bringing their hazardous waste to the facility until the issue has been cleared up.

Dingman suggested the county may be able to foot the bill for the costs not anticipated by the budget. That decision would lie with the Contra Costa Board of Supervisors.

"My guess is the cheapest thing to do is keep using the facility as is and know that they're generating more users than anticipated," Devine said.

In the meantime, Dingman said, the Kensington district has an unusually high number of people who bring hazardous waste to the disposal center. She said it might be beneficial to do an education campaign to tell people other ways to dispose of their hazardous waste or store it in their home.

"We're very good at using these facilities and making sure things get done right," Garfield added, "but the other edge of the sword is that it's costly."

Reach Alan Lopez at 510-243-3578 or at alopez1@cctimes.com.

Finance

FROM PAGE A1

As of Sept. 30, Perka had received more \$200 donations than the other candidates and was the only candidate to receive \$500 donations, including one from El Cerrito Councilwoman Gina Brusatori.

In Albany, candidate Allan Maris had raised \$905 as of Oct. 3, according to his campaign statement, though no individual contributions were listed because none topped \$100.

Candidates Farid Javandel and Bob Good both plan to pay for their campaigns out of their own pockets.

Good said he will spend no more than \$500 on 5,000 campaign leaflets that he will use to "blanket the city."

Javandel said he was on track to spend less than \$1,000 by the end of the campaign.

"We're not going for a big-spending campaign," said Javandel. "We just want to spend enough to get the information out to the people to make up their minds on who they want to elect."

Fall back

Be sure to set your clocks back one hour at 2 a.m. Sunday.

Now is a good time to replace smoke alarm batteries



Frights galore at Kensington Halloween event

KENSINGTON — top Haunt," a Halloween celebration, will be held p.m., Saturday, Oct. 26, at the Kensington School, 1000 E. Kensington Blvd., in Kensington.

INSIDE

For a list of area events for celebration see page C9

cost is \$5 per person. Exhibits will also be on display. Hilltop's Dads' Club parents started the year for the children's school. It was such a success they decided to invite this year. The exhibits are not appropriate for under 5. For more info: 510-526-7343

Business

FROM PAGE A1

The tax can cost businesses from \$50 to about \$1,000 based on the number of employees. Fine arts teachers and "casual businesses," such as consultants, would be exempt from the business license tax under the ordinance amendments.

Foster said he suspects that most of the businesses that haven't paid the tax are residents who own homes or have rooms they are renting to others. However, they may have an opportunity to pay the tax without penalties for this year and the last two years under the three-month amnesty program, which would begin Jan. 1 if it wins final council approval.

"From where I'm coming from, if (the ordinance) passes the second reading, the council has spoken," said Foster. "The policy will have been said and it's just a matter for staff to administer it."

Reach Alan Lopez at 510-243-3578 or at alopez1@cctimes.com.

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\$599 Sleigh Bed	\$149 Frame & Futon	\$249 Futon Bed
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Kids Furniture

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SACRAMENTO
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 209-951-5400

PINOLE
 336 Fitzgerald Dr.
 510-758-3800

UNION CITY
 2030 Diamond Blvd.
 925-689-9300

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Real Estate & Home

Advertising supplement to The Berkeley Voice, The Journal, The Montclairian, The Piedmonter

Friday, October 25, 2002

Section B

Oakland's Measure EE: Taking things too far

Number 408 in a series of true stories in real estate. There is an Oakland rent control measure on the ballot next year. I am interested because I own real estate in Oakland and I own a duplex that I live in. I read the proposed law.

This ordinance would regulate the circumstances under which a landlord could be asked to leave the property or house he lives in. A "cause" would be the reason to evict a tenant, a landlord-law reason such as damage to the dwelling, illegal activity, or damage to the dwelling. The ordinance is, it is said, to prevent landlords from evicting people to get a higher rent from someone else.

Under the present rules, a landlord can't happen any more when a tenant is asked to leave without leaving voluntarily. The rent must stay the same as the new tenant. So there doesn't seem to be much damage rent-raise-wise to evict a tenant.

Probably many people in Oakland, both renters and homeowners, are not aware that there is already rent control in this city, but it is not as strict as Measure EE. Rents cannot be raised more than 5 percent annually. Rent raises are generally limited to a specific allowance based on the consumer price index. Right now the rate is very low, about 3 percent, which allows only a \$6 raise on a current rent of \$1,000.

The November ballot measure, Measure EE, does not limit the rent increases allowed. It does have far more extensions concerning the occupancy of rentals—apartments for single family houses.

My husband and I bought my house some 30 years ago next door to the house we were living in. When we divorced a few years ago, I borrowed money and bought my husband out. I have

no plans to sell the building, in part because I depend on the income, and also because it is possible that I, or my children, may want to live there one day. But could we?

One part of Measure EE delineates under what circumstances an owner can ask a tenant to leave so that the owner (or certain relatives of the owner) can move in. It states that the owner has to have previously lived in the rental unit. He must also have written into the rental agreement with his tenant a provision for such a possibility.

I have never lived in my duplex. Therefore, I would not be allowed to displace one of my tenants should I or my children wish to live in my building.

If, for example, one of my children was going to Cal and needed an apartment, he could only move into my building if one of my tenants decided on his own to vacate. If, because I got sick and couldn't work, or for any other reason decided that it would make sense for me to move out of my house and into one of my apartments, I could not ask a tenant to leave so that I could do so.

And, another rule, even if I qualified to evict a tenant so that I or my child could live there, we'd be required to stay for 3 years. In other words, if my child moved in and finished his doctorate in 2 years, then wanted to move elsewhere, according to the rules, he couldn't.

Suppose instead that I'd rented out my own residence while I took a job out of state. In that case, I would already have lived in the house, and would, I expect, have provided for the possibility of wanting to reoccupy in my agreement with my tenant. But there could still be big problems if I wanted to move back in again.

Because, under this ordinance, if I rent to the same tenant



TARPOFF AND TALBERT
True Experiences

for 5 years and that tenant happens to be 60 years or older, I cannot ask the tenant to move out. Just the tenant's age and the fact that he'd rented from me for 5 years would prevent me getting back into my house. This would also be the case if the tenant was seriously ill or has a disability (as defined by the California Fair Employment & Housing Act).

What if I want to sell my house? Suppose that I made that move out of state, liked it in my new location and decided to sell my house in Oakland? Let's say that I am able to find a family who wants to buy it. But wait, there's a huge problem. The family can't move into the house. Why not? Because the tenant has been there for 5 years and is at least age 60, seriously ill or disabled. He can't legally be asked to leave ever, even by a new owner.

The family wanted a home, not a rental property, so they don't buy from me. The value of my house has gone down because it has become a rental with a protected tenant in it.

There may be an exception. As I read the proposed ordinance, it could be possible for an owner (myself or a new owner) to evict a protected tenant. This could only happen if the owner himself is age 60 or older and, in addition, is disabled or seriously ill.

What if I wanted to sell my duplex? How might this new rent control law affect me? It is possible, I suppose, that I might want to move closer to where my children are someday living, and not wanting to manage my rental property from afar, I could put it on the market.

Perhaps the buyers are a couple and a single friend who have decided to purchase together. They would like to occupy both units of the duplex but, they can't (even if there are no protected

Real Estate Spotlight

Spectacular old world charm in Oakland



THIS MAGNIFICENT CIRCA 1926 ESTATE at 6333 Estates Drive commands a large secluded landscaped lot and features spectacular craftsmanship. Seldom does a home of this style, scale and grandeur become available. The stately residence was constructed by Axel Cederborg, an early 20th century builder of many prominent Piedmont properties. It has Tudor revival architecture with a slate roof exterior, decorative half-timbering and small-paned leaded transom windows. Old-world charm and lovely period elements abound. The imposing front entrance leads into a wood-paneled grand-scale foyer that has sweeping views of Oakland, San Francisco and the Bay. French doors lead from the foyer to an outdoor porch, level courtyard, terraced walking paths, a cutting garden and an heirloom orchard. The first floor has a wood-paneled library with fireplace plus formal living and traditional dining rooms ideal for entertaining. Large kitchen features a butler's pass-through pantry, separate breakfast room with vaulted ceiling, large laundry/work room, family room with easy in-door/outdoor living, and a wainscoted spiral staircase leading to all the floors. The second floor includes four bedrooms, three bathrooms and a gracious loggia draped in wisteria. The third floor has two additional bedrooms, one bathroom, and a wainscoted family or playroom with commanding views. Price: \$2,600,000. Open Sunday, Oct. 27 from 1-4 p.m. and by appointment. Contact Jeffrey Neideman or Donna Conroy at 510-339-4700. Co-dwell Banker, Piedmont/Oakland office, www.camoves.com/jeffreyneideman or www.donnaconroy.com

tenants living in either apartment).

Under the new law, that would be the rule. Because only the tenant in one of the units could be displaced. The couple or the single could evict one tenant from one apartment, but not both.

Is your head spinning yet? Mine is. There is much more about this measure that I find amazing, almost unbelievable, too much to tell you here. I believe in a fair shake for tenants and for owners. I do not believe Measure EE provides for both.

Pat Talbert and Anet Tarpo can be reached at 510-653-2050 or at www.tarpoandtalbert.com.

Berkeley Association presents 'Give for Treats Night'

■ Event will benefit the local Association's Homeless Fund

BOO! There will be no tricks, only treats at the annual "Give for Treats Night."

This is a special annual event presented by the Berkeley Association of Realtors' Special Events Committee. This

event is scheduled for when else? Halloween, Thursday, Oct. 31.

The purpose is to raise money for the BAR Homeless Fund. The price of admission is a donation to the fund. Kids of all ages are invited to "costume-up" and attend.

There are prizes for the most creative costumes. Call BAR at 510-848-4288 for information.

Montclair



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Open Sunday 10/27

Featured Property



EXECUTIVE RETREAT \$795,000

In the Montclair hills. Beautiful tri-level home with hard to find flat backyard. Home is 10 years new. Several skylights provide lots of light. This home is perfect for entertaining. Open 1-5 pm. 8026 Shepherd Canyon Michael Godanis 510-339-4000

NEW LISTING! \$649,000

A world of privacy, convenience & style are what you will find in this 3 bed, 2 ba. charming resting on a double lot behind the Claremont Resort and just 5 mins. to Rockridge. At the end of a long private driveway, this home offers lovely views, spacious living areas, rumpus rm. w/ brick fireplace, a wrap-around deck w/ hot tub and much, much more! 1026 Rispin Dr. Nahid Nassiri 510-339-8400

SEQUOIA HILLS EICHLER \$619,000

Impressive Eichler has open, spacious floorplan. Rooms for activities of the busy family. Walls of glass create inviting indoor/outdoor setting of comfort & serenity. 8159 Phaeton Rosemary Greene 510-339-4000

ADAM'S POINT 7 UNIT BUILDING \$998,000

Four are 2/1 includes a split level owner's unit & private balcony. Three are 1/1. 6 parking spaces. Annual income \$97,500. All units have hardwood floors. Some upgrades in kitchen & bath. 216 Orange St. Noni Robinson 510-339-4000

Open Sunday 10/27

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Back on the market! 3+ bedrooms, 3 full baths. Step down living room with hardwood floors, huge formal dining room and a sunny kitchen with beautiful tiles. Over 2,000 sq. feet. Gary Robinson 510-339-4000

GREAT VICTORIAN TRIPLEX \$489,000

For investor/owner. You must see this great income producing property. This Victorian triplex features one 4 bedroom/1 bath, one 3 bed/1 ba., and one 1 bed/1 ba. Huge owner's unit. 1 unit vacant. \$54K annual income. Ken Nwokedi 510-339-4000

PRICE REDUCTION! \$469,000

For this tri-level 4 bedroom, 2.5 bath home. Formal dining room, family room. Large lot so you can add a pool! Loads of potential, needs TLC! Patricia Williams and Linda Oliva 510-339-4000

By Appointment

CONVENIENT LOCATION \$449,000

Charming home with brick hearth, cathedral ceiling and hardwood floors. Updated sunny kitchen leads to deep spacious yard. Garage and exceptional storage. www.PatriciaBennett.com 510-339-8400

NEW DUPLEX LISTING! \$418,000

Two houses on one lot. Lots of potential. Needs TLC. New Chinatown location—best value! Teresa Chan 510-339-4000

LOWER ROCKRIDGE VICTORIAN \$369,000

Charming turn of the century Victorian. Rockridge school district. This home can be used as professional office space. Sunny kitchen with deck, formal dining room. Large basement with expansion possibilities. Motivated sellers! Linda Oliva 510-339-4000

HUGE CORNER LOT! \$359,000

Walk to schools and the Marina for this charming ranch. The large front, side & back yards make RV access a breeze. While the spacious living room & generous sized eat-in kitchen make this home great for entertaining. Nahid Nassiri 510-339-8400

NO DOWN PAYMENT BARGAIN \$325,000

In Maxwell Park. A little TLC would polish this jewel. Large and spacious floorplan with great light and hill views. This is a perfect family home. Maria Sinclair 510-339-8400

TIRED OF RENT CONTROL? \$295,000

Invest in this triplex in Richmond, and enjoy the rich rewards from this potential money maker. Drive by 800 8th St., Richmond Linda Oliva 510-339-4000

GARDEN LOVER'S DELIGHT \$265,000

Bring your watering can to this Mediterranean beauty. There is a rear deck with lots of flowers, vegetables and mature fruit trees. New roof, clear termite and new garage door w/ opener. Motivated seller. Linda Oliva 510-339-4000

Lot

MONTCLAIR LOT \$1,250,000

Unique 7-acre lot with spectacular views, for that dream estate with a prestigious address. Private driveway, great location, fire lot. 1 Taurus Ave. Gayatri Srinanth 510-339-8400

NEW LOT LISTING! \$250,000

Almost 3/4 of an acre, downslope off J. Miller Road above Highway 13. www.PatriciaBennett.com 510-339-8400

Offices offer RESIDENTIAL PROPERTY MANAGEMENT SERVICES - contact Anna Jensen for further information - 510-339-8400



MARK ENGLUND/HOMESTORE PLANS AND PUBLICATIONS

Making a lasting first impression

AMERICANS ARE ENTERTAINING IN THEIR HOMES now more than ever. Because of this, many new-home builders consider hosting needs when choosing a home plan. The foyer is important in making a good first impression. Although spaciousness is preferable to a cramped area, there are ways — such as light walls and floor coverings, high ceilings and the use of windows — to visually expand the foyer. A sweeping staircase is a highlight of the foyer pictured here. The dining room is visible from the foyer. A vaulted ceiling accentuates the grand staircase, and allows light to stream into the area through a dormer window. For more ideas, see www.homeplans.com.

Q&A: That new garage and drainage

BY MORRIS AND JAMES CAREY
FOR AP WEEKLY FEATURES

Q. Anne asks: We added a garage to our house two years ago. The concrete floor of the garage is slanted slightly so that when we pull our cars in during snow season or during the rainy season the water that drips off the car pools in one spot. Unfortunately, the place where it pools is right up against a horizontal piece of the wood framing for an inside wall.

The framing board is sitting directly on the concrete, and it is sheet-rocked. I am very fearful of this board rotting and subsequently having to be replaced. I'm feeling if I deal with the problem now, I will minimize any future disaster!

A. You are correct. Continued exposure to moisture and water will eventually rot the wood in the wall and the wallboard. The fix we suggest might do the trick. However, it should be noted that re-

don't know how it would drain onto our new driveway effectively, without creating a whole new problem.

A. You are correct. Continued exposure to moisture and water will eventually rot the wood in the wall and the wallboard. The fix we suggest might do the trick. However, it should be noted that re-

See **GARAGE**, Page B3

Will you get 'full service'?

Real estate salespeople tend to tout their service. Some will tell you they provide the "best" service, others will say they give "full service" at a lower fee. As a seller, knowing what to expect and demand is vital to maximizing your net.

Even the most willing individual can work only to the limits of his knowledge, based on experience. Generally speaking, it takes years, and many escrows, for an agent to develop a full understanding of how to well represent clients.

What to look for

The following is a sampling of activities agents need to carry out when representing sellers:

Listing presentation. A fat listing book does not necessarily mean you should choose a particular agent. Conversely, not having professional materials could be a reason to not select someone. It is the explanation of how the materials and comparable sales data relate to your home that is significant.

Pricing. Sellers, naturally, are interested in the Realtor's opinion of price. Ask how he arrived at his suggested asking price. How close does he think it will come to the selling price? Does he offer to show you current listings that could give you a better sense of market reality?

Pre-sale inspections. To be on target regarding pricing, the agent must know the condition of the property. The only way to be sure is to have pre-sale inspections. Full service professionals suggest this.

Going through this inspection process before marketing involves more service to the seller than waiting for the buyer to do it during escrow. Failing to do pre-sale inspections can result in nasty surprises later.

Marketing. This is an area where many shortcuts are taken.

For example, how many open houses will the agent arrange? In a slow or normal market, this could mean two to three a month until the property sells.

In our current, long-lived seller's market, two open houses before you look at offers is optimum. But wait! Some agents are saying the market has slowed, so maybe you should have one open house and take "offers as they come." Or, schedule one open house and have a second only if you did not receive multiple offers?

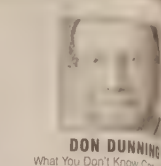
Which is correct? It is difficult to say without knowing the details about a particular home and the seller's needs. As a rule, more exposure is better than less.

What about broker's tour? Will it be advertised in the two places local agents look, or just one? Will the salesperson have it on the correct day for that neighborhood? Does the Thursday tour get scheduled for an extra half hour at the end so more brokers can see it? Full service people do all the right things; others do not.

How will flyers and ads be handled? Will they be designed for your house or simply a template with your address? Will you receive a high-level internet presentation? The best agents do quality, personalized work. Ask for samples of how they marketed their past listings.

Full service sometimes means making an extra effort and doing something out of the ordinary. I recently placed a huge artist's easel in one of my listings. On it was a customized list, "Why This House is Special."

Handling offers. Thousands of dollars ride on the way your agent takes care of the bid process. Does he know how to ensure the largest number of offers? What questions does he ask the buyer's agent on your behalf? If the buyer is getting



DON DUNNING
What You Don't Know Can...

a loan, does your Realtor time to personally call the lender and verify the pre-approval letter?

Does your agent explain about the Liquidated Clause and suggest the deposit from the buyer tighten up terms and time to protect you?

Escrow follow-up. Agents are organized when each contract is due. The first one is to the buyer's deposit was by escrow. Do not allow that the "escrow coordinator" at fault. Some agents and then turn the details over to clerks, without ever checking things are going smoothly find out later. That is not full service.

Escrow signing. The provide full service review conditions with the escrow validate that the settlement are correct, and personal the signing with you

Small things that matter. Full service agents of things sellers had not considered. When you are at an open house that has signs at all doors agents to lock before this is an instance of a light who cares about the seller.

Other items, such as a flyer box on the "For Sale" an "Open Sunday" rider on the actions of a full service agent.

Another example of an extra mile is making regional closures available online so that agents and their clients can access this information.

Final thoughts

Before committing to a Realtor, be sure to get a satisfactory answer to these two questions: 1) What full service mean to you?

Think of full service as need in order to walk away with more dollars in your pocket at less than full service asking up of your money. You, full, professional, competitive. Accept no less.

Don Dunning can be reached at 531-7575, ext. 239 or at [bay-realtor.com](http://www.bay-realtor.com).

Free homebuyers class

VINTAGE MORTGAGE

Buying a home is a challenging prospect in today's real estate market. Do you want to buy a home, but don't know where to start? Learn about the home buying process. Attend "The Home Buying Answers Class."

This free class is held at the San Leandro Main Library, from 10 a.m. to noon, Saturday, Nov. 2.

Get the answers to your home buying questions, whether you are buying for the first time or ready to move-up. Find out if you qualify for a larger home, why you really need a real estate agent and if your credit is OK. You will learn how to buy with zero "out of pocket" costs. The facilitator is Senior Loan Consultant Margie Lupo of Vintage Mortgage. With over 20 years in the

industry, Lupo understands all aspects of the home buying process. "A feeling of security is created by home ownership," said Lupo. "This class helps the buyer make the right decisions and could save them thousands."

Bring your questions and a guest if you choose, but you must pre-register.

Call the "Answers Class" hotline to reserve a spot at 888-629-0077 ext. 8610. Information on future classes and one-on-one consultations are also available.

The GRUBB Co.
REAL ESTATE

NEW LISTING

3866 Balfour Ave., Crocker Highlands
OPEN SUNDAY 2-4:30. Simply beautiful! Restored throughout with quality and style, this two story traditional is a true treasure. Four bedrooms, two++ baths, separate home office and lovely gardens, plus a fabulous kitchen/family room.
Offered at \$929,000

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PAID ADVERTISEMENT

11 High Cost Home Inspection Traps You Should Know About Weeks Before Listing Your Home For Sale

EAST BAY - According to industry experts, there are over 33 physical problems that will come under scrutiny during a home inspection when your home is for sale. A new report has been prepared which identifies the eleven most common of these problems, and what you should know about them before you list your home for sale.

Whether you own an old home or a brand new one, there are a number of things that can fall short of requirements during a home inspection. If not identified and dealt with, any of these 11 items could cost you dearly in terms of repair. That's why it's critical that you read this report before you list your home. If you wait until the building inspector flags these issues for you, you will almost certainly experience costly delays in the close of your home sale or, worse, turn prospective buyers away altogether.

In most cases, you can make a reasonable pre-inspection yourself if you know what you're looking for. And knowing what you're looking for can help you prevent little problems from growing into costly and unmanageable ones.

To help homeowners deal with this issue before their home is listed, a free report entitled "11 Things You Need to Know to Pass Your Home Inspection" has been compiled which explains the issues involved.

To hear a brief recorded message about how to order your FREE copy of this report, call 1-800-363-7050 and enter ID#1003. You can call anytime, 24 hours a day, 7 days a week. Call NOW to learn how to ensure a home inspection doesn't cost you the sale of your home.

This advertisement and report courtesy of Dave Higgins, Prudential CA RE. Not intended to solicit properties currently listed for sale

Rockridge
OPEN SUNDAY, OCTOBER 27, 2-4:30PM

468 Hudson Street, Oakland
Two story shingle on tree lined street.
4+ bedrooms, 2+ baths. Lots of extra space.
Offered at \$645,000

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2 New Listings

2121 Vale Rd. #301, San Pablo
Nice top floor end unit, multi-level condo, 2 bedrooms, 2 baths plus big loft. Master suite w/Jacuzzi and closet. Hardwood floors in living room, patio overlooks swimming pool. A must see! \$269,950.

13700 San Pablo Ave. #2122, San Pablo
Clean Condo - Two bedrooms, 2 baths, first level and unit, 2 parking spaces, patio, swimming pool & spa. Easy access to freeway, bus & BART. Security gated community. \$188,000.

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New Listing!
OPEN SUNDAY, OCTOBER 27, 2-4:30PM
1390 Queens Road, Berkeley

Wonderful Bay view
4BR/2BA Shingled Contemporary.
Nicely updated and remodeled. Inviting open plan design, quiet hill location.
Offered at \$639,000

Leslie Avant
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BERKELEY VOICE / THE JOURNAL / MONTCLAIRION
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that authentic? Do your homework

attended the "Eternal" at San Francisco's Legion of Honor. The old friends of mine, the major art lovers, and the Art History teachers at several Bay Area colleges. So they asked me to determine whether the statue of Rodin's "The Thinker" that sits in the museum is "authentic" or not. I brought up an interesting question that comes up often with my real estate clients. Can anyone ever tell whether a work of art is a painting, a sculpture, or a historical house is authentic or not? The answer is, yes, but there is a basic technique that can help determine the authenticity of any work of art. I will do some research, and then I will know how to correctly identify the information you find.



MARK WILSON
Owning A Piece of History

Let's take a look at a few examples of historic works of art on public display in Northern California to determine whether they are authentic or not. Starting with the Rodin's "The Thinker" at the Legion of Honor, this work is described as authentic. However, if the work is a copy from the artist's original, then it can be called authentic, though not an original. Since the copy in front of the Legion of Honor was made with his permission during his lifetime, it is considered an authentic sculpture. In Sacramento, many visitors are impressed by the structure on the corner of Sutter's Fort, which was originally built in 1836. But is the building on that site authentic? As described on the historic site, the building is a "replica." This is a self-canceling phrase, equivalent of saying something is a "genuine fake" or a "replication." The truth is that the structure is a scale model of the original fort that was built in 1836 and therefore not authentic. In California, such as

Let's take a look at a few examples of historic works of art on public display in Northern California to determine whether they are authentic or not, starting with the statue of Rodin's "The Thinker" at the Legion of Honor.

Mission Dolores in San Francisco, are mostly authentic. But there are two exceptions. The Mission de San Jose in Fremont is mostly an accurate reproduction of the original church

building. The old mission church was constructed between 1805 and 1809. It was severely damaged in an earthquake in 1868, and was demolished and replaced with a wooden Victorian Gothic building. That church was moved to San Mateo, and the current scale model of the old Mission de San Jose church was constructed on the original site between 1982 and 1985.

The one authentic structure left from the old mission is the Friar's Residence, built between 1805 and 1815, and now the oldest remaining building in the East Bay. In Sonoma County, the old Sonoma Mission that sits at one corner of the old town square is not authentic. The existing structure was built as a full-sized replica on the old foundations of the original mission in 1903. Ironically, this recreation is now nearly 100 years old, making it truly a "historic replica."

In Benecia there is a very rare residence that falls into a gray area as to its historic authenticity. The Reverend McAllister House at 122 West J. Street started out life as a late eighteenth century salt-box, built in 1790 in Torrington Connecticut. In 1864 the Rev-

erend Julian McAllister had the house disassembled, and shipped it around the horn of South America to its present site. It was re-erected here to serve as the parish house for old St. Paul's Episcopal Church next door. In 1865, a "lean-to" addition was added onto the back of the house by the reverend. Therefore, this structure is an authentic 18th century saltbox with a mid Victorian addition. In the Berkeley Hills, at 2900 Buena Vista Way, stands a true castle. The Hume Cloister was built in 1928 for the Hume family by the Berkeley architect John Hudson Thomas.

It is a very accurate reproduction of a 13th century, Romanesque style monastery that the Humes had visited on their honeymoon in Southern France. As such it would only be considered a replica, except for the fact that in the cloistered courtyard, the Humes had large portions of another Medieval French monastery incorporated into their own newly built castle.

The authentic parts of the cloister include the well in the center as well as several Gothic arches and columns around the outer edge. There are also two fine wrought iron Gothic lamp holders from Renaissance Italy flanking the front door.

So, whenever someone tells you a historic building or a work of art is authentic, the lesson is clear. Do your homework before before determining if it is indeed authentic.

Mark Wilson can be reached at 510-273-9383.



JOAN ALFORD
COLDWELL BANKER

Coldwell Banker Realtor Joan Alford, MBA recently attended the Coldwell "Elite Retreat," a three-day conference held at the Sheraton Waikiki Hotel in Honolulu, Hawaii.

Only Coldwell Banker sales associates in the top 11 percent internationally qualify to attend the Elite Retreat as members of the company's President's Premier,

Alford honored at 'Elite Retreat'

President's Elite and President's Circle. Of the 90,000 sales associates within Coldwell Banker organization, invitations are extended to the company's top producers like Alford, who achieved outstanding sales volume in 2001.

Highlighting this year's Elite Retreat program in Honolulu were leading authorities on achieving success including keynote speaker life coach Keith Harrell and guest speaker, Dr. Paul Pearsall. The conference offered the exclusive attendees a chance to network, attend continuing real estate education courses and learn more about existing and new programs, marketing systems and tools available to them through the Coldwell Banker service and technology exhibit.

Alford also received a Certified Home Marketing Specialist designation prior to the retreat, in Hawaii,

at Coldwell Banker's new certification class. This new certification integrates pricing and staging to position Alford with the expertise to obtain faster sales and higher prices for home sellers. This certification was created by Coldwell Banker University and Martha Webb, author and producer of Dress Your House For Success.

Alex Perreillo, president and chief executive officer of Coldwell Banker Real Estate Corporation, said, "The members of the President's Premier, President's Elite and President's Circle represent the very best of the Coldwell Banker system. We are proud to honor Alford and value her affiliation with Coldwell Banker."

Alford can be reached at Coldwell Banker Residential Real Estate at 510-407-9497 or e-mail at homes@JoanAlford.com.

Garage

FROM PAGE B2

placement of the portion of the floor that slopes improperly is the correct solution. First, trim the wallboard an inch or so away from the floor so that it cannot get wet from the puddling. Next, drill quarter-inch holes every few inches between the floor and the mudsill (the horizontal bottom piece of wood at the bottom of the wall) so that water can drain through it. Spray inside the holes with Copper Green or some other product that contains copper naphthenate — a pesticide and wood preservative. It also might be a good idea to add ventilation to your garage. Air can help to evaporate the moisture in the summer. If the holes don't clog with dirt or ice you should be fine. Also, don't drill the holes if the outside perimeter is not somewhat lower than the inside.

The GRUBB Co.

NEW LISTING



1715 Grand View Drive, Oakland Hills
OPEN SUNDAY 2-4:30. This work of art captures spectacular Bay views and is perfectly sited on more than 1/2 acre. There is a level entry, a large, level lawn and beautifully landscaped hillside! The main house includes three bedrooms, two and one half baths, music room, family room and magical kitchen. A separate guest suite enjoys total privacy.

Offered at \$1,850,000

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Don't miss this week's Open Home Guide starting on B12.

NEW LISTING IN HAYWARD HILLS!

28425 FOX HOLLOW DRIVE



Eight year old contemporary high in the Hayward Hills on a prime level lot. It's all here: 4 bedrooms, including a spacious master suite with built-in bookcases and walk-in closets; 3 full baths (the master bath features a Jacuzzi tub); the kitchen/family room overlooks coveted bay and canyon views, and a yard full of fruit and flowering trees. Truly lovely and rarely available property at Prominence.

Offered at \$789,000

Open Sunday 2 - 4:30

For More Information Contact

Lydia Nayo

510 339-4728



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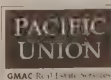
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ALAMEDA 318 D CYPRESS ST. OPEN SUN 2-4 3 Bdrm/1.5 Bath co-op at Woodstock. Reduced to \$259,000

1804 MAIN ST. New Listing. 1 Bdrm/1 Bath. Newly painted end unit at Woodstock. \$150,000

SAN LEANDRO 1400 CARPENTER ST. #116 2 BD/2 BA, at Pacific Plaza, walk to BART + transp. \$249,000

14402 OUTRIGGER DR. OPEN SUN 2-4 Brand new carpeting. 2 Bdrm/2 Bath, upper unit, vaulted ceilings incl. Two 1-car gar. Adjacent to Monarch Bay golf course. \$299,000

14163 SEAGATE DRIVE 2 BD/2 BA. \$295,000

14636 OUTRIGGER DR. New Listing. 3 Bdrm/2.5 Bath, remodeled kitchen, appliances. \$359,900

OAKLAND 85 EDMONT WAY New Listing. OPEN SAT 2-4 3 Bdrm/2.5 Bath, near Dunsmuir House & Gardens. \$469,000

Montclair Better Homes Realty

1026 RISPIN DRIVE, OAKLAND
WOODED HIDEAWAY WITH A VIEW!

If you crave privacy, this is the hillside retreat you've been waiting for. Conveniently located near the Claremont Resort, & just 5 minutes to



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Rockridge. This silent & secluded home, resting at the top of a long private driveway, on a double lot, melts into the forest of trees that surround it. As you embrace nature's handiwork in your own backyard, you will also appreciate the relaxing Golden Gate views, and wrap a round deck with hot tub in a "Tahoe-like" setting. Offering a family rm w/brick fireplace, spacious living rm w/fireplace, a lge eat-in kitchen w/breakfast bar, & a floor plan that is ideal for gracious entertaining as well as an active family lifestyle!

Asking price for this fine home is \$649,000

SUNDAY OPEN HOUSE

October 27

2:00-4:30 PM



The GRUBB Co.

NEW LISTING



111 Hazel Lane, Piedmont

Offered at \$1,150,000

Open Sunday 2-4:30

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Visit GRUBBCO.COM for Photo Tours of this and other current listings.

Square pegs into round holes

■ The world of private money lending

Tom and Jeri were completely frustrated when they called. They had finally decided on a lifestyle adjustment. They were going to sell the big house and use the proceeds to pay off the mortgage on their second home out in the country. They could semi-retire and continue their self-employed practice from their new home office.

The \$40,000 equity loan that they had applied to replace the roof and do some cosmetic repairs and that would give them a top dollar return had been declined by their local lender.

They had plenty of equity. "As is" the house was worth well over \$800,000. Their current first trust deed was just over \$400,000. It had been four years since their bankruptcy had been discharged, they had re-established credit, had excellent documented income and had decent credit scores, even though they had had two mortgage late payments just after the bankruptcy was discharged.

Their lender told them that their credit and property profiles did not meet the bank's guidelines. Conventional loans are considered by many to be a science of guidelines of ratios, credit scores, property values, liabilities and assets.

In Tom and Jeri's case they had several strikes against them. Although the combined loan to value would have been a low 55 percent, the lender did not feel comfortable making such a small loan behind such a large first trust deed, especially since their first trust deed was a negative amortizing loan: where the payments are less than interest only and the principal grows rather than reduces with each payment.

The late mortgage payments just after the bankruptcy dis-

charge didn't help either but, they also had a problem with the fact that the borrowers were planning to sell the home with in 12 months, paying off the loan early. Even with a prepayment penalty, the lender knew they would not make their required yield.

Tom and Jeri are part of the world out there of square pegs trying to fit into the round holes created by standard lending conventions. Private money lenders fill the void that is created by unusual circumstances. It was to one of these lenders, Paradigm Funding, that we sent Tom and Jeri.

Paradigm Funding has multiple investors who — in diversifying their portfolios — have included high-yield first and second trust deed loans. The terms are usually short: 18 to 24 months so that they are not locked into a long term investment and the average interest rate is between 10.5 and 13 percent.

Borrowers usually pay between 4 to 6 points (1 point is 1 percent of the loan amount) adding to the overall yield and the investor can actually "kick the curb," so to speak, inspecting their investment. Primarily, the investor is looking for yield safety recognizing that there is a risk reward. With the stock market and mutual fund yields declining, more and more investors are looking seriously at private money loans.

Timing is also a consideration. The private money loans can often be made in a matter of days and if the loan to value is low enough, no appraisal may be needed.

Prospective borrowers for private money investors are usually good people with some unusual credit issues but on occasion it is the property itself that is the problem. Such was the case with Frank and Miriam.

Frank and Miriam owned two beautiful contiguous lots (with two assessor parcel numbers) in the Contra Costa County hill area. There they wanted to build their dream home.

They currently owned a smaller home just down the road. Although they were able to secure construction financing for the lot where their home was going to be built, they discovered that they needed an additional \$150,000 to finish the project.

There was not enough equity in their current home to cover the shortfall and their local lender would not extend an additional line of credit due to income guidelines.

The solution was to make a loan in first position on the second lot and cross collateralize in second position on their current home. This is also called a "blanket lien" when a lender uses more than one real estate property as collateral.

The key here, as with most private money loans, is "what is the plan to pay off the notes at the end of the term?" said Doug Thompson, one of the principals at Paradigm Funding.

When their dream home is completed, Frank and Miriam plan to sell their current home to pay off the additional lot financing. The construction financing already has a construction to permanent financing option built in.



KAREN SENZIG
Mortgage Madress

"Private investor lending is like a financial Band-Aid," said Thompson. "We take a situation that does not fit the bank's little boxes and make it bankable by the end of the term of our loan. Most of our borrowers can straighten out their credit, sell their property and/or improve their situation in 24 months."

And what if the property is not completed with in the term of the note?

"The majority of our notes have a one-time six-month extension for an additional fee executed at the time of the extension," said Thompson. "We understand that sometimes circumstances come up that are out of our of the borrowers control, especially with new construction."

We are here to solve our borrowers financing challenges and reward our investors with an excellent yield on their money. We don't want to own the property."

Private lending is a curious balance of risk reward for the investor who is providing solutions for the credit and property challenged borrower — only in the world of Mortgage Madress.

Karen Senzig can be reached at 339-8511 or by e-mail at ksenzig@aol.com.

Trade magazine home Winans Construction

■ Hills columnist's company named to "Big50 Advisory Board"

Remodeling magazine has named nine of its "Big50 award" recipients to a new Big50 Advisory Board. Oakland remodeler Winans Construction was one of those named. Paul Winans, who owns the company with his wife, Nina, writes "From the Ground Up," a remodeling column for Hills Newspapers.

The board will advise the magazine on ways to better serve winners of its Big50 program and bring them higher visibility. The award is recognized as one of the highest achievement for best practices in the remodeling industry.

The board will help develop magazine programs, such as those at the annual Remodeling Leadership Conference, and the Remodelers' Show. The nine remodelers were selected from the more than 1,000 contractors recognized in the Big50 program since 1986, according to Sal Alfano, Remodeling's editor-in-chief.

The Big 50 is a hall-of-fame type award for remodeling professionals. Every May, Remodeling inducts 50 new members who have set the standard for professionalism and integrity. The

name "Big50" is somewhat of a misnomer, since the award is little to do with competition. The award recognizes leadership, and not just in this select group, but in the industry as a whole.

"I'm delighted to be a member of this caliber with us on a very important initiative: to build the Big50 a recognized award of excellence," said Alfano. "It's with the generous participation of these highly credentialed remodelers, we'll build Big50 membership in ways that will stand out for those in their market to inspire others."

The board will help modeling magazine to inform, lead and advance remodeling companies to the highest levels of business expertise and professionalism.

A recipient of numerous national awards, Winans Construction is a 24-year-old remodeling firm specializing in residential remodeling in the East Bay. Owners Paul and Nina are both National Association of Remodeling Industry Certified Remodelers.

For more information on the Big50 program, visit modelingmagazine.com.

PLEASE REMEMBER

Real Estate Advertising Deadlines

Space Reservations: MONDAY, 12 Noon	Copy Requiring Typesetting: MONDAY, 5 pm
Copy & Artwork: TUESDAY, 12 Noon	Open Home Guide: WEDNESDAY, 12 Noon

The GRUBB Co.



3959 Whittle Avenue, Oakland
OPEN SUNDAY 2-4:30. Warm, fresh and stylish. This two + bedroom/two bath home features an updated kitchen, wood burning fireplace in the living room, an attached garage and rear deck open to a spacious garden.
Offered at \$485,000



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New Listing!
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27 Rio Vista Avenue, Oakland
PIEDMONT AVENUE AREA
Wonderfully charming 1905 cottage with remodeled kitchen and nice backyard. 2BR/1BA.

Offered at \$399,000



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New Piedmont Pines Listing!
Open Sunday, October 27, 2-5pm



6452 Ascot Drive, Oakland

Wonderful Piedmont Pines Traditional on approx. 1/4 acre corner lot! Spacious, bright rooms include 3BR, 3 full baths, formal dining room, family room, office and an updated kitchen. French doors lead to great deck and fabulous yard. This is a really special home!



Offered at \$749,000

Vicki Woodhead
SENIOR SALES ASSOCIATE
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The GRUBB Co.




1366 Sunnyhills Rd., Crocker-Hughes
OPEN SUNDAY 2-4:30. A white picket fence and wisteria greet you when you enter this picturesque Highlands home. French doors lead to a rear garden rambling roses, azaleas and rhododendrons. Kitchen and family room. Elegant living and dining. 3BR/2.5BA on a quarter acre of property. A real find!
Offered at 1,250,000



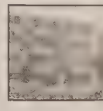
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BERKELEY
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Property setbacks and the title company

Question: In a probate sale, I bought a cabin in the foothills. It was "as is" and there was no disclosure about the property. After living in the cabin for two years, I discovered that the laundry room was on the neighbor's property. The neighbor is now suing me about the line issue. Shouldn't the title company check some sort of "as is" to make sure that there are no encroachments with property lines?

Answer: Buying a piece of property in a probate sale, particularly in rural areas, can be quite risky if you are not prepared to do a lot of research. When a property is sold in probate, it is usually part of an estate of someone who has just died. There are no warranties for the estate to disclose information to the prospective buyer. The estate basically relieves the estate of any liabilities that might be discovered after the sale if some problem were to be discovered. This is one of the few situations in which a house can actually be sold "as is," leaving the buyer with very little protection from the estate.

The title company that sold the property, does give you some protection, but it is specifically related to the "Ownership" of the property. Having title insurance policy does not ensure that your rights and interests to the property are clear, but that no governmental or individual entity has any right, lien, or claim to your property.

California has two commonly used title insurance policies, California Land Title Association (CLTA), which insures that all liens on title are revealed to affected parties, and American Land Title Association (ALTA), which further insures that if an undivided claim of ownership exists, it will be settled or affected parties will be reimbursed. ALTA policies are preferred by most lenders to insure a deed of trust. The companies spend a large amount of their operating income each year collecting, storing, maintaining and analyzing of records for information that is vital to real property. Their title experts are trained to identify the rights that others may have in your property such as liens, legal actions, disputes, interests, right of way or encumbrances to your property.

The companies do not normally check for permits, and they do not necessarily know of property line violations if there are no recorded notices. Maps that they provide in the preliminary title report show the dimensions and size of the property do not show the location of buildings or structures. Lenders anyone from knowledge were property line violations. The responsibilities of a title company are clearly set forth in the specific coverage of each policy.

To determine the coverage that you have, you must first check the existing policy to see if it even includes coverage of building violations or property line disputes.

If it does, you then want to carefully check to see what the exclusions are, and whether or not there is a deductible. It is possible that the title company is responsible for the result of not having a permit, but each case needs to be evaluated by all parties on its own merit and the conditions in the policy.

However, without knowing all of the specifics of your policy, it is impossible to say if your title company had any responsibility. If the title policy contains the new expanded coverage that has recently been introduced by CLTA, there may be some protection for you as legal owner of the property.

Effective August 1998, CLTA began offering an "enhanced" title insurance policy which includes additional coverage that were normally only offered at an additional price.

Some policies offered in California now provide coverage for such things as building permit violations, property line violations, restriction or covenant violations and coverage for post policy forgery that may occur in the future and cloud the title.

All of these enhanced coverages do have some restrictions, limitations and deductibles, but they allow the title companies to provide a higher level of service and protection for the consumer. For more information about the CLTA Policy, you can contact your local title company.

Have a question for John R. Schneider? Write: 24326 Mission Blvd., Suite 7, Hayward, CA 94544 or fax your question to: 510-537-8666. Please include your phone number.



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3920 COOLIDGE AVENUE

Built in 1946, this cozy traditional home is located in the desirable Upper Dimond neighborhood. It is a delightful home with lots of sunshine and a great floor plan. The bedrooms overlook a darling large level backyard with lawn for play, potting shed and birch trees. Home and yard lend to easy living and entertaining! Other features include:

- 2+ Bedrooms
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3310 Robinson Drive, Oakland

By APPOINTMENT. Sleek, pure lines are artistically accented by a bold palette of colors in this unique home. Light and airy public rooms perfectly frame Bay views. Gourmet kitchen, private patio, four bedrooms/three and one half baths.

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JUST LISTED • OPEN SUN 2-4:30

18 Camelford Place



Located in Piedmont Pines on a large corner lot, this 4 bedroom, 3 bath early California traditional style home is loaded with Old World charm. French doors lead from the living room to a secluded patio for outdoor entertaining, random plank floors, formal dining with built-ins, master suite. Offered at \$799,500



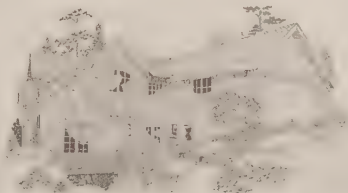
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Fine Montclair Homes

22 White Court



New construction, 5 bedrooms, 4 baths, has 2 master suites on 3 levels w/ grand, open floor plan in idyllic setting.

Open Sunday!
2:00-4:30

7 White Court



New construction, 5 bedrooms, 3.5 baths boasting over 3700 sq. ft. has pecan wood floors and gourmet kitchen w/ island in serene wooded setting.

Open Sunday!
2:00-4:30

6875 Saroni



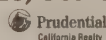
Lovely 3 bedroom, 2 bath brown shingle. Beautifully maintained w/ fabulous front deck flowing nicely from dining room. Includes Hills Club Membership!

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2:00-4:30

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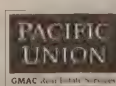
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Taking a look around the East Bay real estate community

News and information for and about the area real estate community and affiliated industries.

FOR THE PUBLIC

Exercise Your Right

Election Day is Tuesday, Nov. 5. There are many important issues on the ballot, so mark your calendars. One vote can make a difference, so exercise your right. Don't forget to vote.

Safe Neighborhoods For All

The Oakland Association has formed the "Realtors For Safe Neighborhoods" Committee. The group meets every Wednesday at OAR. The present focus is to defeat Measure EE on the November ballot. Yard and windows are available through the committee. To receive a sign or get more information contact OAR President Evelyn Walker at 510-339-4778.

Free Workshop

Loan Consultant, George Johnson of Ameristar Financial, offers a free first time buyer informational workshop. The workshop is from 9 a.m. to 12:30 p.m., Saturday, Oct.

26. The OAR Auditorium in Oakland is the location. Featured topics are zero percent down payment, FHA and conventional loans. Johnson will offer information on affordable properties. You must RSVP. Call Johnson at 5410-287-5552.

Answers To Home Buying Questions

Learn the answers to many home buying questions at "The Home Buying Answers Class." This free class is from 10 a.m. to noon, Saturday, Nov. 2. Senior Loan Consultant Margie Lupo of Vintage Mortgage conducts the class. To pre-register, call the "Answers Class" hotline at 888-629-0077 x8610.

Building Classes

The Building Education Center in Berkeley provides ongoing classes, lectures and events for the experienced and those new to remodeling and renovation. Saturday and Sunday, Nov. 2 and 3 brings "Carpentry Basics for Women", a hands-on workshop conducted by Tracy Weir. "Plan Reading" is a seminar taught by architect Andrus Brandt on Friday, Nov. 1. For more information on classes and costs

call the center. Contact Sydney at 510-525-7610 or visit the Web site at bldgeductr.org.

BOO TO YOU

BOO! There will be no tricks, only treats at the annual "Give for Treats Night" presented by the Berkeley Association of Realtors Special Events Committee. This event is scheduled for Thursday, Oct. 31. The purpose is to raise money for the BAR Homeless Fund. The price of admission is a donation to the fund. Kids of all ages are invited to "costume-up" and attend. There are prizes for the most creative costumes. Call BAR at 510-848-4288 for information.

THE MOLD MENACE

The Rental Housing Association of Northern Alameda County holds a monthly meeting. The next meeting is at 6:45 p.m., Thursday, Nov. 21. The meeting is held at the Greek Orthodox Church, on Lincoln Av-



BOBBIE REID
Credit Worthy

enue, in Oakland. "The Mold Menace" is the topic and the insurance industry's reaction to this problem. Make your reservations early for this one, it's sure to fill up fast. Contact RHA at 510-893-9873 or via email at RHANAC@pacbell.net.

NEW EXEC AT BAR

The Berkeley Association of Realtors has entered into a "shared services" agreement with the West Contra Costa Association of Realtors. The two associations will share the Association Executive position. Terry Murphy was named the Executive Vice President/Association Executive for both organizations. Each group will remain independent. "The move makes strategic and financial sense for both organizations," said BAR President Miriam Ng. Murphy will accept com-

See REID, Page B17

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4508 Steele Street, Oakland
OPEN SUNDAY 2-4:30. Laurel District starter with three bedrooms, formal dining room, hardwood floors, large level gardens, two car garage, location close to SF transit.
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1631 Belvedere Avenue, Berkeley
OPEN SUNDAY 2-4:30. This warm, welcoming home has a bedroom, one bath Craftsman home has it all: inviting spaces, original architectural details, lovely and lovely garden. Close to popular shops, restaurants, transportation. Photo tour - johndjudith.com
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5800 Highland Avenue, Richmond Annex

4 Bdrs, 3 Baths. Spacious multi level new home, Hardwood floors, Marble entry, Potential in-law unit 2-car garage, 3,400 sq. ft. Patio/Decks. **\$880,000**

5804 Highland Avenue, Richmond Annex

3+ Bdrs, 3 Baths. Spacious 2-level new home. Marble fireplace, granite counter tops, jacuzzi tub and wall to wall carpet, 2-car garage, 2,700 sq. ft. Patio/Decks. **\$758,000**

Contact Miriam Ng **510.845.8326**
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3149 MINNA AVE., OAKLAND. Own Your Own Home. 2 bedroom, 2 bath home on a pleasant street. Great for roommate to help with mortgage. Please call for more info. We can go over the numbers to see if you can make your dream a reality. Keiko McDonah, 510-522-4449. Realtor4info.com

3337 WASHINGTON CT., OAKLAND. 18 Years Young. Beautiful 4 bed 2 bath Ponderosa home with view from master suite, formal kitchen. 1 bedroom, 1 bath level. Large bright living room, dining room, family room with \$786,000. Moon Tam, 510-848-1114.

557 HAIGHT AVE., ALAMEDA. First Time Open! 2 Units. Charming Victorian building with 2 legal units. 2 bedrooms. 1 bath upstairs; 1 bedroom, 1 bath downstairs. \$439,000. Evelyn Kennedy.com

6210 LAIRD AVE., OAKLAND. Single level home. 2+ bedrooms, 1 bath, large living and dining room, and 1 car garage. \$269,000. Moon Tam, 510-747-1620.

11032 NOVELDA DR., OAKLAND. Totally remodeled inside and out! Landscaped front yard leads you to your new home with 3+ bedrooms, 1 bath, \$269,000. Rich Lai, 510 748-1188

1362 E. 27th. Investment Property. Five 1 bedroom/1 bath units and a detached 3 bedroom house, plus 4 garage! Good area with potential. Owner may carry. \$750,000. Mary Ann Herber, 510-568-2040. Sharon Greene, 510-523-9421

1900 WESTERN DR., RICHMOND. Float Home with View. 1 bedroom, 1 bath float hull. \$165,000. David McIntyre, 748-1111. TheMcIntyres.org

2203 SEA SHELL DR., RICHMOND. Really Cool bedroom, 1 bath float hull. \$165,000. David McIntyre, 748-1111. TheMcIntyres.org

2203 SEA SHELL DR., RICHMOND. Really Cool bedroom, 1 bath float hull. \$165,000. David McIntyre, 748-1111. TheMcIntyres.org

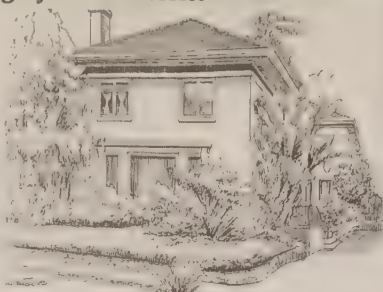
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New Listing by Lake Merritt

The Barton House
412 Bellevue Avenue

Offered at \$799,000

Exquisite Colonial Revival home in Adams Point. Triplex, or use as a 12-room single family residence. 15,000 square feet of living area. Entirely occupied for 8 years. Lovingly maintained to original charm and character, with many upgrades and improvements. Conveniently located 1/2 block to Lake Merritt walk to Grand and Lakeshore shopping districts. Easy access to 580, public transit and carpools.

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510.325.4050

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Noel Morata
510.869.42073259 Fernside Blvd, Alameda
Deep Water Dock

Classic family style home with four bedrooms and 2 + full baths. This home is just what the family that boats together has been waiting for. There is a large yard along with a garden area. The home is on the estuary with a large two story "Boat House and Family Room". The dock includes new steel pilings and a new gangway. The Dock/Float are in excellent condition. All work was completed with all necessary permits. Tahiti and Hawaii are just out the back door and turn left.

First Open House will be Sunday, Oct. 27, 2-4PM.

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Light-filled 4 bedroom/2 bath in one of Berkeley's finest neighborhoods with panoramic Bay views and sun room that opens up to level-out yard. Quiet tree-lined street close to shops and restaurants. Must see!

OFFERED AT \$ 850,000

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JUST LISTED • OPEN SUN 2-4:30

2727 Las Aromas

Picturesque 4+ bedroom, 3+ bath traditional style home on a large lot with level front & back yards. French doors in the living room open to a terrace with filtered view. Formal dining, updated eat-in kitchen, master suite, den, hardwood floors. Private & sunny. Near schools & Montclair Village.

Offered at \$859,000

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Website: Dianhymer.com



935 Grizzly Peak, Berkeley

OPEN
SUNDAY 2-4Bay Views, Golden Gate
Views, Mount Tam Views

4+ bedroom home with 2 fireplaces, 2 and one half baths. Chef Kitchen-Family Room. White glove condition.

MLS 02034449

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Price Reduced! Live in a country setting yet minutes away from public transportation, U.C. Berkeley, all the amenities of North Berkeley & easy commute to S.F. Large contemporary home with Tilden & North Bay views. Superb garden, hot tub, decks, 4 bdms, 3 baths, family room, dark room. \$945,000. Maya Trilling x18



1330 Campus Drive, Berkeley

Open Sun., 2-4

New Listing! This exciting Bay view home amidst Oak & Bay trees is nestled in a secluded setting. The skylight, vaulted ceiling & marbled floor of the gallery entry will draw you into this private sanctuary: 3 bdms, 2 baths, recreation rm or family area, & separate, detached studio or office. Perfect for the person who appreciates beautiful oak & mahogany-clad walls & floors. \$795,000. Terese Ashman x11



781 Vincente, Berkeley

Open Sun., 2-4

New Listing! 3 bdrm, 2 bath Craftsman Bungalow in Thousand Oaks area near top of Solano. Huge, private, park-like yard w/ beautifully landscaped mature trees. This home has heart & original details. Nice master bdrm suite w/ direct access to yard. \$649,000. Bill & Tracy x33



911 Modoc, Berkeley

Open Sun., 2-4

New Listing! Come see this craftsman beauty in one of North Berkeley's most coveted neighborhoods—just off upper Solano Ave. This spacious 2+ bdrm, 1-bath home offers many amenities, including a remodeled kitchen & bath, fireplace, gorgeous hardwood floors, new roof, upgraded electrical & furnace & copper plumbing. A real gem! \$559,000. Peter Damm x13



1925 San Antonio, Berkeley

Open Sun., 2-4:30

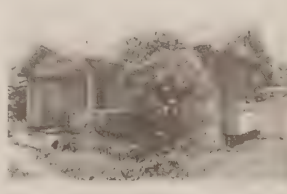
New Listing! Charming traditional in coveted North Berkeley. Spacious living room with San Francisco view. Remodeled kitchen opens to sweet, cozy rear yard. 2 bedrooms, 1 bath. \$489,000. Jane Allen x23



1809 Chestnut, Berkeley

Open Sun., 2-4:30

New Listing! Built in 1908, this 2-bdrm, 1-bath bungalow still retains its original charm. Beautiful wood built-ins, wainscoting, & moldings are still intact & the layout has been unaltered. Living room w/ quaint fireplace, high-coved ceilings & window seats, beautifully landscaped front & back yards, French doors to the sunny deck off kitchen, & an extra studio, workshop or just-for-storage building. Near BART, UCB, restaurants & shops. \$399,000. Chris Ehlers-Hardie x22



1785 Oxford, Berkeley

Open Sun., 2-4

Charming, very spacious condo in small complex. Hardwood floors, built-ins, remodeled kitchen, 2-car garage. One block to U.C., close to BART & Gourmet Ghetto. \$359,950. Denise Milburn x35



Parkwood Condominiums, Oakland

260 Caldecott Ln., #121.

By Appointment.

Sun-filled, charming 1 bdrm w/ quiet, private pretty views. Hardwood floors, open gourmet kitchen, balcony & lots more! \$275,000. Denise Milburn x 35



Parkwood Condominiums, Oakland

280 Caldecott Ln., #215.

Open Sun., 2-4

Beautiful 2 bdrm, 2 bath w/ designer colors & upgrades. Spacious open kitchen, 2 balconies, 2 sep. master bdrm retreats. \$349,000. Denise Milburn x 35



"Your professional and personable manner made us feel secure in the search for our house. We felt you had an excellent understanding of our priorities, and your promptness assured us of a good head start in a field where timing is of great consequence."

—S. K., Albany

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Inspect your roof before the rainy season

BY MORRIS AND JAMES
CAREY
FOR AP WEEKLY FEATURES

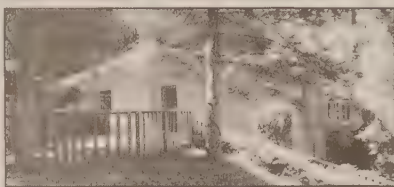
Keep raindrops from falling on your head during rainy seasons by using a little preventive maintenance. Don't wait to get wet before determining the condition of your roof. Look now for signs of trouble, and make the necessary repairs. Use binoculars to look for loose shingles or shakes,

or, if you have a tile or slate roof, look for missing or cracked pieces. On shingle roofs, look for curling, fraying, and tears at the edges. Don't forget to check the flashings around chimneys, vents, skylights and other roof penetrations. They should be tight and in good condition. Leaves, pine needles and other debris should be cleared from the roof, gutters and downspouts for proper drainage.

Don't wait to get wet before determining the condition of your roof. Look now for signs of trouble, and make necessary repairs.

6724 Sobrante Road in Montclair

Open Sunday
2-5pm
\$539,000



This quality 3 bedroom, 2 1/2 bath home provides a light & airy ambiance. Large windows & patio area wonderfully blends indoor/outdoor spaces. Stone fireplace, large balcony, new carpet & fresh interior/exterior paint. Terrific location on a quiet street, minutes away from Montclair Village, regional parks & Highways 13, 24 & 580.



RE/MAX® EAST BAY HILLS

FAE BIDGOLI CRS, CRB
(510) 526-0900

Big, Versatile Farmhouse

Built originally in the late 1800s, this expansive (2,500 sq. ft.) East End home has six total bedrooms with three bedrooms and full bath on each of its floors. Exterior accesses allow for uses as home and au pair, home business, co-housing or in-law. There is a new Trex deck with spacious and private hot tub. Located in Alameda's desirable East End, this home boasts excellent schools and parks with close proximity to Bay Farm Island, the golf course and Oakland International Airport. It is a bike rider's dream ride to the Bay, Coastal Pathway and Bike Bridge, to the beach and downtown.



1036 College Ave.
Alameda, California
Offered at \$599,000



Presented by

Barbara Hoke

Broker

510.536.0536

hokex@mindspring.com

OPEN HOUSE:
SUN 2 to 4:00 PM

HOMES OPEN SUNDAY

OCTOBER 27TH, 2002



Berkeley **\$489,000**
3+1 - Wonderful, custom Craftsman bungalow in great location.
1810 Curtis Street Open 2-4



Oakland **\$549,000**
2/1 - Expansive, Jack London Sq. loft. 2400 sf, exposed columns, more!
247-4th Street #105 Open 2-4



Oakland **\$399,000**
2/1 - Laurel home with fireplace, fruit trees & fruit trees
3018 California Street Open 2-4

Berkeley Two bedroom bungalow near Solano excitement! Hardwood floors, formal dining room, brick patio & separate office in back. **\$489,000** 1581 Thousand Oaks Boulevard Open 2-4



Berkeley **\$333,000**
1/1 - Magical Craftsman condo. Special garden retreat, easy to transportation.
2312 Prince, Unit A Open 2-4



Richmond **\$210,000**
1/1 - 3rd floor condo with lots of light. Marina/Bay trails. Commuter's dream!
1207 Melville Sq #313 Open 2-4:30



Richmond **\$320,000**
2/1 - Views from Sonoma. Artist's cottage with sun at
5311 Sierra Avenue Open 2-4

Oakland		Berkeley	
Triplex 3973-75 Whittle Avenue	\$639,000 Open 2-4	4/3 - 7172 Buckingham Blvd.	\$1,195,000 Open 2-4
2/1 - 5414 Yuba Avenue	\$319,000 Open 2-4	2/2 - 1189 Keith Avenue	\$669,000 Open 2-4
2/1 - 2800 Hopkins x Coolidge	\$299,000 Open 2-4	2/1 - 2152 Sacramento	\$399,000 Open 2-4
2/1 - 827-32nd Street	\$299,000 Open 2-4	Fourplex 1911-13 Berkeley Way	\$765,000 Open 2-4
Albany		El Cerrito	
2/1 - 925 Cleveland Avenue	\$285,000 Open 2-4	3/2 - 769 Keeler Avenue	\$460,000 Open 2-4
Pinole		3/1 - 1038 Liberty Street	\$390,000 Open 2-4
3/2 - 2456 Ramona Avenue	\$262,000 Open 2-4		

EMPLOYMENT OPPORTUNITY

Transaction Coordinator position available. Contact karen@redoakrealty.com



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3 Locations:

1891 Solano Avenue
Berkeley, CA 94707
510-527-3387

2983 College Avenue
Berkeley, CA 94705
510-849-9990

2099 Pleasant Valley
Oakland, CA 94611
510-292-2000



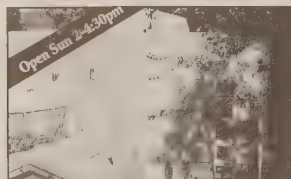
HERITAGE REAL ESTATE FINE HOMES & ESTATES



MONTCLAIR **\$1,075,000**
Traditional elegance with modern convenience await you in this stately custom home on 1/3 acre. A fabulous floorplan w/5 bedrooms & 4 baths including 2 master suites, gourmet kitchen opening to a spacious family room, & a sunny living room & dining area. Beautiful materials, 3 fireplaces, a 2nd family room & a 3-car garage make this a must see! Dana Cohen



MONTCLAIR **\$1,100,000**
SF style home designed by David Allen w/colonial raised panels. Privacy in mind. 4+ bedrooms/3+ baths. Master bed w/bath. Formal living & dining & family room. Gourmet kitchen, hardwood floors. Separate office. Lovely courtyard with fountain. 2 fireplaces. 2-car garage. Christian Downer



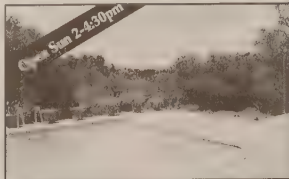
MONTCLAIR **\$750,000**
New Price! 2-year old architect's home. Dramatic high ceilings with skylights, kitchen/family room + huge playroom & study combination. Mary Hanna



OAKLAND HILLS **\$559,000**
Dazzling Bay views from this level 3/2 Crestmont-area home. Updated kitchen with adjoining family room, hardwood floors, gorgeous sunroom with terra cotta tile floor that leads to a level yard with 2 private patios. Deb Riney



LAKE MERRITT **\$533,000**
Panoramic views from every room of this sophisticated 2 BR, 2 BA condo in famous Lake Merritt landmark. Old World amenities include blond parquet floors, high ceilings, massive wood-burning fireplace, formal dining room, 24 hr doorman/valet service. Shown by exclusive appointment only. Tom Erwin



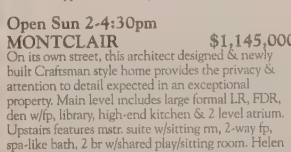
LEONA HEIGHTS TREASURE! **\$519,000**
Expansive home with Bay views, pool & gazebo on a 1/4 acre lot! Stylish finishes accent this extraordinary home. Separate artist's studio provides creative space for work or play. Must See! Ismail Abdullah



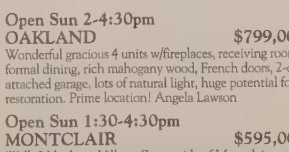
MONTCLAIR **\$629,000**
Super bright, open Contemporary with soaring ceilings & numerous skylights. Loft-like design. Walls-of-glass to serene canyon views. Over 2,200 sq ft. Pristine throughout! Steven Biasatti



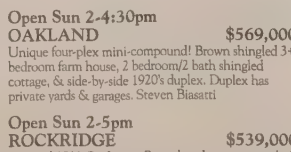
MONTCLAIR **\$645,000**
Luxurious Contemporary. Entertain in the 'Great Room' w/ hardwood flooring, Corian kitchen. Dining The family room leads to the spa, privacy & Valley Vista. Master suite. Double garage. Large lot. 3+ bedrooms, 2 baths. Hal Castle



Open Sun 2-4:30pm
MONTCLAIR **\$1,145,000**
On its own street, this architect designed & newly built Craftsman style home provides the privacy & attention to detail expected in an exceptional property. Main level includes large formal LR, FDR, den w/ff, library, high-end kitchen & 2 level atrium. Upstairs features mstr. suite w/sitting rm, 2-way fp, spa-like bath, 2 br w/shared play/sitting room. Helen Nicholas/Jody Dworak



Open Sun 2-4:30pm
OAKLAND **\$799,000**
Wonderful gracious 4 units w/fireplaces, receiving rooms, formal dining, rich mahogany wood, French doors, 2-car attached garage, lots of natural light, huge potential for restoration. Prime location! Angela Lawson



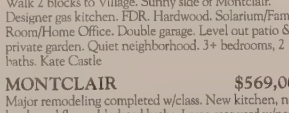
Open Sun 2-4:30pm
OAKLAND **\$569,000**
Unique four-plex mini-compound! Brown shingled 3+ bedroom farm house, 2 bedroom/2 bath shingled cottage, & side-by-side 1920's duplex. Duplex has private yards & garages. Steven Biasatti



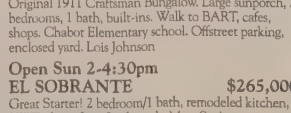
Open Sun 2-5pm
LAKE MERRITT **\$295,000**
Bright & spacious 1 BR, 1 BA condo in landmark highrise. Amenities include beautiful parquet floors, high ceilings, wood-burning fireplace, mahogany woodwork, walk-in closets, new all-electric efficiency kitchen, 24 hr doorman/valet services & secure parking. Shown by exclusive appointment only. Tom Erwin



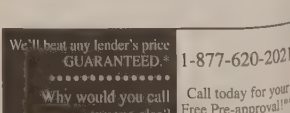
OAKLAND HILLS **\$949,000**
Beautiful, 1960's Traditional. Well maintained and featuring 8 bedrooms incl. lrg. office/den & Au Pair. 4.5 baths, beautiful hardwood floors, huge marble fireplace and built-ins throughout. Simply a wonderful home. Kay Lawney 925-935-9100



Open Sun 1:30-4:30pm
MONTCLAIR **\$595,000**
Walk 2 blocks to Village. Sunny side of Montclair. Designer gas kitchen. FDR. Hardwood. Solarium/Family Room/Home Office. Double garage. Level out patio & private garden. Quiet neighborhood. 3+ bedrooms, 2 baths. Kate Castle



Open Sun 2-4:30pm
EL SOBRANTE **\$265,000**
Great Starter! 2 bedroom/1 bath, remodeled kitchen, HWFs, large front/back yards. Must See! Donald Petty



Open Sun 2-4:30pm
LAKE MERRITT **\$295,000**
Bright & spacious 1 BR, 1 BA condo in landmark highrise. Amenities include beautiful parquet floors, high ceilings, wood-burning fireplace, mahogany woodwork, walk-in closets, new all-electric efficiency kitchen, 24 hr doorman/valet services & secure parking. Shown by exclusive appointment only. Tom Erwin

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THE CROCKER



83 SEA VIEW AVENUE \$2,695,000
This gracious 4BR/4+BA traditional offers a fabulous level-acre site. Gourmet kitchen/family room opens to lovely pool & lush gardens. S. Michaelides & A. Tunney



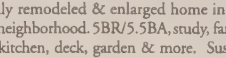
578 BLAIR AVENUE \$1,575,000
A charming Tudor w/4BR/3BA, rumpus room, formal dining room, breakfast room and south Bay views, all embraced by lovely gardens. H. Bury/J. Roach



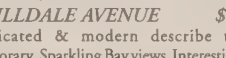
A FAIRY TALE ESTATE \$2,075,000
Exceptional English style home offering Old World charm. Circular staircase, vaulted ceiling & lovely tiles add integrity. 4+BR/3++BA. Anian Pettit Tunney



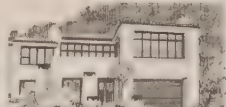
2535 BUENA VISTA WAY \$1,195,000
Beautifully remodeled & enlarged home in prized N. Berkeley neighborhood. 5BR/5.5BA, study, family room, updated kitchen, deck, garden & more. Susie Schevill



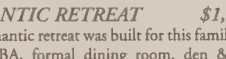
1 ROCK LANE \$799,000
Charming, well-located home with character! Vaulted ceilings, wood paneled family room, garden, peak of the Bay view. Wendy Sprague



855 HILLDALE AVENUE \$785,000
Sophisticated & modern describe this 60's contemporary. Sparkling Bay views. Interesting garden. 3+BR/2BA. Exciting open floor plan. Ruth Frassetto



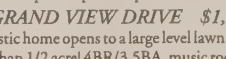
BERKELEY \$1,450,000
A very sophisticated & dramatic 3BR/3.5BA home with wonderful high-end finishes & large sunny garden. Great location. Faye Keogh



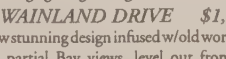
ROMANTIC RETREAT \$1,100,000
This romantic retreat was built for this family in 1928! 3BR/3.5BA, formal dining room, den & spacious family room. Beautiful! Bebe McRae



6351 FAIRLANE AVENUE \$1,899,000
Fabulous contemporary w/SF Bay view. Enjoy the soaring ceilings & open floor plan. Spacious master suite. Family room opens to pool & spa. Anian Pettit Tunney



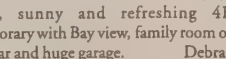
1715 GRAND VIEW DRIVE \$1,850,000
This artistic home opens to a large level lawn & gardens of more than 1/2 acre! 4BR/3.5BA, music room, family room, exciting lighting & magical kitchen. Bebe McRae



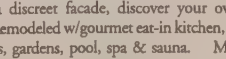
6228 SWAINLAND DRIVE \$1,595,000
Brand new stunning design infused w/old world touches. Elevator, partial Bay views, level out from kitchen/family room to garden. Exceptional! Debra J. Dryden



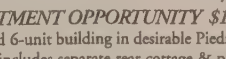
5983 SKYLINE BLVD. \$1,495,000
Stunning Tuscan style home by known builder, Scott Cameron. Beautiful windows highlight panoramic views from most rooms. Erika Celestre



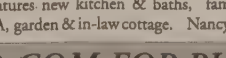
2215 BYWOOD DRIVE \$1,395,000
Landmark Tudor, custom built, recently restored. Over 4000 sq. ft on 1/4 acre, updated kitchen, view & lovely garden. 4BR/4BA plus den. Sandra Vogl



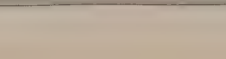
6161 HARBORD DRIVE \$1,250,000
Elegant, sunny and refreshing 4BR/3+BA contemporary with Bay view, family room off kitchen, wine cellar and huge garage. Debra J. Dryden



A STUNNING PROPERTY \$1,595,000
Behind a discreet facade, discover your own private retreat. Remodeled w/gourmet eat-in kitchen, 4BR/4BA, Bay views, gardens, pool, spa & sauna. Mindy Scott



MONTCLAIR HACIENDA \$1,350,000
Romantic Hacienda with lovely garden & pool. Fabulous kitchen, library, one-of-a-kind. 3+BR/3BA. Enchantment! Faye Keogh



INVESTMENT OPPORTUNITY \$1,100,000
Updated 6-unit building in desirable Piedmont Ave. location includes separate rear cottage & parking lot. Top rents. Great penthouse w/Bay views. Karen Starr

CROCKER HIGHLANDS \$975,000
Gorgeous architect-owner remodel of traditional 20's home features new kitchen & baths, family room, 4BR/3BA, garden & in-law cottage. Nancy Lehrkind

PIEDMONT OPEN SUNDAY 2-4:30 P.M.

107 ESTATES DRIVE \$1,225,000
Very sunny & spacious traditional w/new state-of-the-art kitchen opening to solarium & deck. 4BR/3BA, huge lower level family room & train room. Nancy Lehrkind

2066 OAKLAND AVENUE \$1,195,000
This very sophisticated & elegant home has it all! Glorious hardwood floors, recessed lighting, gourmet kitchen & library. Wonderful indoor/outdoor living. Sheila Gallagher

111 HAZEL LANE \$1,150,000
Enjoy this, all level home on a quiet, central street. Built around a very charming brick patio, this home offers 3BR/2.5BA & beautiful hardwood floors. Anian Pettit Tunney

118 WILDWOOD AVENUE \$789,000
This sunny Mediterranean features Piedmont hills outlook & lovely terraced gardens. 3BR/2.5BA & 3 "plus" rooms. Located close to schools. Linda McClain

90 WOODLAND WAY \$769,000
Sophisticated all level 2BR/2BA contemporary home in serene setting w/updated kitchen, limestone baths & private flagstone patio. Mavis Delacroix

PIEDMONT - BY APPOINTMENT

CHARMING PIEDMONT \$885,000
This especially charming home w/ wonderful architecture & marvelous spaces is located near Wildwood School. 3+BR/3BA, library & rumpus. Jean Simmons

PIEDMONT TRADITIONAL \$829,000
Inviting 3+BR/2BA traditional (circa 1921). Sunny eat-in kitchen opens to lovely deck and garden. Near schools, transportation & conveniences. Linda McClain

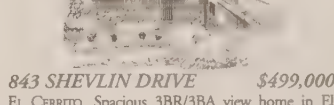
CENTRAL LOCATION \$729,000
Charming traditional in wonderful neighborhood. Spacious living & dining rooms, updated eat-in kitchen, flexible floorplan w/3BA/1.5BR. Mindy Scott

BERKELEY, EL CERRITO & POINT RICHMOND OPEN SUNDAY 2-4:30



1631 BELVEDERE AVENUE \$475,000
This welcoming 2+BR/1BA Craftsman home has it all. Inviting spaces, original architectural details & lovely garden. Near popular shops, cafes & transportation. The Ratcliffe's

2015 MCGEE AVENUE \$419,000
Three studio units each with hardwood floors, fireplaces and large eat-in kitchens. Freshly painted and ready to occupy. Close to BART and UC campus. Carolyn Jones



843 SHEVLIN DRIVE \$499,000
EL CERRITO. Spacious 3BR/3BA view home in El Cerrito hills. Big views, huge lot, living room w/vaulted ceiling, family room & 2 plus rooms. Helene Barkin

1201 BRICKYARD WAY #218 \$499,000
Pt. Richmond. This rare 3BR/2BA southwest corner condo has open, gracious spaces & stunning views of the Bay, SF harbor & Marin. The Ratcliffe's

7141 MOUND STREET \$469,500
EL CERRITO. Charming 3+ BR/2.5BA on level lot - approx 10,000 sq ft! Huge country kitchen, elegant living room & playhouse. Chris Cohn

BERKELEY, KENSINGTON & EL CERRITO BY APPOINTMENT

STATELY MEDITERRANEAN \$998,000
A stately Mediterranean with expansive views of the Bay and bridges! 4BR/3BA includes an in-law set-up. Newer kitchen. Adjacent lot is also for sale. Angela Wei Grubb

MODERN RETREAT \$669,000
Wooded modern retreat, open, airy and light. 3BR/2BA, recreation room, workshop/studio & beautifully updated throughout w/new deck & patio. Ronald Egherman

SPACIOUS TRADITIONAL \$575,000
Lovely, spacious 3BR/3BA traditional home w/separate family room/guest retreat; formal dining room; updated kitchen; master suite & more! John & Judith Ratcliffe



INCOME POTENTIAL \$449,000
El Cerrito. Great income potential. Four 1BR units, 3 garages, convenient location. Near BART, El Cerrito Plaza & Ranch 99. Cosmetic fixer. Ed Kuo

KENSINGTON COTTAGE \$439,950
KENSINGTON. Condo Alternative! Bay views. Cul-de-sac location. Tranquil setting bordered by acres of wooded preserve. Near shops & eateries. Chris Cohn

OAKLAND OPEN SUNDAY 2-4:30 P.M.

1366 SUNNYHILLS ROAD \$1,250,000
White picket fence, trailing wisteria, & a quarter acre of fabulous gardens highlight this Crocker Highlands home. Designer kitchen, 3BR/2.5BA. Elegant! Elizabeth Dickson

3310 ROBINSON DRIVE \$1,175,000
Spacious, light filled home accented by a bold palette of colors. Gorgeous kitchen with patio. Bay views, four bedrooms, three and one half baths. John Karnay

258 CROSS ROAD \$1,075,000
This lovely home boasts fine Craftsman details from the custom lighting to the new hardwood floors & dramatic beamed ceilings. Enjoy the gardens with arbor. Carin Caroe

6016 CHABOLYN TERRACE \$949,000
Fabulous new listing. Stylish traditional 4BR/3BA Rockridge home w/remodeled kitchen & sunny gardens. Close to BART, shops, schools & dining. Tricia Swift

3866 BALFOUR AVENUE \$929,000
Simply beautiful! Restored in 2000, this 4BR/2+++BA home has lovely gardens, great floorplan & top quality. Home office, garage. Crocker schools. Katherine Cooper

6840 SHERWICK DRIVE \$895,000
Fabulous 2-yr old contemporary interpretation of traditional architecture. 3BR/2.5BA, great kitchen/family room, hardwood floors & lovely gardens. Steve Michaelides

5733 ROSS STREET \$829,000
Storybook 5BR/3BA Rockridge Tudor on oversized lot with random plank hardwood floors and original charm. Mavis Delacroix

856 SUNNYHILLS ROAD \$729,000
This attractive, traditional home features a beautiful kitchen, lovely deck & garden, enclosed sun porch upstairs & charming den. Michelle Winchester

11 CORTEZ COURT \$599,000
Views of the Bay & hills in a lush garden setting are just a few of the special features of this hideaway w/separate studio. Angela Wei Grubb

3959 WHITTLE AVENUE \$485,000
Warm, fresh & stylish. Renovated traditional 3BR/2BA. Attached garage, wood burning fireplace, spacious & sunny garden. Anne Feste

6608 PINEHAVEN ROAD \$475,000
Charming Montclair home on oversized wooded lot. Spacious eat-in kitchen, large living room w/ fireplace. Patio & garden. Karen Starr

4508 STEELE STREET \$389,000
Laurel District starter, 3BR, formal dining room, hardwood floors, sunny, level gardens & 2-car garage. Great location, close to SF transit. Donna DeBardi

OAKLAND - BY APPOINTMENT

PRIVATE & PEACEFUL \$899,000
Enjoy the extreme privacy & peaceful grandeur of this classic Armstrong home on a private drive in the hills. 3BR/2.5BA, family room/kitchen w/ fireplace. Nancy Lehrkind

SWEETING SF VIEWS \$799,000
This exceptional property features a fabulous floor plan, beautiful SF Bay views & tranquil outdoor spaces. Elegant master suite, kitchen/family room & office. Sherry Benninger

CHARMING TRADITIONAL \$569,000
This sunny, private 3BR/2BA home w/gourmet kitchen is conveniently located in the desirable upper Glenview neighborhood. Sheila Gallagher

LEONA PARK VILLAS \$535,000
Sophisticated Mediterranean townhome in wonderful location. Upscale finishes throughout. Private courtyard & 2-car garage. Approximately 2,100 sq. ft. Ed Kuo

ROBERSON HOUSE \$499,000
Nepente in Montclair. Built entirely of clear-heart redwood & sited to capture a Bay view. Tricia Swift

UPDATED TRADITIONAL \$449,000
Updated 3BR/2BA incl. master suite, updated kitchen w/granite counters, eat-in area, hardwood floors, creek-side setting & private garden. Kurt Buchholz

PARKWOODS "MONTCLAIR" \$395,000
Sunny & bright top floor "Montclair" 2BR/2BA w/ LOFT! View of Oakland hills. Tricia Swift

PARKWOODS "PIEDMONT" \$379,000
Bright & airy 3rd floor "Piedmont" model. 2BR/2BA, cathedral ceilings. Tricia Swift

"GOLDEN GATE" \$285,000
Bright 1BR/1BA top floor "Golden Gate" w/canyon view. Tile counters, in-unit laundry. Tricia Swift

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OPEN SUNDAY ♦ OCTOBER 27
2:00 - 4:30 PM

MAJOR PRICE REDUCTION

7172 Norfolk Road

Incredible value on this 2-year-old August Company built home. Wonderful Bay and Mt. Tam views, 4 bedrooms, 2 1/2 baths, cul-de-sac location, lovely landscaping.

Offered at \$999,000



CHRIS CHRISTENSEN
(510) 485-7242

WELLS • BENNETT REALTORS



MARY NEUBERGER
(510) 485-7251



1122 Orchard Rd., Lafayette

Home Plus Rental Unit

Charming Lafayette home on secluded .53 AC. 2 BR/2 BA, 2 full BAs. Lg. Fam. Rm., extensive decks, views of Mt. Diablo. 2nd floor has 2 BRs, 1 BA, approx. 900 SF. Wonderful in-law or rental unit.

\$1,049,500



5 Wellesley Court, Lafayette

Spectacular Gated Community

Contemporary nestled on approx. 5.4 AC of prime ridge top. 3 lg. bedrooms, 2.5 baths, landscaped panoramic views of Contra Costa & beyond. Close to Briones Park trails.

\$1,275,000



Call to View

107 Southview Ln., Alamo

Roundhill Country Club

Magnificent European Country Chateau overlooking the 17th fairway. This luxurious home includes 5 BRs, 4.5 BAs, library, gourmet kitchen, huge Fam. Rm., Mstr. Ste. w/trp/c., pool, and beautifully landscaped property on approx. one AC.

\$2,650,000



Jerilynn Babington

(925) 253-4601 Direct

(510) 547-1615 Residence

www.discriminatinghomes.com

foxi@msn.com

The GRUBB Co.



2215 Lywood Drive, Oakmore

OPEN SUNDAY 2-4:30. Landmark English Tudor, beautifully sited on spacious grounds for sun and view. Recently renovated and restored to its original stature. Four bedrooms, four baths, den, family room, wine cellar, workshop and great play yard. Offered at \$1,469,000



SANDRA VOGL

OFFICE: 339.0400/216

svogl@grubbco.com

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Photo Tours

of this and other current listings.



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California Realty

56,218 listings
www.PruWeb.com

★ Indicates Homes Being Held Open

OAKLAND/EMERSON

Grand European Design \$2,200,000
Fantastic 3 bridge/SF view 4+ BR/3+ BA, finest craftsmanship. Large guest suite, fountains, gardens, patio.

Colette Ford
(510) 848-1093

★ Open Sunday 2-4:30 \$1,349,000
22 White Ct. New 5 BR/4 BA with 2 master suites on 3 levels with grand open floorplan in idyllic setting.

Heidi Marchesotti
(510) 339-9290

★ Open Sunday 2-4:30 \$1,169,000
7 White Ct. New 5 BR/3.5 BA construction boasting over 3700 sq. ft. with Pecan floors and attention to detail.

Heidi Marchesotti
(510) 339-9290

Classic 4 BR/2 BA \$850,000
Panoramic SF/Bay views, quality craftsmanship, best area, level out yard, sunroom.

Colette Ford
(510) 848-1093 or (510) 845-0211



★ Open Sunday 2-4 \$799,000
6505 Melville. Stunning 3+ BR/2 BA, newer construction. Great natural light, granite kitchen/family room, HWF.

Aleso Gourhan/Vickie Robinson
(510) 428-0900

Architectural Gem \$799,000
Exquisite Colonial Revival 3-plex or SFR. 4629 sq. ft. Walk to Lake, Grand Lake shops. EZ commute.

Gloria Hitz
(510) 834-2010



★ Open Sunday 2-5 \$795,000
2095 Rosecrest Dr. 3 BR/2.5 BA, serene location, leaded glass windows, park-like garden, classic Tudor.

Chris Henry
(510) 868-1444

★ Open Sunday \$749,000
6259 Clive Ave. Piedmont Pines Gem! 4 BR/2.5 BA, great street and much more! See at www.DaveandCarla.com.

Dave & Carla Higgins
(510) 428-0900

★ Open Sunday 12:30-3:30 \$689,000
201 3rd #104. Award winning brick house loft. Huge, private patio, 2 BR, maple cabinets, granite counters. Beautiful.

Joan Morrow
(510) 297-4019

★ Open Sunday \$670,000
105 Sonia. Sophisticated Mediterranean in excellent condition. Spacious rooms, fireplace, private yard. Great street.

Glass/Sabine
(510) 326-5055

★ Open Sunday 2-4:30 \$629,000
6459 Pinehaven Rd. Quality 3+ BR/2 BA family home with clear pest, newer roof and sunny patio.

Angie Williams
(510) 339-9290

★ Open Sunday \$399,000
201 3rd St., #204. Luxurious, spacious, designer loft in historic 1917 building. Exposed brick, chef's kitchen, granite countertops, 1300 sq. ft., 1 BR, 2 parking spaces, access to rooftop, Jack London neighborhood.

Colette Ford/Anja Plowright
(510) 593-8376

★ Open Sunday 2-4:30 \$599,000
6651 Gunn Dr. 2 BR + 2 BA, great view of Canyon. Three level spacious house, needs some work.

Steve Ryman
(510) 845-0211

★ Open Sunday 2-4:30 \$550,000
5654 Cabot Dr. Price Reduced! Totally remodeled 2 BR/1 BA, updated kitchen. Be home for the holidays!

Katie O'Shea
(510) 339-9290

★ Open Sunday 2-4:30 \$479,000
6604 Tremont St. 3 BR/2 BA renovated Victorian with yard. Walk to BART & shopping.

Eric Silverman
(510) 846-1400

★ Open Sunday 2-4 \$449,000
5812 Dover. The biggest house in No. Oakland! 5 BR/2 BA level yard, close to Berkeley border.

Candice
(510) 868-1481

★ Open Sunday 2-4:30 \$395,000
3046 Revere. Charming 2+BR/1 BA Tudor bungalow with rose-lined walkway and private backyard.

Hope Broderick
(510) 339-9290

★ Open Sunday 1-5 \$342,500
8080 Earl. Price Reduced! Charming 3 BR/1 BA country-like home with hardwood floors, fireplace, and new landscaping.

Erik Johnson
(510) 339-9290

★ Open Sunday 2-5 \$319,000
3311 Loma Vista. 3 BR/2 BA, 1 BR/1 BA in-law. Remodeled throughout, granite, tiled maple kitchen.

Marc Azarian
(510) 834-2010

★ Open Sunday 2-4 \$299,000
7 Embarcadero W. #315. Price Reduced. Great condo at Jack London, 2 BR/1.5 BA, walk to food & fun.

Joan Morrow
(510) 297-4019

★ Open Sunday 2-4 \$299,000
A sparkling, spacious co-op in prestigious Lake Merritt building. A residence of dignity, 2 BR/2 BA, 1608 s.f. Like new. 24 Hr. security.

Caroline Slotmaker de Bruine
(510) 845-0200

HAYWARD

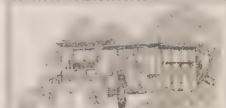
★ Open Sunday 1-4 \$399,000
22734 Zaballos Ct. 3+ BR/2 BA spacious home on quiet court. Large family room, very clean! Come see.

John Yung
(510) 337-8670

BERKELEY ALBANY

Sleek, Custom Contemporary \$1,395,000
Private, new, built around courtyard, atrium, fireplace, 3+ BR/2+ BA, great location, Roble Rd., EZ commute to SF. A must see!

Colette Ford
(510) 845-0211



★ Open Sunday 2-4 \$799,000
935 Grizzly Peak. Berkeley. Contemporary masterpiece. 4+ BR/2.5 BA, decks, breathtaking views, MB suite, 2+ car garage.

Lillie Braudy
(510) 845-0200; (510) 644-5262

★ Open Sunday 2-4:30 \$639,000
1141 Amador Ave. Wonderful Prairie-style Traditional. 4 BR with windows, light, garden and greenhouse. New Listing!

Vikki Landes
(510) 339-9290

★ Open Sunday 2-4 \$399,000
1402 Dwight Wy. Have you seen this house? Charm and detail, close to everything. New backyard.

Candice
(510) 868-1481

CONTRA COSTA COUNTY

★ Open Sunday 2-4 \$600,000
1055 Contra Costa Dr. El Cerrito. Spacious 3 BR, 2 BA home with 3-bridge views. A great, well-kept one-owner home!

Louisa Reesor
(510) 527-9800

★ Open Sunday 1-4 \$499,000
1521 Norvell St. El Cerrito. 3 BR/2 BA great home. Bay views, 9000 sq. ft. lot, HW floors, FP, eat-in kitchen, walk to BART, shops.

Egidia Bollini
(510) 286-7689

★ Open Sunday 2-5 \$379,000
6532 Hill St. El Cerrito. Terrific 2+ BR, convenient area! Great condition & located in a good area!

Demetrius Wilson
(510) 834-2010

★ Open Sunday 2-4 \$339,000
5501 Panama. Richmond Annex. Beautifully updated interior, new deck, large backyard, a must see! 2 BR/1 BA.

Claudia Brown
(510) 527-9800

★ Open Sunday 2-4 \$124,500
2410 Starlight Ln. #174, Antioch. 1 BR/1 BA, patio, garden, pool, gated community.

Stephanie Jones
(510) 868-1427

RESIDENTIAL INCOME

★ Open Sunday 2-4:30 \$349,000
1022 44th St., Emeryville. EMERYVILLE-DUPLEX. 2 BR/1 BA each duplex, conveniently located in desirable and upcoming neighborhood.

Manjit Singh
(510) 834-2010

MILLSTEIN & ASSOCIATES HOMES OPEN SUNDAY

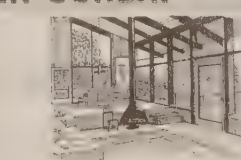


\$885,000

Stunning contemporary. Elegant living room & gourmet kitchen with breakfast room. 3 bedrooms, 2.5 baths, family room.

2830 Buena Vista
Gene Millstein

Open Sun. 2-4
(510) 527-0211



\$825,000

Berkeley
Contemporary architectural gem. Dramatic living room with 19' cathedral ceilings & panoramic Bay views. 3 bedrooms, 2 baths, den & office.

2830 Buena Vista
Gene Millstein

Open Sun. 2-4
(510) 527-8822



\$459,000

LISTING: 3 bedrooms, 1 bath plus separate quarters with 1/2 bath. Abundant upgrades. Garden & deck. Walk to Solano & Westbrae

311 Fourth St. #124
Oakland

Open Sun. 1-4
(510) 869-5851



\$389,000

Jack London Square Loft
1 bedroom plus den or study. Stunning & sleek with 18' ceiling. Architecturally distinctive with French doors, gated courtyard & parking.

311 Fourth St. #124
Oakland

Open Sun. 2-4
(510) 334-4235



\$415,000

Stunning 2 bed, cozy 2 bedroom, 1 bath home. Kitchen opens to deck with hill & filtered Bay views. Large, sunny yard.

2159 Emerson St.
Candace Hyde-Wang

Open Sun. 1-4
(510) 527-4447



\$549,000

Berkeley
Absolutely fabulous remodeled craftsman. 2 bedrooms, 1 bath with large workshop area. Walk to BART & Berkeley Bowl.

2159 Emerson St.
Candace Hyde-Wang

Open Sun. 2-4:30
(510) 466-5444

(510) 527-8822

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OPEN SUNDAY, OCTOBER 27, 2-4:30



2350 Leimert Boulevard, Oakland

This fabulous 4 bedroom, 2 bath home, in move-in condition, boasts generous room sizes, as well as stylish appointments. The kitchen is newly remodeled and the baths have been updated. Sited on over a third of an acre, lush lawns and gardens grace the home, both front and back. Offered at \$769,000



Lorri Rosenberg Arazi
Broker Associate. (510) 338-1330
www.LorriArazi.com



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pacunion.com

The GRUBB Co. 24 Piedmont Court

Represented the seller
Originally offered at \$1,295,000



62 Lakeview Avenue
Represented the buyer
Originally offered at \$1,450,000

124 Hazel Lane

Represented the seller
Originally offered at \$1,295,000

1400 Oakland Avenue

Represented the buyer
Originally offered at \$998,000



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A SALUTE TO ALL WOMEN

In Honor of National Women In Business Week



Lorri Rosenberg Arazi
Broker Associate

Lorri has been a successful Realtor since 1993, specializing in Albany, Berkeley, Kensington, Oakland and Piedmont. Her grasp of market forces and of the peripheral services related to her profession, afford Lorri's clientele a distinct advantage in an increasingly complex and competitive real estate environment.

PACIFIC UNION

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Residential Brokerage
1900 Mountain Blvd.
Oakland, CA 94611
(510) 338-1330
Lorri@LorriArazi.com
www.LorriArazi.com



La Ray Spencer

La Ray Spencer became a real estate pro by way of a high tech marketing career. After working for some of the best public relations agencies in the United States, Spencer has decided to use her PR skills to sell homes and it is working. Each home she has listed has sold in under a week, from a single family home in Concord to an Oakland condo. La Ray has been nominated as President-elect for the Women's Council of Realtors and currently chairs the California Association of Real Estate Broker's 2003 Conference. She services buyers and sellers in both Alameda and Contra Costa Counties.

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4400 Keller Ave. #240, Oakland, CA 94605



Kathleen Callahan

Kathleen lives in Piedmont with her husband Andreas Never and their two children.

Serving clients and producing wonderful results in real estate transactions gives her great satisfaction.

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(510) 338-1343



Georgia Richardson

Georgia Richardson has been a Real Estate Broker/Owner since 1995 and a Real Estate Licensee since 1984. Georgia and her associates pride themselves in "Serving their Clients Beyond the Close of Escrow."

Georgia is currently the President-elect of the Oakland Association of Realtors and [copy?] V.P. of Associated Real Estate Brokers [copy?]

RICHARDSON
REAL ESTATE SERVICES

Georgia Richardson
(510) 569-3499

www.Richardsonres.com
richardsonres@aol.com

4400 Keller Ave. #240, Oakland, CA 94605



Kathleen Flynn

For over 27 years, Kathy has been serving her clients in the East Bay to help find the perfect home or sell the existing one. She is conscientious & pays attention to detail to avoid problems & maintains close contact with her clients to ensure that they are continually updated on our progress. Because of her extensive experience, she is able to see hidden problems before they arise.

Her team of escrow coordinator, advertising manager & the best broker in town make her an incredible force.

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(510) 338-1300



Helen Danhaki

No one knows Oakland/Berkeley/Piedmont better than Helen Danhaki, who has been a top real estate agent here for 25 years. "Neighborhoods have nuances, and those nuances affect value," she says. "In California, a home is also a major investment. It's important to have an agent who understands that, and who knows the area." That understanding has served Helen's clients well for 25 years and keeps them coming back.



Charlotte Boyle

Charlotte Boyle joined Pacific Union in 1999 as Helen's partner. Her background in Interior Design and sales meshed perfectly with Helen's experience and negotiating skills. Charlotte is an Oakland native with extensive knowledge of the East Bay. Helen and Charlotte's combined abilities make them the right choice for listing or purchasing a home.

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Leslie Gordon

Caring Service And Proven Results!

Leslie has 17 years of experience in real estate sales in the East Bay with a primary focus on Piedmont, Rockridge, Montclair, Crocker Highlands & Glenview.

Ninety percent of Leslie's current business is from satisfied repeat clients & their referrals. When asked about their real estate experiences with Leslie, these are the things clients mention:

Integrity, trust, enthusiasm, focus & attention to details.

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Wendy Gardner

Wendy focuses on Oakland, Piedmont and Berkeley. Her professional presentation of your home or your offer to purchase property is unequalled.

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Dee Knowland

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Peggy Norris

Peggy is highly successful with 25 years' Real Estate experience

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- Multi-Million Dollar Club member
- West County Association of Realtors

South Bay Area

Call (510) 660-1600

(510) 309-0707

PeggyNorris@pacunion.com



A Salute to All Women

National Women In Business Week

October 2002

A SALUTE TO ALL WOMEN

In Honor of National Women In Business Week

Carol T. Jekabson



• Brother of Carol T. Jekabson East Bay Real Estate
• 8 years in Real Estate
• Former secondary school teacher and curriculum grant writer for the Alameda County Office of Education.
• Experienced in home remodeling.
• Top Producer at former Real Estate company.

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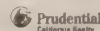
(510) 273-9322



Adrienne Nash

Born, Raised and Currently lives in Oakland

- Adrienne has been a full time Realtor in the Oakland/Berkeley vicinities almost 15 years.
- She is recognized for her deep knowledge and passion for her clients and her community.
- She and her husband, world renown percussionist and record producer, are celebrating 35 years of marriage.
- Her life long commitment to dance and the arts, coupled with the gift of creative problem solving makes her truly a stellar performer in her field.
- She exhibits experience, determination and skills that have consistently achieved the highest level of success for her many clients.
- Year after year, she has been recognized as one of the most highly respected and top producing Realtors in the Oakland/Berkeley area.
- Holds the prestigious CRS (Certified Residential Specialist) designation and is in the top 5% of Prudential Realtors in Northern CA and nationwide.



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- Master-managing the details.
- Connecting you with the right help.
- Negotiating in your best interests.
- Consultation on how to prepare.
- Making sure you get the right house!

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Rayne Palmer



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Lillie Brady

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My Promise is to support you in having the best of everything – home, hearth, profit.

I am available to meet with you and discuss your realty needs.



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www.braudy.com

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Red Oak Realty

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I Love My Career

I enjoyed selling service contracts for more than 20 years, but moving into Real Estate was the best decision I've ever made. Selling homes brings me so much joy—seeing the smiles on first-time buyers' faces when I hand them keys to their new home; or praise from sellers who got so much more than they expected. I love being a Realtor, because I get to help make dreams come true.



Call me for your free property evaluation or view my marketing plan!

(510) 339-8888

pruweb.com/DollieHenson



Dollie Henson



Lynda Archuleta
(510) 414-1001

"Your Realtor for Today and Tomorrow!"

I enjoy working with people and this is why I am in the Real Estate business. Prior to working with Security Pacific, I assisted others in obtaining the best financing possible as a Loan Agent. With tremendous dedication, I will provide you with knowledge, support, and guidance in making your goals become reality.



Let Patti Jo Help You!

- Tour in a classic 'Vette or MG Midget
- Dedicated to Client Service
- Relocation Expert
- Seniors Real Estate Specialist
- Second Generation Berkeley Girl – Knows the back roads!
- Great Help for First Time Buyers



Red Oak Realty

(510) 280-2141

patti_brennan@mindspring.com



Patti Jo Brennan

Knowledge, Experience, Ethics

With knowledge, experience and ethics, I will guide you through one of the most important decisions of your life: buying or selling your home. I am a consistent Top Producer, and there is a reason for it: I truly care about and work hard for my clients.

Visit my web site to learn more about my listings and me!

Pruweb.com/NancyHinkley



(510) 433-2842



Nancy Hinkley

Oakland Native

As an Oakland native, it's my pleasure to help people either buy or sell their homes in our lovely area! Thanks to all of my clients for twelve prosperous years, with many more to come!

Please call me for all your real estate needs.



Prudential California Realty

Phone: (510) 325-2124

www.marydresser.com



Mary Dresser



Clare Cunningham, M.A.

I am proud to be a real estate business woman here in the East Bay. As a fourth generation resident, I have an extensive knowledge and love of the area and a great network of professional resources. Listing and selling since 1991, I have consistently been a top producer. I am a Fine Homes Specialist and you can trust me to get the job done.



Prudential CA Realty

(510) 287-9065

pruweb.com/ClaireCunningham

Karyn is a top producing mortgage specialist for Bank of America Mortgage. She truly enjoys working with clients to help formulate a financial strategy for their individual mortgage needs and assisting in the purchase of the home of their dreams.

She came to the Bay Area 15 years ago to attend Menlo College where she graduated with a BS in Business Administration and then worked in technology sales for IBM while getting her Masters in Business from San Francisco State. She currently lives in Oakland.

Bank of America

CA 4-707-0149

100 Ellinwood Way, Suite 170

Pleasant Hill, CA 94523

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Fax: (925) 688-3829

Pager: (866) 612-5865

Bank of America

embracing integrity



A Salute to All Women National Women In Business Week October 2002

Sales

FROM PAGE B10

335 Shirley Vista St. - \$350,000

EMERYVILLE

1233 54th - \$406,000
1200 65th #207 - \$381,000
3 Admiral #F254 - \$235,000
6363 Christie #416 - \$420,000

KENSINGTON

41 Cowper Av - \$659,500

OAKLAND

1630 102nd Av - \$180,000
881 21st St - \$180,000
831 28th St - \$580,000
962 55th St - \$291,500
943 56th St - \$205,000
432 62nd St - \$625,000
2531 65th Av - \$245,000
1741 68th Av - \$245,000
230 7th St - \$345,000
1217 82nd Av - \$175,000
1255 83rd Av - \$256,500
485 8th St #404 - \$238,000
3422 Adell Ct - \$322,000
4532 Bond St - \$210,000
4114 Brookdale Av - \$425,000

527 Chester St - \$145,000
5766 Claremont Av - \$550,000
11701 Cranford Wy - \$400,000
4709 Davenport Av - \$495,000
2954 Delaware St - \$340,000
3629 Delmont Av - \$345,000
5510 Dover St - \$470,000
4441 Edgewood Av - \$535,000
3839 Elston Av - \$469,000
51 Elysian Fields - \$461,000
10717 Golf Links Rd - \$415,000

1834 Grand View - \$883,500
7000 Halliday Av - \$245,000
5924 Herzog St - \$340,000
7420 Holly St - \$263,000
886 Isabella St - \$200,000
3428 Kingsland Av - \$360,000
4008 La Cresta Av - \$550,000
3227 Laurel Av - \$324,000
3984 Lyman Rd - \$450,000
2015 Manzanita Dr - \$595,000
239 Marlow Dr - \$410,000

4119 Maybelle Av - \$450,000
536 Midcrest Rd - \$665,000
4319 Montgomery - \$493,000
3007 Morcom Av - \$237,000
4030 Penniman Av - \$286,000
3728 Redding St - \$320,000
5818 Ross St - \$769,000
638 Santa Ray Av - \$435,000
3032 School St - \$350,000
5007 Scotia Av - \$475,000

6824 Simson St - \$381,000
4464 S. Pleas. Val - \$381,000
9931 St. Elmo Dr - \$381,000
3206 Sylvan Av - \$381,000
6830 Thornhill Dr - \$381,000
360 Vernon #212 - \$381,000
6178 Viewcrest Dr - \$381,000
811 York St - \$381,000

See SALES, Page B10

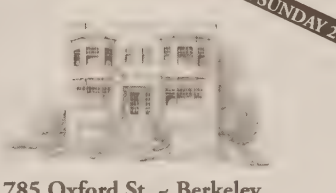
The GRUBB Co. *Spacious View Home*



848 Sheelin Drive, El Cerrito
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FABULOUS DECO DESIGN WITH TERRIFIC BAY VIEWS \$439,950
6539 Morris Ave. (Open Sun 2-4). 2BR w/Den, 1.25 BA. Rumpus room, w/separate entrance, minutes to BART, 1 car att. garage w/interior access, just under 1500 sq. ft., gleaming hardwood floors, oozing with charm, small but attractively landscaped backyard. Move-in-condition! You will love this home. www.carladellazoppa.com 510-662-8558



RANCHER W/SOPHISTICATED ELEGANCE \$499,950
3BR, 1.5 BA w/large loft room. Spectacular remodel of this mid-century beauty. Pristine random plank floors, enormous family room with fireplace & new Berber, fireplace in living room. Great backyard with patio & large lawn. Remodeled kitchen & baths. Terrific property. #02032427
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RICHMOND VIEW
STUNNING CONTEMPORARY W/SPECTACULAR BAY VIEWS! \$439,950
6234 Plymouth (Open Sun 2-4). 3BR, 2.25BA w/rumpus room downstairs and separate entry. Designer kitchen, new Berber carpet, hardwood floors, wood beamed ceilings. Lots of upgrades. Huge deck and wonderful backyard. 2 car att. garage w/interior access. This is a great property!
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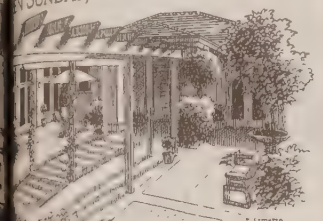
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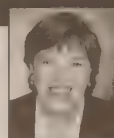
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OAKLAND, 3726 Linwood Ave. \$579,000
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Lovingly restored keeping the original character
intact. Energy efficient upgrades. Spacious custom
kitchen with cherry cabinetry, granite counters &
island. Gorgeous built-in. Mature garden with many
fruit trees & hot tub. Near transit bus & parks.
Open Sunday 2-4
Ken Katz

(510) 527-2700x40



OAKLAND-GRAND AVE. AREA, 746 Walker \$679,000
Brown Shingle Triple! Desirable Grand Ave. area
location. Units: one 3br/1ba, one + bed/1ba, one
studio and converted garage for day use studio.
Two additional garages. Large yard.

Ken Katz

(510) 527-2700 x40



KENSINGTON, 275 Culum Ave. \$669,000
Walk to Kensington shops. Semi-Freddi's, The
Pub, Fat Apples & BART from this wonderful,
huge (1,588sq. ft.) home. 2 Bedrooms, 1 bath
beautiful hardwood floors and fireplace in the
living room. Large kitchen opposite the spacious
family room. Ample private backyard
Open Sunday 2-5
Richard Morrison

(510) 527-2700x32



BERKELEY, 1115 Miller Ave. \$595,000
Sleek Contemporary - Fabulous Bay Views
Sophisticated and elegant open floorplan from
entry to landscaped backyard. Living room &
dining room have stunning views of the bay,
master bedroom opens to patio & garden. One
level living!
Open Sunday 2-4
Ann Arriola Plant

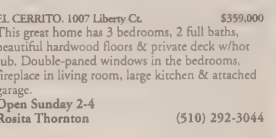
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EL CERRITO, 1055 Havana Pl. \$568,000
Spectacular view! Over 1/4 acre lot, 4 bedrooms, 3
baths. Bright & airy living room overlooking the
SF Bay. Two master suites with views. Family room
with big French windows, hardwood floors, 2
fireplaces. Fruit trees, deck in the backyard.

Open Sunday 2-5
Todd Hodson

(510) 559-2915



EL CERRITO, 1007 Liberty Ct. \$359,000
This great home has 3 bedrooms, 2 full baths,
beautiful hardwood floors & private deck w/hot
tub. Double-paned windows in the bedrooms,
fireplace in living room, large kitchen & attached
garage.
Open Sunday 2-4
Rosita Thornton

(510) 292-3044

EMERYVILLE/OAKLAND, 5907 Marshall St. \$340,000
Sunny, bright 2 bedroom, 1 bath split-level home.
Fresh interior paint, beautiful formal dining room
living room, and hardwood floors. Laundry room.
Large backyard, attached garage. Emeryville
border, close to fine dining, shopping, everything!
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4 BR 2 BA 2 half dog lower's dream
home built in 1977 w/open
kitchen living room + downstairs
bath + shower + easy
access to
Hwy 880. \$1,195,000



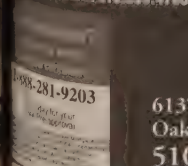
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BERKELEY, 1115 Miller Ave. \$1,195,000
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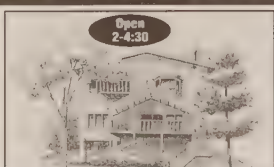
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4 BR 2 BA 2 half dog lower's dream
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Hwy 880. \$1,195,000

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1186 Euclid Ave. \$649,000
BERKELEY, 1115 Miller Ave. \$1,195,000
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home built in 1977 w/open
kitchen living room + downstairs
bath + shower + easy
access to
Hwy 880. \$1,195,000



610 Beloit Ave. \$845,000
KENSINGTON, 275 Culum Ave. \$669,000
Walk to Kensington shops. Semi-Freddi's, The
Pub, Fat Apples & BART from this wonderful,
huge (1,588sq. ft.) home. 2 Bedrooms, 1 bath
beautiful hardwood floors and fireplace in the
living room. Large kitchen opposite the spacious
family room. Ample private backyard
Open Sunday 2-5
Richard Morrison



3452 Robinson Dr. \$519,000
JOAQUIN MILLER, 1115 Miller Ave. \$1,195,000
4 BR 2 BA 2 half dog lower's dream
home built in 1977 w/open
kitchen living room + downstairs
bath + shower + easy
access to
Hwy 880. \$1,195,000



1808 Trestle Glen Rd. \$798,000
PIEDMONT, 1115 Miller Ave. \$1,195,000
4 BR 2 BA 2 half dog lower's dream
home built in 1977 w/open
kitchen living room + downstairs
bath + shower + easy
access to
Hwy 880. \$1,195,000

FIRST OPEN

ALAMEDA, 1115 Miller Ave. \$499,000
SUN 2-4:30 2825 Van Buren
2 BR 2 BA 1910 Victorian-style home w/charming kitchen overlooking deck/hot tub
& large back yard, renovated bathrooms, FDR, master bedroom w/custom work
Jack Breneman \$510,339.4700

BERKELEY, 1115 Miller Ave. \$459,000
SUN 2-4 1211 Henry St.
2BR/2BA, New Listing! Charming Tudor bungalow near Gourmet Ghetto. Sunny
w/craftsman details & upgraded kitch. Garden, bsmt. workshop, garage.
Cheryl Cahn \$510,486.1495

OAKLAND/UPPER ROCKRIDGE, 1115 Miller Ave. \$116,000
SUN 1-5 6167 Ocean View Dr.
4 BR 2 BA 8 rooms. Upper Rockridge/Clearmont Pines. Born 1993, this stately
traditional 2 story home offers amenities, customizations & touches. Views of
the bay.
Joshua D. Whitmer \$510,486.1495

MONTCLAIR, 1115 Miller Ave. \$559,000
SUN 2-4:30 2727 Las Armas
2 BR 3 BA Charming, traditional, good yard, near schools & Montclair Village.
French doors, terrace, FDR, master suite, den, sunny, private setting, close to
Reva Tolbert \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$799,500
SUN 2-4:30 18 Camelot Place
4 BR 3 BA 1930's Traditional w/ Old World charm. On a large corner lot, good
outdoor living, random plank floors, French doors, built-ins, master suite,
Claudia Bowman \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$510,000
SUN 2-4:30 2424 Stockbridge Dr.
3 BR 1.5 BA This charming 1-level home boasts HWF, large LR w/F cozy dining
area & level garden & yard, serene, verdant views & EZ freeway & Village access
pool.
Dell Ott \$510,339.4700

DIMOND, 1115 Miller Ave. \$396,000
SUN 1-5 3820 Colridge
2 BR 1 BA Sunny traditional great floor plan, HWF, FP nice size bonus room,
fabulous yard, potting & tool sheds, garage, laundry area, tree-lined street.
Nancy Maloney \$510,339.4700

OAKMORE, 1115 Miller Ave. \$625,000
SUN 2-4:30 3832 Oakmore Rd.
3 BR 2 BA Absolutely charming brick facade home with loads of Old World
appeal, huge rumpus room, some Bay view & a lovely custom-tiled fireplace.
Terry Kulka \$510,339.4700

REDWOOD HEIGHTS, 1115 Miller Ave. \$479,000
SUN 2-5 4308 Gregory St.
3 BR 2 BA Sunny property features HWF, 2 fireplaces, family room & formal
dining, updated kitchen & baths, dual-pane windows, deck plus level fenced yard.
Darcy Diamante \$510,339.4700

LINCOLN HEIGHTS, 1115 Miller Ave. \$449,000
SUN 2-5 4308 Rhodes Ave.
2 BR 2 BA Truly captivating brick single-story. Intriguing residence providing
lovely features. Fireside warmth. Here's all that makes a house a home!
Becky Andersen \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$439,000
SUN 1-5 2 West Cir.
3 BR 2 BA Opportunity time! Montclair fixer in wonderful private setting
overlooking trees, super-easy access to freeway & shops.
Liat Bostick \$510,339.4700

BY APPOINTMENT

BERKELEY, 1115 Miller Ave. \$735,000
2 BR 1 BA Delightful home, heart of 1000 Oaks. Lrg country kitch & formal DR.
Lower lvl potential n-lav w/ LR, bdrm & bath. Attached garage. Touch of a Bay
view.
Rita Zwerdling \$510,486.1495

BERKELEY, 1115 Miller Ave. \$399,000
2 BR 1 BA Victorian style gem! Exquisite tasteful renovation w/ French doors
opening to private deck & hot tub. Light, airy open spaces.
Dave Moss \$510,486.1495

BERKELEY, 1115 Miller Ave. \$329,000
2 BR 1 BA Charming bungalow. Refinished hardwood floors, dining room & 1/2
car garage has artist studio potential.
Lafayette \$510,486.1495

LAFAYETTE, 1115 Miller Ave. \$775,000
5 BR 3 BA Burton Valley. Stunning, recently remodeled, eat-in kitchen
separate dining, level yard, family room.
Victor Fierro \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$1,150,000
5 BR 4 BA Gracious, spacious Mediterranean villa. Open floor plan, chef's kitchen,
great outlook, SF view from decks, lots of hardwood, granite & marble.
Nancy Dickey \$510,339.4700

RIDGEMONT, 1115 Miller Ave. \$1,000,050
5 BR 3 BA Come see this lovely home with views of the hills and canyon;
wonderful yards with decks for your viewing pleasure.
Charles Hicks \$510,339.4700

BERKELEY, 1115 Miller Ave. \$975,000
4 BR 3 BA New construction in planned community, Bay & San Francisco view,
stunning ceilings, site surfaced decks, formal dining, fireplace.
Nancy Dickey \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$949,000
4 BR 4 BA Piedmont Pines. Fabulous 4-year-old home; great separation of space
w/home theatre & sunny canyon views; refined detailing throughout.
Elton Lancaster & Jack Breneman \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$899,000
4 BR 3 BA Don't be fooled by the outdated! Updated kitchen & baths, family room
plus rental cottage, serene golf course setting.
Donna Conroy \$510,339.4700

REDWOOD HEIGHTS, 1115 Miller Ave. \$799,000
4 BR 3 BA Spacious & Sunny contemporary features Bay views, HWF, dual-pane
windows, fireplaces in the master suite & the living room, kitchen/family-room.
Lydia Nayo \$510,339.4700

SEQUOIA HILLS, 1115 Miller Ave. \$569,000
4 BR 3 BA Beautiful home on large lot, master bedroom retreat & 2nd master
suite, huge walk-in closets, large family room opens to wrap-around patio.
Joan Alfaro \$510,339.4700

ROCKRIDGE, 1115 Miller Ave. \$525,000
2 BR 2 BA Charming Craftsman, close to BART, shopping & restaurants; fireplace,
sauna plus room opens to outdoors, great yard.
Donald Coelho \$510,339.4700

CROCKER HIGHLANDS, 1115 Miller Ave. \$494,000
2 BR 1 BA Clean traditional style enhanced by seamless renovation: new kitchen
bath lighting, private patio level-out from kitchen garden.
Rachel Balder \$510,339.4700

OAKLAND, 1115 Miller Ave. \$399,000
2 BR 2 BA Located in Oakland's warm belt. Located between 2 major freeways,
terrace back yard, 2 car garage with interior access. Hardwood floors and more.
Diane Vertucci \$510,486.1495

OAKLAND, 1115 Miller Ave. \$249,000
1 BR 1 BA Fab copy corner unit nr Piedmont Ave. Complete designer redo! Nu
tile/stainless steel/tuscan tiles, btl-ins galore, updt bath, elec tp. Balcony & vus.
Sarah Shankman \$510,486.1495

PIEDMONT AVENUE, 1115 Miller Ave. \$245,000
1 BR 1 BA - great unit w/view of Oakland Hills. New flooring, fresh, painted
assigned parking, storage coxers, spacious lobby, near shops & restaurants.
George Karsant \$510,339.4700

PIEDMONT, 1115 Miller Ave. \$1,550,000
5 BR 4.5 BA Elegant, sophisticated & private! Panoramic Bay views; approx. 1/2
acre lot, renovated in 2001; 1-level floorplan; black bottom pool.
George Karsant \$510,339.4700

LOTS

BERKELEY, 1115 Miller Ave. \$175,000
Great frontage, expired approved plan available. Soils report.
David Eckert \$510,339.4700

MONTCLAIR, 1115 Miller Ave. \$250,000
Montclair lot in firestorm area, upslope with wide frontage, never built on before.
Some Bay view, utilities in street.
Ruby Mo \$510,339.4700

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In the Berkeley or Oakland Hills, 4BR/2BA home up to \$1,200,000.
Please call Josh Whitmer \$510,361,3027

Claremont/Updallas area, 3BR/1BA minimum. Prefer home w/light &
assigned parking, storage coxers, spacious lobby, near shops & restaurants.
Light-filled contemporary in Berkeley, 3BR/2BA plus garden. Up to
\$1,000,000.
Please call Nadine Dei \$510,361,3033

Preferably in Berkeley Hills & Thousand Oaks area, 4BR/2BA home up
to \$700,000.
Please call Kim & Barbara Marienthal \$510,981,3036

Elmwood/LeConte School, 3+BR/2BA sunny yard fixer o k Up to
\$700,000.
Please call Sarah Shankman \$510,981,3011

Rockridge or No, Berkeley, 2BR or more, Craftsman or classic
bungalow up to \$600,000.
Please call Bobbie Giarratana \$510,981,3031

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Sales

FROM PAGE B14

PIEDMONT

311 Bonita Av - \$1,922,000
510 Mountain - \$1,215,000

RICHMOND

516 20th St - \$200,000
322 29th St - \$290,000
615 37th St - \$272,000
722 8th St - \$50,000
3146 Boulders Ct - \$350,000
4743 Buckboard Wy - \$483,000
2716 Carlson Bl - \$420,000
1928 Costa Av - \$210,000
1610 Esmond Av - \$245,000
2720 Esmond Av - \$220,000
1173 Fairway Dr - \$390,000
2027 Florida Av - \$200,000
3905 Florida Av - \$288,500

616 Griffin Dr - \$229,000
301 Grove Av - \$280,000
6349 Highland Av - \$360,000
703 Johnson Dr - \$215,000
443 Key Bl - \$315,000
2901 Lowell Av - \$265,000
3434 Lowell Av - \$307,000
1201 Melville #401 - \$308,000
3411 Nevin Av - \$277,000
3765 No. Stoneglenn - \$240,000
5430 Santa Cruz Av - \$263,000
3966 Selmi Grove - \$382,000
119 Silver Av - \$64,000
125 South 3rd St - \$475,000
300 South 8th St - \$199,000

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1416 163rd Av - \$480,000
1502 166th Av - \$302,000
338 Accolade Dr - \$460,000
352 Accolade Dr - \$464,000
471 Alvarado St - \$483,000

475 Alvarado St - \$514,500
15699 Baypoint Av - \$525,000
566 Black Pine Dr - \$365,000
995 Burkhardt Av - \$342,500
314 Garcia Av - \$345,000
16091 Gramercy Dr - \$437,500
1476 Green Ct - \$320,000
14546 Hemlock St - \$388,000
15205 Hesperian #F - \$265,000
1554 Hubbard Av - \$400,000
1641 Magnolia Ln - \$495,000
2025 Manchester Rd - \$400,000
1325 Margery Av - \$360,000
15925 Maubert #9 - \$240,000
587 McKinley Ct - \$350,000
14664 Midland Rd - \$475,000
1391 Navy St - \$265,000
13834 Rose Dr #2C - \$341,500
496 Sybil Av - \$320,000
867 Sybil Av - \$445,000
1992 Trombas Av - \$349,000
485 Tudor Rd - \$318,000
13921 Valarde Dr - \$417,500
16230 Windsor Dr - \$325,000

SAN LORENZO

1402 Jacqueline Pl - \$247,000
1949 Keller Av - \$380,000
16075 P. Largavista - \$330,000
1114 Via Coralla - \$395,000
15894 Via Del Sol - \$365,000
1472 Via El Monte - \$368,000
17369 Via La Jolla - \$190,000
15873 Via Media - \$349,000

By the numbers

ALAMEDA

TOTAL SALES: 18
LOWEST PRICE: \$154,000
HIGHEST PRICE: \$875,000
MEDIAN PRICE: \$495,000
AVERAGE PRICE: \$494,806

ALBANY

TOTAL SALES: 7
LOWEST PRICE: \$268,000

HIGHEST PRICE: \$586,000
MEDIAN PRICE: \$400,000
AVERAGE PRICE: \$430,143

BERKELEY

TOTAL SALES: 15
LOWEST PRICE: \$271,500
HIGHEST PRICE: \$780,000
MEDIAN PRICE: \$500,000
AVERAGE PRICE: \$506,867

EL CERRITO

TOTAL SALES: 4
LOWEST PRICE: \$333,000
HIGHEST PRICE: \$500,000
AVERAGE PRICE: \$404,875

EL SOBRANTE

TOTAL SALES: 3
LOWEST PRICE: \$155,000
HIGHEST PRICE: \$361,000
MEDIAN PRICE: \$350,000

AVERAGE PRICE

FAIRVIEW

TOTAL SALES: 4
LOWEST PRICE: \$154,000
HIGHEST PRICE: \$875,000
MEDIAN PRICE: \$495,000
AVERAGE PRICE: \$494,806

KENSINGTON

TOTAL SALES: 1
PRICE: \$659,500

OAKLAND

TOTAL SALES: 1
LOWEST PRICE: \$154,000
HIGHEST PRICE: \$875,000
MEDIAN PRICE: \$495,000
AVERAGE PRICE: \$494,806

See SALES pg.

15 YEAR FIXED		30 YEAR FIXED	
RATE	APR	RATE	APR
5.875	5.906	6.50	6.519

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* 5.875% estimated annual percentage rate is based on \$300,700 loan and includes points. Applicable closing costs will apply. Loan term is for 15 years and subject to maximum loan-to-value of 80%.
** 6.519% estimated annual percentage rate is based on \$300,700 loan amount and includes points. Applicable closing fees will apply. Loan term is for 30 years and subject to maximum loan-to-value of 80%.
Programs are based on primary, single family residences, townhouses and planned unit developments only. No prepayment penalty. Cash out allowed up to a maximum of 75% loan to value. Other restrictions may apply. All credit applications are subject to credit qualifications and underwriting requirements. Rates as of October 21, 2002 are subject to change without notice.

EXCEPTIONAL GLENVIEW TRADITIONAL

Open Sunday 2-4PM



Oakland, 3726 Linwood Ave.

Offered at \$579,000

Lovingly restored 4 bedroom, 1.5 bath home. Original character intact with energy efficient upgrades, custom kitchen with cherry cabinets, granite counters, views overlooking the lovely garden, and doors to the deck. Many fruit trees, flowers and a relaxing hot tub. Near transbay bus & parks.
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Weekend OPEN HOMES

Open Sunday, unless otherwise indicated

www.contracostats.com

ALAMEDA

Address & Realty	Size	Hours	Price
3259 Fernalde Martha Fernalde, Open Sunday Homes-Link Real Estate Team	480/2 - BA	2-4	\$675,000
23 Salmon Road RE/MAX 1st Choice Mike Hyatt	480/2.5BA Sun 2-5	510-748-5300	\$798,500
3259 Fernalde Open Sunday Homes-Link Real Estate	480/2 - BA	2-4	\$785,000
57 Sabie Pointe Harbor Bay, Harbor Bay Realty	480/2BA Richard Powell	2-4	\$728,500
1421 Union St Open Sat & Sunday Harbor Bay Realty Barbara Bolton/Jeff Goodman	380/2.5BA	2-4	\$695,000
2800 Yosemite Ave Open Sunday & Sunday Harbor Bay Realty Nancy/Steve Brandt	380/1.5BA	2-4	\$689,900
519 Laguna Vista Open Sunday Harbor Bay Realty Janice Payne	380/2.5BA	2-4	\$689,000
8 Beaufort Harbor Landing Harbor Bay Inc. Open Sunday, RE/MAX Jessica Collett	380/2.5BA	2-4	\$648,900
2800 Bayview Dr East End Open Sun Harbor Bay Realty Bev George Williams	380/2.5BA	2-4	\$648,000
1901 Hilliard St Open Sat & Sunday Harbor Bay Realty Donnaluci Williams	380/2.5BA	2-4	\$638,500
1414 Pearl St East End Open Sat/Sun Harbor Bay Realty Marilyn Pomroy/Kathy Bell-Matty	380/2BA	2-4	\$625,000
1030 College Ave Open Sunday 2-4pm Barbara Hise (510) 536-6536	680/2BA	Sun 2-4	\$599,000
140 Nottingham Dr Harbor Bay, Open Saturday & Sunday Harbor Bay Realty RJL 510-814-4848 D.Vinall 514-4824	380/2BA	2-4	\$589,000
3304 Encinal Ave Open Saturday & Sunday, Main Island Kane & Associates Rich & Renee Thomas	380	2-4	\$569,500
198 Inverness Wy Harbor Bay, Open Saturday & Sunday Harbor Bay Realty R. Liu & D. Vinall 510-814-4848/4824	380/2BA	2-4	\$548,000
5 Brower Ct Astoria 2-5th Howard Kane	380/2.5BA	Sun 2-4	\$525,000
1216 Rosewood Way Open Sunday, Main Island Kane & Associates Krystyna Nowak	2 + BD	2-4	\$499,000
2825 Van Buren Open Sunday Caldwell Banker Jack Brewnan	280/2BA	2-4	\$498,000
872 Oak St Open Sunday Harbor Bay Realty Eunice Edwards	380/1.5BA	Sun 2-4	\$498,000
1541 Santa Clara Ave. C Open Sunday Harbor Bay Realty Barbara Bolton & Bill Douglas	280/2BA	Sun 2-4	\$485,000
322 Santa Clara Ave. West End Harbor Bay Realty Ramon Dumaguin	2 + 7/5	2-4	\$478,500
2619 Encinal Ave. East End Harbor Bay Realty George Miller	380/2BA	2-4	\$475,000

ALAMEDA

Address & Realty	Size	Hours	Price
117 Holly Oak Open Saturday & Sunday, Harbor Bay Kane & Associates David Gundersen	380	2-4	\$468,000
2911 Santa Clara Ave. 2 - BD/1BA Open Sunday Harbor Bay Realty Stone Cressey	280	2-4	\$459,000
1901 Eagle Open Sunday Barbara Wolf-Luttringer	2 + BD/1BA	2-4	\$455,000
603 Centre Court Open Sunday, Harbor Bay Kane & Associates John Bergman	280	2-4	\$452,000
1100 High St. East End Harbor Bay Realty B. & B. Williams	2 + BD/1BA	2-4	\$448,000
2517 Crist St Open Saturday & Sunday Harbor Bay Realty Shirley McMillan/Tim Marr	2 + BD/2BA	2-4	\$448,000
535 Palace Ct Real World Kurt Anderson	2 + BD/2BA Sun 2-4pm	(510) 232-7777	\$439,950
1606 Santa Clara Ave. 2 + 7/1 Open Sunday Homes-Link Real Estate Team	280/2.5BA	2-4	\$439,250
106 Holly Oak Ln. Harbor Bay Realty Harbor Bay Realty Jeff Goodman	280/2.5BA	2-4	\$429,000
3117 La Cresta Open Sat/Sun Harbor Bay Realty Nancy Bianchi	380/2.5BA	2-4	\$425,000
301 Broadway #302 Open Sunday Harbor Bay Realty Jean Powers	280/2BA	2-4	\$409,000
1125 Island Dr. Open Sunday Harbor Bay Realty Marci McIntyre	280/2BA	2-4	\$390,000
1435 Walnut St Prudential California Realty, Mac	280/1BA Sun 2-4:30	510-814-4827	\$389,500
2101 Shoreline Dr. #228 Open Sunday, Main Island Kane & Associates John McNulty	380	2-4	\$388,000
1030 Pacific Ave Prudential, Dave Higgins	2 + 7/1	Sun 1-4	\$398,000
1601 Broadway #5 Open Sat/Sun Harbor Bay Realty Elaine Miller	280/1BA	2-4	\$399,000
1560 C Lincoln Ave Open Sunday Harbor Bay Realty Bill Douglas	1 + BD/1BA	2-4	\$395,000
1810 Central #202 Open Sunday Thornwell Properties Mary Canavan	280/2BA	2-4	\$395,000
318 D Cypress St West End Harbor Bay Realty Tere Leo	380/1.5	2-4	\$358,000

ALBANY

Address & Realty	Size	Hours	Price
1116 Santa Fe Millstein & Associates, Anne Adams	280/1BA	Sun 1-4	\$459,000
925 Cleveland Ave #174 RED OAK, Virginia Jones	280/1BA	Sun 2-4	\$395,000

ANTIOCH

Address & Realty	Size	Hours	Price
2410 Starlight Lane #174 Prudential, Stephanie James	180/1BA	Sun 2-4	\$124,500



Advertise in the Open Home Guide!
The Montclairian, The Piedmonter, The Berkeley Voice,
The Journal & The Alameda Journal
Call 748-1688 or FAX 748-1679

BERKELEY

Address & Realty	Size	Hours	Price
2535 Buena Vista Ave. The Grubb Co	5 - 1/2BA Sun 2-4:30	510-524-9888	\$1,195,000
7172 Buckingham RED OAK, Joanne L.	480/2BA	Sun 2-4	\$1,195,000
2997 Dwight Way RED OAK, Barbara	380/2BA	Sun 2-4	\$1,150,000
143 Tunnel Rd. Pacific Union	3 + 1/2 Sun 2-4:30	(510) 338-1333	\$1,100,000
1062 Woodside Rd Millstein & Associates, Celia Conner	480/2.5	Sun 2-4	\$895,000
925 Mendocino Ave Thornwell Properties, Colleen Larkin	480/1	Sun 2-4	\$885,000
66 Hillcrest Rd Prudential California Realty, Collette Font	480/2BA	Sun 2-4	\$850,000
2830 Buena Vista Millstein & Associates, Gene Millstein	3 + 1/2BA	Sun 2-4	\$825,000
1330 Campus Dr Berkeley Hills Realty, Terese Adelman	380/2BA	Sun 2-4	\$795,000
2841 Forest Ave Main Island, Ann Ardisa Plant	3 + 1/2BA	Sun 2-4	\$789,000
655 Hillside Avenue The Grubb Co	3 - BD/2BA Sun 2-4:30	(510) 652-2133	\$785,000
20 Crystal Way Pacific Union	3 + 1/2 + Sun 2-4:30	(510) 338-1363	\$778,000
1911-13 Berkeley Way RED OAK, Schuyler	480/1BA	Sun 2-4	\$765,000
1 Rock Lane The Grubb Co	380/2.5BA Sun 2-4:30	(510) 652-2133	\$750,000
933 Grizzly Peak Bedley, Lillie Beauty	4 + 1/2	Sun 2-4	\$749,000
1189 Keith Ave RED OAK, Nedda Chung	280/2BA	Sun 2-4	\$688,000

BERKELEY

Address & Realty	Size	Hours	Price
1741 Beverly Place Ren Kisa, Lorain Associates	380/1BA Sun 1-5pm	(510)547-5970	\$549,000
781 Vincente Berkeley Hills Realty, Bill & Tracy	380/2BA	Sun 2-4	\$549,000
1390 Queens Pacific Union	480/2BA Sun 2-4:30	(510) 338-1341	\$539,000
1141 Amador Ave Prudential-Montclair, VM4 Landis	480/2BA Sun 2-4:30	(510) 338-1341	\$534,000
1115 Miller Ave Main Island, Ann Ardisa Plant	280/1BA Sun 2-4	(510) 652-2133	\$535,000
611 Modoc Berkeley Hills Realty, Peter Damm	2 + 1/2BA	Sun 2-4	\$559,000
2159 Emerson Millstein & Associates, Candace Hyde-Wang	280/1BA Sun 2-4:30	(510) 466-5444	\$549,000
1581 Thousand Oaks RED OAK, Beth	280/1BA Sun 2-4:30	(510) 338-1341	\$489,000
1925 San Antonio Berkeley Hills Realty, Jane Allen	280/1BA Sun 2-4:30	(510) 524-9888	\$489,000
1810 Curtis Way RED OAK, Marc	3 + 1/2BA	Sun 2-4	\$489,000
1831 Belvedere Ave. The Grubb Co	2 + BD/1BA Sun 2-4:30	(510) 652-2133	\$475,000
769 Keeler RED OAK, Garry	2 + 1/2BA	Sun 2-4	\$460,000
2015 McGee Avenue The Grubb Co	3 + 1/2BA Sun 2-4:30	(510) 652-2133	\$416,000
2152 Sacramento St RED OAK, Keith	280/1BA Sun 1:30-4:30	(510) 652-2133	\$399,000
1809 Chestnut Berkeley Hills Realty, Chris Eiken-Harris	280/1BA Sun 2-4:30	(510) 524-9888	\$399,000

BERKELEY

Address & Realty	Size	Hours	Price
1638 Fairview RED OAK, Merritt	380/1BA	Sun 2-4	\$389,000
1785 Orford Berkeley Hills Realty, Denise Milham	condo	Sun 2-4	\$359,950
2312 A Prince St RED OAK, Judy Bea	condo 17	Sun 2-4	\$333,000

CASTRO VALLEY

Address & Realty	Size	Hours	Price
18785 Parsons Prudential-Montclair, Michael Stephens	2 + 1/2BA Sun 2-4:30	(510) 339-9230	\$389,000

EL CERRITO

Address & Realty	Size	Hours	Price
6750 Snowdon Ave COLDWELL BANKER BARTELS	680/3BA	France	\$724,950
1055 Havens Place Main Island, Nic Tang	480/2BA	Sun 2-5	\$568,000
2616 Elmhurst Ave Security Pacific, Carla Della Zoppa	380/2BA	Sun 2-4	\$539,000
843 Shevlin Dr. The Grubb Co	380/3BA Sun 2-4:30	(510) 652-2133	\$499,000
7141 Moody Street The Grubb Co	3 + 1/2BA Sun 2-4:30	(510) 339-0460	\$469,500
6539 Morris Ave Security Pacific, Carla Della Zoppa	280/1.25	Sun 2-4	\$439,950
6234 Plymouth Security Pacific, Carla Della Zoppa	380/2.25	Sun 2-4	\$439,950
1038 Liberty St RED OAK, Tim	380/1BA	Sun 2-4	\$390,000
1515 Liberty St Security Pacific, Jamie Lake	380/2BA	Sun 2-4	\$375,000
1007 Liberty Ct Main Island, Rosta Thornton	380/2BA	Sun 2-4	\$369,000
1708 Lexington Ave #3 Prudential CA Realty	280/1BA	Sun 2-4	\$340,000

EL SOBRANTE

Address & Realty	Size	Hours	Price
5849 Nottingham Dr Security Pacific, Jaime Lake	480/2BA	Sun 1-5	\$549,000

FREMONT

Address & Realty	Size	Hours	Price
47112 Warm Springs Prudential California Realty, Lole Harris	280/1BA	Sun 2-5	\$349,000

KENSINGTON

Address & Realty	Size	Hours	Price
9 Westminister Millstein & Associates, Gene Millstein	280/1BA	Sun 2-4	\$495,000
275 Colusa Ave Main Island, Richard Morrison	280/1BA	Sun 2-5	\$469,000
384 Coventry Millstein & Associates, Estelle Kent	280/1BA	Sun 1-4	\$415,000

OAKLAND

Address & Realty	Size	Hours	Price
37 Dawn St Diamond Hills Pacific Union	5 + 1/2BA Sun 2-4:30	(510) 338-1331	\$2,920,000

OAKLAND

Address & Realty	Size	Hours	Price
6333 Estates Dr. Montclair, Open Sunday Caldwell Banker	680/4 - 1/2	Denise Davis	\$884,000
6042 Manchester Dr Prudential California Realty, Cindy	4 + 1/2	Prudential California Realty, Cindy	\$804,000
6351 Fairlane Ave. The Grubb Co	580/3BA	Anjan Pettit/Team	\$603,500
1715 Grand View Dr. Diamond Hills The Grubb Co	480/3BA	Debra Niche	\$480,500
1138 Drury Road Diamond Hills Wells & Bennett	480/3BA	Tracy Rader	\$480,500

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This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings, advertised in this newspaper are available on an equal opportunity basis.

OPEN SUNDAY, OCTOBER 27, 2-5PM
143 Tunnel Road, Berkeley

Artfully modified by its artist owner, this extraordinary Claremont Mediterranean offers modern living, lyrical architecture and courtyard seclusion in Berkeley's finest neighborhood.

Offered at \$1,100,000



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1442 CAMPUS DRIVE, BERKELEY
By APPOINTMENT. A wooded modern retreat with filtered views. Open, airy and light 3BR/2BA with recreation room, workshop/studio and beautifully updated throughout. Offered at \$2,200,000

1436 & 1444 CAMPUS DRIVE, BERKELEY
Rare secluded lots. Nestled among the trees, these two separate generous sized lots have been built upon. With partial, filtered view, they are down slope with good soil accessibility as they also front on the street below, DelMar. Offered at \$2,500,000



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★ ★ NEW NORTH BERKELEY LISTING ★ ★
★ ★ Open House - Sunday, October 27, 2002 1-5pm ★ ★



1741 Beverly Parkway, North Berkeley
Offered @ \$649,000

"Magazine" Quality Remodel of a Craftsman Bungalow

Visit this North Berkeley Home and you are in for a real treat. Remodeled by an Architect and designer for a "life changes" forces them to sell their Dream Home - done to their exacting and loving standards. With 3 bedrooms, a remodeled bathroom, and a gourmet kitchen this home has it all. No expense or detail was spared in the creation of the bathroom and kitchen. The bathroom features extensive use of marble and tile, the finest fixtures and clean lines, reminiscent of a fine European spa. The kitchen is a must see treasure, with top quality steel appliances and designed with the cook in mind. Every surface is a delight to the eye and will inspire great recipes. Designer colors, a formal dining room and living room w/ a wood-burning fireplace, warm wood floors, imported lighting, and a sunny front porch completes the package.

The oversized and secluded yard is just the right place to entertain or play with family and friends. This home has been lovingly maintained over the years and boasts many new and upgraded systems. Located in the Heart of North Berkeley and is nestled between the quiet Northridge District, the Famous "Gourmet Ghetto" and the very "Stroll-able" Solano Avenue. All feature fine restaurants, great local shopping with a truly eclectic flavor that makes Berkeley unique. Your new home is close to many wonderful parks and it is a quick trip to SF, Downtown Berkeley, Emeryville, and Oakland.

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Online Tour @ www.1741Beverly.com

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6130 Mazuela Drive



Traditional Elegance—Modern Convenience
Fabulous 1999 custom home with 5 bedrooms, 4 baths, and exquisite gourmet kitchen. Located on a quiet street just minutes to Montclair Village. Offered at \$1,075,000
OPEN SUNDAY 2:00-4:30



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HERITAGE REAL ESTATE
FINE HOMES & ESTATES
6211 La Salle Ave., Oakland CA 94611

Open Sunday

CLAREMONT HILLS \$2,920,000
37 DAWN ST. (Open 2-4:30)
Custom details grace this newly built masterpiece. Beautiful views from this private 1.52+/- acre wooded setting. 5+BR/4.5BA. David Ichikawa x1331

MONTCLAIR \$1,585,000
16024 BROADWAY TERR. (Open 2-4:30)
Wonderful "courtyard" design. Fabulous Bay & San Francisco view. 4BR/3+BA, den and large kit/lam rm. Francis Heath x1357



MONTCLAIR \$1,495,000
6500 GWIN RD. (Open 2-4:30)
Prestigious all level newer home on a level private knoll w/unsurpassed SF Bay views. 3+BR/3+BA, media rm & library. Teri Carlisle x1305

BERKELEY \$1,100,000
143 TUNNEL RD. (Open 2-5)
Grand 1927 Mediterranean w/lyrical spaces & courtyard seclusion in Berkeley's finest neighborhood. 3+BR/3BA, kit/lam rm, game rm, 2-car garage access. Gini Erck x1339

CLAREMONT PINES \$1,085,000
6101 ACACIA AVE. (Open 2-4:30)
Reduced! Classic Monterey Colonial. 4+BR/3.5BA. Master suite. Formal dining & living rms, family rm level-out to private patio & garden. 2-car garage. Rosalie Woods x1324

MONTCLAIR \$999,900
6146 MAZUELA DR. (Open 2-4:30)
Reduced! Let's make a deal! Almost 4300 sq. ft., nearly new 4+BR/4.5BA contemporary, level-in, level yard. Approx. 1/3 acre. Prime location. Fritz Hochellner x1348



MONTCLAIR \$899,000
7455 WOODROW DR. (Open 2-4:30)
New Listing! 3BR/2.5BA home built in 2000. Family rm, rumpus rm & wonderful outdoor spaces. Private patio off master suite. Garden & gazebo. Nancy Moore x1302

PIEDMONT PINES \$850,000
2710 MOUNTAIN GATE WY. (Open 2-4:30)
1941 upgraded Traditional w/original character. 4BR/2.5BA, formal dining, eat-in remodeled kitchen, family rm & game rm. Extra large lot. Bonnie Hirsch x1337

BERKELEY \$779,000
20 CRYSTAL WAY (Open 2-4:30)
Close to Rose Garden & Codornices Park. Wonderful 3+BR/2+BA 1929 Mediterranean. Delightful sunroom, FDR & updated kitchen. Leslie Easterday x1363

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Open Sunday

OAKMORE \$769,000
2350 LEIMERT BLVD. (Open 2-4:30)
Fabulous 4BR/2BA w/family room & home office! Remodeled kitchen & updated baths. Lush lawns & gardens. Lori Arai x1330



MONTCLAIR \$749,000
6452 ASCOT DR. (Open 2-5)
New Listing! Fabulous 3BR/3BA Traditional w/formal dining room, family room, office on approx. 1/4 acre corner lot. Spacious rms & incredible yard. Vicki Woodhead x1334

ROCKRIDGE \$650,000
5663 MILES AVE. (Open 2-4:30)
Restored classic craftsman. 2+BR/1BA, FDR w/built-ins, hwdw flrs, huge flat yard. Across from BART & Market Hall. Jeanine Weller x1329

ROCKRIDGE \$645,000
468 HUDSON ST. (Open 2-4:30)
Two story shingle on tree lined street. 4+bedrooms, 2+baths. Lots of extra space. Francis Heath x1357

BERKELEY \$639,000
1390 QUEENS RD. (Open 2-4:30)
New Listing! Beautiful bay view 4BR/2BA Shingled Contemporary. Nicely updated & remodeled. Inviting open plan design, quiet hill location. Many extras. Leslie Avant x1341

RIDGEMONT \$629,000
4906 STONERIDGE CT. (Open 2-4:30)
Tranquil S.Bay & canyon views. 3BR/2.5BA, eat-in kitchen, family room, formal dining room, large level yard. Robyn Mohr x1310

ROCKRIDGE \$575,000
6732 MANOR CREST (Open 2-4:30)
Adorable 2BR/1BA Traditional. Beautifully updated. Fabulous level-out yard. Near College Ave. Bob & Carolyn Nelson x1345

UPPER ROCKRIDGE \$569,000
128 MANDALAY RD. (Open 2-4:30)
New price! Large 4BR/4BA home in great neighborhood. Big master suite, spacious eat-in kit, attached garage. Near Village Market & schools. Leslie Easterday x1363

Open Sunday



ROCKRIDGE \$559,000
5645 BROADWAY (Open 2-4:30)
Reduced in Rockridge! Motivated! Sunny 3BR/1+BA craftsman gem! Gorgeous oversized living rm/FDR w/original woodwork & bit-ins. Eat-in kit, garage. Jeffrey Himmel x1307

CROCKER HIGHLANDS \$559,000
927 ALMA PL. (Open 2-4:30)
Wonderful sunny 3BR/2BA Traditional w/original details. Living rm w/fireplace, FDR, breakfast rm, deck & level yard. Sandi Klemmer x1314

PIEDMONT AVE. \$499,000
99 MONTELL ST. (Open 2-4:30)
Reduced! Beautiful 3+BR/2BA bungalow w/updated kit w/breakfast rm, large living rm w/fireplace & formal dining area. Master w/French doors to yard. Kathy Flynn x1317

REDWOOD HEIGHTS \$495,000
4356 DETROIT AVE. (Open 2-4:30)
Reduced! 2BR/1BA Traditional split-level on cul-de-sac. FDR, living rm w/fireplace, eat-in kit, yard. Near shopping. Francis Heath x1357

GLENVIEW \$495,000
3816 GREENWOOD AVE. (Open 2-4:30)
FDR Traditional, 4+BR/2BA. Remodeled kitchen & baths, formal dining room. Carla Buffington x1367

CROCKER HIGHLANDS \$469,000
1016 NORWOOD AVE. (Open 2-4:30)
Light & spacious 2BR/2BA home in desirable neighborhood. Hardwood floors throughout. Near Lakeshore & Glenview shopping. Martha Holstlaw x1312

REDWOOD HEIGHTS \$449,000
2 BERNES CT. (Open 2-4:30)
Spacious 3BR/2BA w/master suite, living rm w/built-ins, fam rm off kitchen. Enclosed sunroom & patio. Diane Earl McCan x1352

Open Sunday

ROCKRIDGE BORDER \$429,000
4975 DESMOND ST. (Open 2-4:30)
Reduced! Bright & sunny 3BR/2BA bungalow. FDR w/built-ins. Hardwood floors. Eat-in country kitchen. Jeffrey Himmel x1307

ALBANY \$425,000
1163 SANTA FE AVE. (Open 2-4:30)
New Listing! Classic 1920's bungalow, 2BR/1BA, FDR, fireplace in living rm, updated kitchen, large backyard. Great area near shops & transportation. Rich Gould x1347



PIEDMONT AVE. \$399,000
217 RIO VISTA AVE. (Open 2-4:30)
New Listing! Wonderfully charming 1905 cottage w/remodeled kitchen & nice backyard. 2BR/1BA. Kathleen Callahan x1343

PIEDMONT PINES \$399,000
2730 MOUNTAIN BLVD. (Open 2-4:30)
New Listing! 3BR/2BA contemporary w/vaulted ceilings, formal dining area, updated kitchen, garden & 2-car garage. Freshly painted interior. Wendy Gardner x1303

OAKLAND \$366,000
6477 BUENA VENTURA AVE. (Open 2-4:30)
Spacious 2-level home. 2BR/1BA up, 2BR/1BA down. Mills College area. Needs TLC. Joan Hause x1358

MILLSMONT \$349,000
6600 OUTLOOK AVE. (Open 2-4)
Light & airy sophisticated 2BR/1BA with stunning bay views. Michelle Vasey x1359

REDWOOD HEIGHTS \$299,000
4653 DAVENPORT AVE. (Open 2-4:30)
Contractor's special! 2BR/1BA on large lot w/2-car garage. In great area. Dick Cohen x1308

ROSE GARDEN \$269,000
555 JEAN ST. #426 (Open 2-4:30)
Sunny corner unit w/spacious patio, 2BR/2BA, new carpeting & interior paint, double paneled windows. Amenities include pool, spa & parking. Michelle Miller x1335

By Appointment

PIEDMONT \$159,000
Charming Monterey Colonial, close to SF/bay views, 4BR/4BA, kit/lam rm, pus, many extras. Georgia Cornell

CROCKER HIGHLANDS \$89,000
Beautiful 4+BR/2+BA Traditional lined street. Central hall floor plan, fast rm, sunroom, home office, pool. Michelle Miller x1335

ROCKRIDGE \$79,000
New Listing! 1 commercial space & 4 Close to College Ave. Approximate income: \$87,000. Francis Heath

HADDON HILL \$79,000
1925 Traditional 4BR/3.5BA. Large family rm, French drs, 3 fireplaces & full details. Possible in-law. Kathy Flynn

MONTCLAIR \$79,000
Open, airy contemporary style on large, mostly level lot. 3+BR/2BA. Ann Nichols x1319

MONTCLAIR \$79,000
Spacious & sunny 3+BR/2+BA home. Filtered canyon & bay. Kit/lam rm leads to deck & patio. Danhaki x1356 & Charlotte Boyle

CROCKER HIGHLANDS \$69,000
Updated Normandy with classic details. Spacious public rooms, great patio and private yard. 3+BR/2BA. Teri Carlisle

MONTCLAIR \$69,000
Reduced! 4BR/3BA haven, luxurious tile suite w/private deck & hot tub! 2800 sq. ft. 3-car garage. Nancy Moore

GLENVIEW \$69,000
Duplex on quiet cul-de-sac. Two units. Wonderful setting. Francis Heath

OAKLAND HILLS \$69,000
Wonderful condo. 2BR/2BA & 1BR loft. Shows well. Francis Heath

SAN LEANDRO \$69,000
Sunny & charming 2BR/2BA Traditional split-level floor plan. FDR, eat-in interior paint. Large yard. Michelle Miller

OAKLAND HILLS \$69,000
Sparkling 2BR/2BA unit. Fireplace, suite, 2 balconies. Washer & dryer. Community pool & gym. Robyn Mohr

LAUREL \$69,000
Adorable bungalow style 2BR/1BA. Sparkling interior. Skylights in living rm & front & rear yard. Detached garage. Earl McCan x1352

BERKELEY LOT \$69,000
1281 Campus Drive. Gentle slope, sought-after North Berkeley location. view. Nancy Norman x1373

OAKLAND \$69,000
Lovely 1BR/1BA condo in well-maintained building. Quiet unit. Tree view. Secure parking. Near freeway access. Earl McCan x1352

PACIFIC UNION

1900 Mountain Blvd., Oakland, CA 94612



The Mailbag: 'Two houses complicate matters'

Dear Bob: My husband and I own two moderate-priced houses. Before we met, I bought a lakeside house in 1996. He has owned another house since 1989, in which I invested my savings into renovating. It has greatly appreciated in market value.

We married in 2000, use both houses, and added each other's names to our titles. When we sell one or both of these houses, can

we use that \$250,000 home-sale tax exemption? Should we take each other's names off our titles? We each have adult children from our first marriages. — Mrs. W.H.

Dear Mrs. W.H.: You neglected to tell us how much time you occupy each house as your principal residence. Internal Revenue Code 121 says to qualify for up to \$250,000 home-sale tax-free profits (up to \$500,000 for a married

couple filing jointly), the principal residence must be occupied an aggregate two years out of the five years before its sale.

Adding each other's names to your house title didn't complicate matters. What is important is how much time you spend in each residence as your main home. If you meet the occupancy test, the sale qualifies for the \$250,000 to \$500,000 home-sale tax exemption.

However, this tax benefit is used once every 24 months. For more details, please consult a tax adviser.

The new Robert report "The Best Way to Your Home and More" is available for \$4.95. Write to Robert Bruss, 261 Park Road, CA 94010 or by credit card 736-1736 or www.bobbruss.com

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1280 GRANDVIEW, OAKLAND

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Mary Neuberger
531-7000 x251 or 485-7251

\$1,799,000

CLAREMONT HILLS



1138 DRURY ROAD, OAKLAND

Price reduced! Panoramic Bay view from spectacular contemporary craftsman. New construction, 4bd/4.5ba, gourmet kitchen, wine cellar, Brazilian cherry floors, all the finest finishes.

Tracy Butler
531-7000 x232

\$1,799,000

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192 VILLANOVA LANE, OAKLAND

Gorgeous new construction. High in Montclair w/Bay, & canyon views. 3500 sq. ft. w/ 3+ bdrms/4 baths. Fabulous gourmet kitchen. Top appliances & finishes.

Heidi Kearsley
531-7000 x295



7172 NORFOLK ROAD, OAKLAND

Incredible value on this 2 year old August Co. custom home, 4bd/2.5ba. Great cook's kitchen with adjacent family room, Bay & Mt Tam views. Cul-de-sac location next to Claremont Canyon open space.

Mary Neuberger
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\$999,000



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Cozy Cedar shingle hide-a-way, walking distance to Montclair Village. Two bedrooms, one and one half baths. Spacious LR w/lovely fireplace, dining area, large kitchen w/ breakfast bar. Finished basement w/laundry. Attached garage with interior access. Beautiful garden areas on large lot

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3459 MORCOM AVENUE, OAKLAND

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Stan Hammond
531-7000 x245

BY APPOINTMENT



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Patsy Buhler
531-7000 x238

\$299,000



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Stan Hammond
531-7000 x245

\$800,000



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Awaits you in this large 2bd/2ba co-op floor of the Lake Royal apartments. 24 indoor parking.

Kevin P. Kennedy
531-7000 x204

LAND

PRICE REDUCED!

Premium double lot, almost level, with panoramic views. Approved plans and engineering for gorgeous and well thought out 5200 square foot Mediterranean Villa. Big level backyard with room for pool.

Mary Neuberger
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\$990,000

DEVELOPERS LOOK AT THIS!

Three large contiguous lots compressing. Just over one and one-half acres offering lush canyon and Bay views. Priced at \$450,000.

Carol Robbiano
531-7000 x292

\$450,000

VALLEY VIEW LOT

Gentle downslope lot with Valley views in the Oakland Hills for \$299,000. Includes design-review approved plans for a contemporary 3100+ square foot home in upscale neighborhood.

Tracy Butler
531-7000 x232

\$299,000

S.F. BAY VIEW LOT

Piedmont Pines area Montclair. Gentle upslope with possible yard. Design review approved plans.

David Hennigan
531-7000 x229 or 601-9540

\$200,000

WESTOVER DRIVE LOT 70

Save \$\$\$ and build your own custom home in the Montclair District of the Oakland Hills. Gentle upslope lot. Design review approved plans are included for a 3000+ sq.ft. home. Utilities are present in the city street. Engineered drawings and soil report included. Financing available.

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BUILD YOUR DREAM HOME

Two side by side lots, New Shephard Canyon in Montclair (across from 6565 Girvin Dr.) in wonderful, quiet neighborhood. Buy one or both lots.

Kevin P. Kennedy
531-7000 x204

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Commercially zoned 7,000 square foot corner lot with 2-bedroom home! Possible lot split. Present house would make good office or starter home.

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2007 Filbert, Open Fri 10/25, 2-3pm; Sat 10/26, 1-2pm. Upper unit is original house w/ moldings and original fixtures. Two lower units needing extensive work, each has two-bedrooms/one bathroom. Pest report, 3R report & roof estimate available.

Carol Robbiano
485-7292

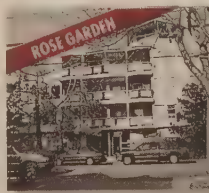
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BE HOME FOR THANKSGIVING!

Serene blue shingle cottage with two full baths, glass enclosed front porch, large 2-car garage. North Oakland and Berkeley.

Stan Hammond
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NEW LISTING! DON'T MISS!

This 2 bedroom, 2 bath condo is large and bright. It has its own deck & inside parking. Walk to Rose garden & Piedmont. Near S.F. & Downtown transportation.

Kevin P. Kennedy
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\$260,000



A STONE THROW FROM PIEDMONT AVENUE!

1Bd/1ba. Walk to shops, restaurants & cinema! Beautiful corner unit with spectacular views of Lake Merritt, Golden Gate & Bay Bridges, move in immediately!

Patsy Buhler
531-7000 x238

\$249,000



BEST BUY! REDUCED TO SELL!

Wonderful 2bd/1ba condo, with new kitchen, counter tops, appliances. Gas fireplace, private patio, 2 security parking. Well maintained building. Walk to Rose Garden, & Piedmont Ave. Near S.F. transportation.

Kevin P. Kennedy
531-7000 x204

\$245,000



QUIET RETREAT!

1Bd/1ba. Great location! All new appliances, private and quiet unit, across LR and BR.

Patsy Buhler
531-7000 x238

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SPORTS

• Friday, October 25, 2002 •

Section C

Soccer is part of his heritage

Head-Royce's
Manzanarez learned the
game from his father, who
grew up in Venezuela

By Mike McGreehan
STAFF WRITER
One of us who are sports
writers used to associate Venezuela
with great baseball. It is the
land of — among others —
outstanding shortstops such as
Américo, Dave Concepcion
and Omar Vizquel. When it
comes to soccer, though,
Venezuela tends to get over-

PREP SOCCER

shadowed by its South American
neighbors.

Still, Venezuela is not a soc-
cer-less country. It has produced
such stars as forward Giovanni
Savarese and goalkeeper Rafael
Dudamel. Venezuela's soccer in-
fluence even extends — though
perhaps more indirectly — to the
boys team at the Head-Royce
School.

Soccer, you see, is a family
tradition for Head-Royce's
Gabriel Manzanarez. The senior
midfielder picked up the game

from his father, Rafael, who
learned the game while growing
up in Venezuela.

"My father was the first coach
I ever had," says Gabriel Man-
zanarez, who played under his
dad in the Albany-Berkeley Soc-
cer League from ages 8-11. "He
also played with me outside the
team. He was the first impres-
sion I had of what a good soccer
player played like."

Rafael Manzanarez, like many
Venezuela natives, boasts a
strong *béisbol* background, per-
haps even stronger than most
Venezuelans of his generation.

"My father was a professional

baseball player," Rafael Man-
zanarez says. "He introduced me
to baseball, but my soccer influ-
ence was stronger. Most kids in
my neighborhood played base-
ball, but I played soccer."

Rafael Manzanarez got his
first taste of fútbol at a young age
while attending San Javier, a Je-
suit school in Barquisimeto.

"The priests (at the school)
were from Spain," Rafael says.
"They didn't know how to play
baseball, so we played soccer
every day."

For the most part, matches

See SOCCER, Page 2



GABRIEL MANZANAREZ has
had a strong senior season as a
midfielder for Head-Royce.

Berkeley remains perfect

By Orlando Molina

THE Berkeley High School
girls volleyball reached
the halfway point of an-
other stellar run for a third
consecutive undefeated season
in the Alameda Contra Costa
Athletic League.

ACCAL NOTEBOOK

Sporting an 8-0 league
record as of Wednesday, the
Yellow Jackets easily knocked
off Richmond 15-2, 15-3, 15-3.
Nadia Qabazard led the team
with eight aces, tying the team
record held by Amalia Jarvis.

It also is the second time
Qabazard has tied the record.
The first was on Oct. 3 against
Pinole Valley. As a team, the
Yellow Jackets notched 27 aces
for the match.

On Oct. 29, Berkeley will
host Encinal in one of the more
highly-anticipated contests. The
second-place Jets (7-1 ACCAL)
feel they have the best shot at
handing the Yellow Jackets
their first league loss in more
than two years. But Berkeley
coach Justin Caraway said the
matchup is overrated.

"I just don't see it as that big
a match," he said.

He added that Jarvis, one of
the team's top three starters,
will see limited playing time
until next week's Encinal
match. He said she needed the

See ACCAL, Page 2

PREP FOOTBALL



BERKELEY'S Antione Cokes (24) tries to bring down Warner West of Hercules on a kickoff return in Friday's ACCAL game. Berkeley won 34-28 in overtime.

Berkeley survives Hercules comeback, wins in OT

By Phil Jensen

HERCULES — In a game to
remember, Dessalines Gant
led on a 4-yard run in over-
time to lift Berkeley High
School's football team to a 34-
28 victory over Hercules on Fri-

28-20.

Two plays into Berkeley's
next possession, Hercules'
Warner West picked off a Gant
pass and sprinted 58 yards to
the 7-yard line. After a 1-yard
run by Robinson, Hercules quar-
terback Byron Edwards scram-
bled left and dove into the left
corner of the end zone with 1:48
left. After an unsportsmanlike
penalty on Hercules and a pass
interference call on Berkeley,
Edwards found West wide open
in the end zone for a two-point
conversion pass that tied the
score 28-28.

Hercules' Tito Mays ended
Berkeley's next drive with an in-
terception, and he returned the
ball 33 yards to the Berkeley 28.
But with 28 seconds left, Her-
cules was unable to advance the
ball. Berkeley's Rodney Jones
ended the Titans' three-play drive
with a sack of Edwards.

College rules were used in the
overtime period, as the ball was
placed 25 yards from the goal
line and each team took turns
trying to score from that position.
Hercules had possession of the

St. Patrick's jumps on Albany early, cruises to 35-13 victory

By Mike Wood

STAFF WRITER

ALBANY — Both teams pro-
vided their share of offense. But
St. Patrick High School had the
majority of the big plays in its 35-
13 win over Albany last Friday.

Patrick O'Donnell provided
much of the spark for the Bru-
ins, rushing for 154 yards on 20
carries and scored twice to lead
St. Patrick to its third consecu-

tive win in the Bay Shore Ath-
letic League opener for both
teams.

Junior running back Brad
Phelps was a bright spot for the
Cougars, rushing for 98 yards on
19 carries and scoring on a 9-
yard run with 7:07 left in the
game.

St. Patrick (3-3, 1-0 BSAL)

See ALBANY, Page 2

Berkeley 34, Hercules 28, OT

Berkeley	7	15	0	6	6	34
Hercules	0	0	0	16	0	28

B — Hollis 7 run (Elliott kick)
H — West 70 pass from Edwards (kick failed)
B — safety Johnson-Lucas sack of Edwards
B — Hunter-Ford 33 interception return (Elliott kick)
B — Hollis 6 run (kick failed)
H — Porter 4 run (pass failed)
B — S. Young 38 run (kick failed)
H — Robinson 3 run (Robinson run)
H — Edwards 6 run (West pass from Edwards)
B — Gant 4 run

	B	H
First downs	12	15
Rushing yards	34-192	37-42
Passing yards	2-17-5	8-25-3
Passing yards	38	157
Total offense	230	199
Fumbles/lost	3/3	3/1

individual statistics
Rushing: B — Boatwright 17-112, S. Young 3-35, Hol-
lis 8-25, Pickett 1-16, Gant 2-8, F. Cokes 1-(-1), A. Cokes
2-(-3), H — Holmes 8-34, Porter 10-34, Robinson 9-(-
3), Edwards 1-(-22)
Passing: B — Gant 2-17-5-38, H — Edwards 8-25-
3-157
Receiving: B — McBean 1-22, Hunter-Ford 1-16, H
— West 4-112, Broussard 2-34, Porter 2-11
Records: Berkeley 6-0, 3-0 ACCAL, Hercules 3-2, 2-1

Boatwright, Gant finished the
drive by slowing up the middle
for the score.

Berkeley scored first Friday on
a 7-yard Hollis run. But the Ti-
tans produced a touchdown on
their first offensive play ever on
Hercules' field when Robinson
found West for a 70-yard touch-
down pass, narrowing the score
to 7-6.

The Yellow Jackets defense
came up big in the second quar-
ter, as Jamal Johnson-Lucas pro-
duced a safety with a sack of Ed-
wards and Robert Hunter-Ford
returned an interception 33 yards
for a touchdown. A Hollis 6-yard
run gave Berkeley a 22-6 half-
time lead.

The victory improved the
Cougars' BSAL record to 9-0,
one game better than Pied-
mont, which is 8-1 and in sec-
ond place. The loss dropped the
Pilots to 6-3 in the BSAL
and into a tie for third with St.
Mary's.

But it wasn't a sterling effort
for the Cougars.

"This wasn't a good match
for us," Albany coach Jon
Segall said. "We weren't fo-
cused. You could tell that in the
first game."

St. Joseph got off to a 7-1
lead in the first game, before
the Cougars came back to take
an 11-7 lead. It went back and
forth from there, but Emma
Spearman got the game-win-
ning kill for Albany.

The Pilots self-destructed in
the second game as the
Cougars got seven points on er-
rors. St. Joseph came back in
the third game, led by the sis-
ters Sudarshana — Sabrina
and Kerri. Sabrina had two
aces and Kerri had ace and a
kill as the Pilots took a 13-12
lead.

But they couldn't hold it.
Dimphy Sasse had the match-
winning kill for Albany.

See BSAL, Page 2

— The linebacker produced four
sacks and a safety in the Panthers' 37-14 victory over Kennedy.

Aaron Boatwright, Berkeley football
— The senior fullback gained a game-
high 112 yards on 17 carries as Berke-
ley defeated Hercules 34-28 in overtime.

Ryan Shaifer, El Cerrito football
— Shaifer produced a game-high 126
yards rushing, one catch for 39
yards, and a 95-yard kickoff return for
a touchdown in the Gauchos' 35-7
loss to Pinole Valley.

DECK

Football
Area at El Cerrito, 4 p.m. to-
day — Both these teams could really
win today in this matchup today
Pinole Valley Contra Costa Athletic
knockouts last week.

Football
Area at Sierra, 1 p.m.
today — The Comets, who fell to
Pinole Valley last Saturday, will try to
win on the winning path against

the tough Wolverines in Rocklin.

Boys and girls water polo

Northern California Invitational,
today and Saturday, Contra Costa
College — San Ramon Valley, Caron-
dell and California are among the
top teams in the girls division, while
Northgate, Benicia and Pinole Valley
could battle it out in the boys divi-
sion. Action starts at 12:30 p.m. today
at Contra Costa College and 12:45 at

Alhambra High School. On Saturday,
action begins at 9 a.m. at Contra
Costa.

ACCAL Tournament, Wednesday,
Contra Costa College — The post-
season begins for ACCAL teams in a
tournament that will span four days.

Girls tennis

El Cerrito at Berkeley, 3:30 p.m.
Tuesday — At press time, the Yellow
Jackets are one-half game behind
league-leader Alameda. If Berkeley

wants to stay in the hunt for the AC-
CAL title, it must beat the competitive
Gauchos.

Girls volleyball

Encinal at Berkeley, about 5 p.m.
Tuesday — At press time, the Jets
are one game behind the undefeated
Yellow Jackets. An Encinal win could
create havoc in the race for the
league crown.

St. Joseph at St. Mary's, 5:15
p.m. Tuesday — The two squads are

knotted up for third place in the Bay
Shore Athletic League at press time.

Stars of the week

Dimphy Sasse, Albany volleyball
— The senior opened last week with
12 kills, three blocks and three aces
in a big 8-15, 15-3, 15-13, 15-7
Cougars victory over Piedmont, then
she added 12 kills and three aces in
a 15-4, 15-7, 15-2 Albany sweep of
St. Elizabeth.

Nick Osborn, St. Mary's football

'Ship' runs aground

new release has few real chills, even fewer
Page C3

Theater

■ 'The Rainmaker' at Contra Costa Civic
Theatre is overflowing with good
entertainment. Page C3

It's showtime

■ Capsule reviews and showing times are
your guide to going to the movies.
Page C4

Media Notes

■ Bill Mann looks at the East Coast sniper,
our culture and the national media.
Page C4

Pinole rolls over El Cerrito

■ The Spartans' potent rushing attack is too much for the Gauchos

By Kibby Klieman
CORRESPONDENT

PINOLE — When it came to big plays, Pinole Valley High School cornered the market with touchdown runs of 53 and 19 yards by Ronnie Jones in a 35-7 victory over El Cerrito on Friday night.

"Take nothing away from Pinole Valley, they're a tough football team," Gauchos coach George Austin said. "But I think we didn't get the kind of play we hoped for from our defense."

The Gauchos (2-4, 1-2 ACCAL) struggled on defense in the first half and allowed the Spartans (5-1, 3-0) to jump ahead 22-7 at the half behind two short touchdown runs by Fontino

Pinole Valley 35, El Cerrito 7									
El Cerrito	0	7	0	0	7				
Pinole Valley	0	14	7	6	35				

PV — Safety, ball snapped out of end zone					
PV — Hardy 5 run (kick failed)					
PV — Hardy 1 run (Yoshida kick)					
EC — Shaffer 95 yard punt return (Cannon kick)					
PV — Jones 53 run (Yoshida kick)					
PV — Hardy 12 run (Yoshida kick)					
PV — Jones 19 run (kick failed)					

First downs	EC	PV
Rushing yards	40-168	35-277
Passing yards	3-15-1	5-12-0
Passing yards	53	80
Total offense	221	357
Fumbles/lost	3/0	0/0

Individual statistics
Rushing: EC — Shaffer 23-126, Norman 6-27, Johnson 3-19, Choi 1-4, Gatewood 7-(-8), PV — Johnson 3-112, Jones 12-108, Hardy 10-57
Passing: EC — Gatewood 2-14-14, Cannon 1-1-0
39 PV — Lopez 5-12-0-80
Receiving: EC — Shaffer 1-39, Vincent 1-7, Cannon 1-7, PV — DeCout 5-80
Records: El Cerrito 2-4, 1-2 ACCAL; Pinole Valley 5-1, 3-0.

Hardy. In total, El Cerrito allowed a whopping 277 yards rushing on the night.

El Cerrito's Damaren Johnson tallied 112 yards on 13 carries,

and Jones had 109 yards on 12 attempts.

"A lot of credit goes to coach (Don) Wilson," said Spartans coach Steve Alameda. "He's just one of the top offensive line coaches in the area. He's got our line playing pretty well."

When it wasn't creating holes for its running game, Pinole Valley's offensive line provided a stable pocket for quarterback Anthony Lopez. The sophomore was able to pick apart the Gauchos secondary with the help of receiver Thomas DeCoud, who caught all five of Lopez's passes for 80 yards.

The lone El Cerrito highlight came in the second quarter when Ryan Shaifer returned a kickoff 95 yards for touchdown. Shaifer also led the Gauchos offense with a game-high 126 yards on 23 carries.

Soccer

FROM PAGE 1

pitted San Javier's team against those from other Catholic schools. Rafael Manzanarez's devotion to soccer paid off, too, as went on to earn a spot with his state (Lara) team while in high school.

Rafael, now an engineer, brought his love for soccer with him when he came to the United States to study. He eventually passed that love on to his sons.

"I was a forward first, then I was a halfback — that's where (Gabriel) is now," Rafael says.

Gabriel Manzanarez carries on the soccer tradition well. Last year, he saw many minutes off the bench for the Jayhawks' talented, senior-dominated team. This year, he has moved seamlessly into the starting lineup.

"It's super having him on our team," Head-Royce coach Rick Redfield says. "He brings a strong desire for soccer to the field and he's really great to work with. He's improved his skills and vision of the field."

The younger Manzanarez started last Friday's match with College Prep at outside left mid-field before switching to his more customary inside role. Either way, he looked most comfortable.

"He loves to play in the middle," Redfield says, "but he's got a strong leg, so he's really valuable on the flanks."

Manzanarez might not score

many goals himself, but his strong crosses and overall creative play lead to many chances for teammates.

For Manzanarez, it all goes back to family history.

"The biggest thing that got me into soccer was my dad," he said. "I played Little League Baseball, but I really took to soccer. Right now, my biggest star is (Luis) Figo from the Portuguese national team. I even wear his number (10). But what's really great is that you get to meet a lot of people."

Next week, the Jayhawks will head into the Bay Counties League-East playoffs. The North Coast Section playoffs — should the Jayhawks advance — begin the following week. Regardless of what happens, Manzanarez's high school career soon will end. But the Manzanarez family soccer tradition won't.

"My younger son, Max, is also a very good player," Rafael Manzanarez says. "He's been playing Class I for three years now."

Like father, like sons. The tradition continues.

Postscript

A DIFFERENT ARTISTRY: In addition to his soccer, Gabriel Manzanarez plays the viola and is a member of the San Francisco Youth Orchestra.

"I went to the Crowden School (in Berkeley), a middle school that had heavy emphasis on classic string. I took up the viola and really loved it," the younger Manzanarez says.

Students who get into music,

it seems, travel as much as who are into soccer.

"I went to Russia, Latvia, Ireland, England, Scotland, Italy," Manzanarez says, a music festival. There were people from places like Canada and Honduras."

Did Manzanarez have time for soccer while in Italy? "I 'Hacky Sack-ed' in Italy when I was over there," he says.

MORE TRAVELS: "We went to Venezuela a few times (in the kids) played soccer on a small cement field," Rafael Manzanarez recalls.

"It's good for skill," Gabriel adds.

"Soccer is becoming a game (in Venezuela), says. "The national team qualify for the World Cup (never has), but it beats baseball and Peru in the game."

FÚTBOL DEL CERRITO: In Venezuela, it seems, baseball hot spot that's erasing soccer.

"I was in Puerto Rico for the World Cup, and in a few days after Argentina eliminated in the first round, Gabriel Manzanarez was wearing an Argentina jersey. People would come up to me and say how sorry they were."

"Soccer is becoming an international sport event," Rafael Manzanarez adds.

St. Mary's stonewalls Kennedy

By Steve Trosky
TIMES STAFF WRITER

One week after blowing a 20-point lead in the second half against Oakland Tech, the St. Mary's High School football team wasn't about to let it happen again.

The Panthers jumped out to a 22-0 halftime lead over Kennedy on Saturday, then scored two quick touchdowns to put the game out of reach in a 37-14 victory in the Bay Shore Athletic League opener for both schools in Berkeley.

"We're starting to play well," St. Mary's coach Jay Lawson said. "In the third quarter, we wanted to come out and put the game away, and that's what we did."

The Panthers (2-3-1, 1-0 BSAL) built their halftime lead on the strength of two short touchdown runs by Fred Hives, Steve Murphy's 55-yard touchdown catch and run on a screen pass and a safety.

Kennedy (0-6, 0-1) had the first possession in the third quarter, but St. Mary's Matt Hurley stepped in front of an Aaron Miles pass at the Eagles' 37 and returned it to the Kennedy 19. Three plays later, Hives scored on a 5-yard run up the middle to give the Panthers a 30-0 lead.

St. Mary's defense stepped up again on Kennedy's next possession as Jarrell Booker recovered a fumble by Kennedy's Joe Jones at the Eagles' 38. On first

St. Mary's 37, Kennedy 14									
Kennedy	0	0	0	14	14				
St. Mary's	14	8	15	0	37				

SM — Hives 4 run (Slevin kick)					
SM — Hives 6 run (Slevin kick)					
SM — Murphy 55 pass from Tully (kick failed)					
SM — Safety, Miles tackled in end zone					
SM — Hives 5 run (Hives run)					
SM — Murphy 23 run (Slevin kick)					
K — Miles 3 run (pass failed)					
K — Norman 22 pass from Miles (Prm pass from Miles)					

First downs	K	SM
Rushing yards	38-30	27-147
Passing yards	7-16-1	5-11-1
Passing yards	88	126
Total offense	115	273
Fumbles/lost	5/2	5/3

Individual statistics
Rushing: K — Norman 3-19, Miles 26-12, Mackley 3-6, Robinson 1-5, Dunbar 4-(-4), Jones 5-(-4), Fisher 2-(-4), SM — Hives 13-82, Murphy 6-43, White 4-17, Coogler 1-5, Riley 2-2, Tully 1-(-2)
Passing: K — Miles 5-14-1-80, Martin 1-2-0-6, SM — Tully 5-11-1-126
Receiving: K — Norman 3-51, Prm 2-11, Hancock 1-18, Dunbar 1-5, SM — Coogler 2-40, Griffin 2-31, Murphy 1-55
Records: Kennedy 0-6, 0-1 BSAL; St. Mary's 2-3-1, 1-0.

down at the 23, Murphy raced up the middle to score his second touchdown of the game. Brendan Slevin's kick made it 37-0.

With the lead throughout the game, the Panthers' defense pinned its ears back and throttled the Eagles' offensive attack for the first three quarters. Nick Osborn dominated at the line of scrimmage, recording four sacks and tackling Miles in the end zone for a safety.

"Osborn was playing linebacker, but we moved him down at tackle today," Lawson said. "He was able to get up field and created a lot of havoc back there."

Kennedy finally got going in the fourth quarter, scoring two touchdowns in the final 4 minutes, 24 seconds of the game. Miles scored on a 3-yard keeper around the right end and then hit Antonio Norman with a 19-yard touchdown pass.

"We felt pretty confident coming into today's game," Kennedy coach Matt Felder said. "We didn't execute when we needed to. We're not the type of team that can fall behind early. We can't wait that long (to score)."

"St. Mary's played a good game. They didn't make mistakes and that's their way."

Salesian 19, Sacred Heart Prep-Atherton 14: The Chieftains scored two touchdowns in the fourth quarter to overcome a 14-7 deficit and beat the Gators (0-6) in a nonleague game in Atherton.

Keith Thornton rushed for 144 yards on 25 carries for Salesian (2-4) and scored in the fourth quarter to cut Sacred Heart Prep's lead to 14-13. Kyle Bethel's PAT attempt was blocked, leaving the Chieftains one point behind.

But Salesian claimed victory when Michael Hernandez recovered a fumble in the end zone. Hernandez also scored the Chieftains' first touchdown on an 18-yard pass from Bethel.

Sacred Heart Prep's Tyler Holland threw for 157 yards and rushed for 73 more, but tossed four interceptions.

THIS WEEK'S FOOTBALL GAMES

BSAL

Albany at St. Mary's

■ WHERE: St. Mary's College High School, Hopkins and Alhambra streets, Berkeley

■ WHEN: Saturday, 1:30 p.m.

■ RECORDS: Albany 2-4, 0-1 in BSAL; St. Mary's 2-3-1, 1-0

■ LAST WEEK: Albany lost to St. Patrick 35-13; St. Mary's defeated Kennedy 37-14.

■ FACTS: The Cougars gave up 260 yards rushing to St. Patrick; now they had to contend with St. Mary's back Fred Hives, who gained 82 yards and scored three touchdowns against a weak Kennedy team. The Panthers also fumbled five times, losing three. Brad Phelps had 98 yards rushing for the Cougars, but the key here is the health of quarterback Harold Lueders, who was hurt against the Eagles. If

he plays, Albany has a chance.

ACCAL

De Anza at El Cerrito

■ WHERE: El Cerrito High School, 540 Ashbury Ave., El Cerrito.

■ WHEN: Today, 4 p.m.

■ RECORDS: De Anza 0-3 ACCAL, 1-5 overall; El Cerrito 1-2, 2-4

■ LAST WEEK: De Anza lost 34-20 to Alameda, El Cerrito lost 35-7 to Pinole Valley.

■ FACTS: De Anza was down 21-0 after just one quarter against the Hornets last week. El Cerrito started badly by giving up a safety to Pinole Valley.

Richmond at Berkeley

■ WHERE: Berkeley High School,

2223 Martin Luther King Jr. Way, Berkeley

■ WHEN: 7 p.m. tonight

■ RECORDS: Richmond 0-6, 0-3 ACCAL; Berkeley 6-0, 3-0.

■ LAST WEEK: Richmond lost to Encinal 40-20; Berkeley beat Hercules 34-28 OT.

■ FACTS: The Oilers took a 14-0 lead in the first half last week before Encinal scored 20 points to end the half. The Yellow Jackets composed themselves in overtime last week after Hercules scored 16 straight points in the fourth quarter. A Rodney Jones sack ended Hercules' first and only drive in overtime. Then the Yellow Jackets used five straight running plays to reach the end zone for the winning score.

Albany

FROM PAGE 1

took a 21-0 lead into halftime. The Bruins gained momentum early by stopping the Cougars on the game's opening drive. Albany (2-4, 0-1) had picked up a pair of first downs, but the drive stalled at the St. Patrick 43-yard line when quarterback Harold Lueders was caught 1 yard short on a fourth-and-eight play.

Bruins wide receiver Neil Andrade caught a 24-yard pass from quarterback Brett Muratori in double coverage for a first down at the Albany 24. Despite being backed up by a clipping penalty, St. Patrick later scored on O'Donnell's 34-yard run.

"We just couldn't stop their people on the big plays," Albany coach Anthony Freeman said. "We missed some tackles and made some mistakes. They made the big, long plays and we didn't." Things did not get any better for Albany on its next possession as Lueders was picked off by Joel Issacs. It was one of three interceptions made by the Bruins in the game.

On the next play, Justin Sanders scorched past the Cougars defense on a 57-yard run.

St. Patrick kept it going when Muratori scored on a 16-yard run with 1:44 remaining in the sec-

St. Patrick 35, Albany 13									
St. Patrick	14	7	7	7	35				
Albany	0	0	6	7	13				

SP — O'Donnell 34 run (kick failed)					
SP — Sanders 57 run (Muratori run)					
SP — Muratori 16 run (Sanders kick)					
SP — Kesteloot 45 pass from Muratori (Sanders kick)					
A — Lueders 4 run (pass failed)					
SP — O'Donnell 1 run (Sanders kick)					
A — B. Phelps 9 run (Hecht kick)					

First downs	SP	A
Rushing yards	37-260	33-188
Passing yards	3-6-0	11-24-3
Passing yards	67	109
Total offense	247	297
Fumbles/lost	1/0	1/0

Individual statistics
Rushing: SP — O'Donnell 20-154, Sanders 10-77, Muratori 7-29, A — B. Phelps 19-98, Joyner 4-50, Lueders 7-14, Malda 2-10, Hassan 1-10, Ball 2-8
Passing: SP — Muratori 3-6-0-87, A — Lueders 9-17-177, Hecht 2-7-52
Receiving: SP — Andrade 2-42, Kesteloot 1-45, A — Ball 5-54, Gamal 3-30, Joyner 1-17, B. Phelps 1-8
Records: St. Patrick 3-3, 1-0 BSAL; Albany 2-4, 0-1.

ond quarter. The Bruins were given excellent field position after a 21-yard punt return by O'Donnell.

The onset of the second half featured more of the same. The Bruins scored on the third play of the third quarter on Muratori's 45-yard pass to Kyle Kesteloot.

"We beat a good football team today," said St. Patrick coach Marlon Blanton, a former De La Salle star. "Albany was a real physical team. This was one of the more complete games from our guys."

The Cougars were bogged down often by penalties. They had three sizable gains called back in the first half due to

penalties. At one juncture in the third quarter, the teams combined for five penalties during an eight-play stretch.

Lueders was replaced by Garin Hecht in the fourth quarter after injuring his left (non-throwing) shoulder. Freeman said he expected Lueders to be OK to play in Saturday's 1:30 p.m. game at St. Mary's.

BSAL

FROM PAGE 1

Still, the match couldn't be written off as a total loss for St. Joseph.

"Usually when we play this team (Albany), we have been absolutely crushed," Pilots coach Marcus Young said.

Not this time.

CROSS COUNTRY

St. Joseph Notre Dame freshman Neal Rodrigues ran one of the fastest times ever on the 3.1-mile course at Joaquin Miller Park in Oakland when he finished in 20 minutes, 12 seconds in a BSAL meet against Salesian on Oct. 17. The Pilots won the meet 18-41. Chris Lao-Scott of Salesian was second in 21:07.

Lisa Marchini led a Chieftain sweep in the girls race as Salesian won 17-41. Marchini won in 25:02. Thea Ricchiuro was second in 25:45, Pilar Uree third in 26:48 and Erin Turner finished fourth in 28:51.

St. Joseph's Allegra O'Donoghue broke the Salesian string, finishing fifth in 30:05.

BASKETBALL

The Albany Cougars' 2002-2003 boys basketball schedule has been released. The first official practice is on Nov. 11 and the Cougars have scrimmages against College Prep on Nov. 20 and against Head-Royce on Nov. 23.

Albany officially opens the season at home on Monday, Nov. 25 against Stuart Hall of San Francisco. The Cougars open the BSAL season with a

game against Kennedy on Jan. 7.

Gordon Johnson, the Joseph Notre Dame boys' basketball coach, expects to be on the sidelines as head coach during arrested on Sept. 27 on charges of alleged corporal punishment and battery during a scuffle with a student during a school-sponsored wrestling event.

When asked his status following his arrest, Johnson said he was "on administrative leave." He said he expected to return his coaching duties when his administrative leave begins in early November.

Staff writer Bill Krussel contributed to this notebook.

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THE TIME you read
this, I hope the Mary-
land-D.C. area sniper has
been captured. The case has
dominated most of the media
coverage, taking much of the
attention away from the
state, conveniently enough
being in power, away from
the state's preparations and corporate

are a great deal of per-
sonal and professional respect
for Alton, the former
sports writer/now city
journalist whose "Tuesdays
with Morrie" was a rarity: It
was a national best-selling
book and also a TV-movie
based on the brilliant Jack Lem-
on (playing Morrie) whose
death — in this case, facing
cancer — was actually substan-
tial and also offered real wis-
dom, not just glib advice.

How could someone do
this? How could someone get
so close to death? Is a question Alton
has heard a lot lately
from the sniper. So have I.
After noting that the vic-
tim was a normal person
with a normal life, Alton, in
his Free Press piece, says
that "several notewor-
thy" about our "normal"
life in this country. Among the
things he noticed:
That the No. 1 movie in
the country, "Red Dragon," is
a serial killer.
That a planned upcoming
"Phone Booth," is about

That the top-rated show
this fall is CBS's "CSI,"
which police try to catch
criminals from evidence left at
the scene.
That CNN, MSNBC, and
other TV are devoting
coverage to this mad-
ness, complete with
experts.

The NBC's "Today" had
the police sitting just
before the police station in
the other day.
Alton concludes: "I notice
and I remember what
motivates serial killers is
their crimes keep
repeating."

Where any doubt this
media home and
TV news each time af-
ter the trigger?

Where this media debate
goes all the time. Sure,
this guy almost cer-
tainly wants to get caught, al-
though he wants to have a
pleasant with some light-
hearted reporter on "20/20."
He loves all the publicity.
That doesn't mean you
cover the story. What it
means, however, is that
he's a blanket the rest of
coverage with it. That's
the extreme, and this
is a pandering is just
what we've seen in the national

How you how much this
coverage has had an
even out here in North-
Carolina: A good friend, a
man worried — OK.

— about the D.C. area
sniper last week, she can-
not plan trip to at-
tending convention in
London.

Someone pump your
fingers, suggested, but she
was deterred from
the trip.

With the same woman
came back from a hu-
man medical trip to the
country of Guatemala,
one of the most brutal
countries in the hemi-
sphere. But, thanks to
her, she's more wor-
ried about the D.C. sniper.

There are "notices" that
there are all about killing
people as possible;
there are notices that there
are schools in this
country where these gun-
nut (several times).

When she drops the big
word, notice how easy it
is to hear in this country.

Again: Any country
can have a sniper.

BILL MANN, Page C5



SHIPPING OUT: Julianna Margulies and Isaiah Washington star in the not-so-scary "Ghost Ship."

A shipwreck of a horror flick

By Mary F. Pols
STAFF WRITER

In the opening sequence of the ghastly "Ghost Ship," set in 1962, a lonely little girl named Katie (Emily Browning) plays with a word puzzle aboard an Italian luxury liner. A smiling crew member gives the thing a twist or two, and suddenly it spells out "I Am So Bored."

Then along comes the movie's most spectacular special effect, a coil of steel wire that someone or something releases, causing it to slice, with the kind of precision normally seen only on commercials for Ginsu knives, through several dozen people on a dance floor. They fall slowly, blood dripping from their tidy wounds, a wriggling torso here, a gaping cranium here. Katie, being short, is spared, and presumably is no longer bored.

But what about us, the innocent movie-goers looking for a bit of pre-Halloween thrills and chills? We're less fortunate than Katie, as it turns out. After this riveting bit of cutlery, we are consigned to the brig of boredom for an hour and a half.

REVIEW

■ **WHAT:** "Ghost Ship"

■ **STARRING:** Julianna Margulies, Ron Eldard, Desmond Harrington, Isaiah Washington, Gabriel Byrne

■ **RATING:** R (strong violence, gore, language and sexuality)

■ **RUNNING TIME:** 1 hour, 28 minutes

■ **WHERE:** Opens today at area theaters

■ **GRADE:** D-

Back in present-day, a salvage crew is led to the drifting ship, which we're told has been missing for the last four decades, by a furtive young Canadian Air Force pilot named Jack Ferriman (Desmond Harrington). That's Ferri-man, which sounds like Ferry man, for those of you who thrive on subtleties.

The crew is led by Captain Sean Murphy (Gabriel Byrne) and his plucky salvage leader Maureen Epps (Julianna Margulies), who surely must be missing the pompous windbags from

"ER" by now). The crew includes technician Dodge (Margulies' boyfriend, Ron Eldard, an actor with no discernible redeeming qualities), some chain-smoker with a ponytail (Karl Urban), a grubby mechanic (Alex Dimitriades) and the rather pleasant Greer (Isaiah Washington), who carries around a photo of his fiancée and is thus marked for early disposal.

The crew members on this ship of fools arrive at their destination, board the Antonia Graza in the dark of night and proceed to encounter the kind of warning signs that are ignored only in bad horror movies. The ghosts they bump into are tailor-made to meet their individual needs. Maureen gets Katie, presumably because her biological clock is ticking a bit after those long years at sea; the reformed alcoholic Murphy bumps into the Antonia Graza's former captain, who handily keeps a bottle of scotch in his cabin; and Greer meets up with a singing siren who is — how to put this kindly? — somewhat more alluring than his fiancée.

Given that no member of the cast inspires us to care about his or her fate, director Steve Beck, fresh off the debacle of "Thirteen Ghosts," is in a bind. It would be nice if he could rely on the script to get him through, but since it's filled with lines like "Don't go in there," it can't save the day. Neither can the special effects; you've seen bathtub toys more realistic than the Antonia Graza.

Nor can the plot, which is explained via the lazy man's delight, a flashback incongruously accompanied by the type of bad rock music that had not yet been invented in 1962 — which, if it's being interpreted correctly, suggests that Satan only throws open the gates of hell to sold-out group tours. With none of these movie-making tools at his disposal, Beck falls back on the gore factor.

The question then becomes: Is it worth \$8.50 to find out who will meet their end on the meat hook Beck keeps showing us?

Mary Pols can be reached at 925-945-4741 or at mpols@cc-times.com.

'Rainmaker' gushes with entertainment



JACK TUCKER
Community Theater

"THE RAINMAKER," playing weekends at El Cerrito's Contra Costa Civic Theatre, is a modern parable of such biblical simplicity you think, upon seeing it performed, it can't be this good.

Wrong! This classic comic drama by N. Richard Nash, under the keen direction of Michael Ray Wisely, and interpreted by a sterling cast is a warm, compelling insight into human hearts. Therein reside love and hope and faith and ultimately triumph, touching resonant chords that can leave you wanting to cheer at the end.

"The Rainmaker" is unexpectedly moving because it is so artless. Not lacking in art — there's plenty of that, subtle and underplayed. But artless in its open, honest, guileless way. Guileless is a curious word for this show because the eponymous Rainmaker is the personification of craftiness.

It is the push and pull of the opposing forces that creates the tension of the play, aided by a love angle and suspense: Will it or won't it rain? Will or won't Lizzie Curry, a self-described plain woman, find a husband?

The drought-hit ranch family consists of a father, two sons and a daughter. The father, H. C. Curry (Sal Russo), is a rare hybrid — a practical dreamer. Son Noah (Robert G.



MARK MANSKE is Starbuck and Claire Nail is Lizzie in The Rainmaker at Contra Costa Civic Theatre on Oct. 18-Nov. 23.

Harding) is no-nonsense and edgy, keeping the books and running the ranch. His younger brother, Jim (Alex Statam), is hormone-driven and rambunctious, and their sister, Lizzie (Claire Nail), is bookish, and anxious about her future, which looks as arid as the ranch.

Mark Manske as Starbuck, the Rainmaker, deftly manages to be a swashbuckling con man, then reveal the sensitivity of a poet in a tender moment in the tack room with Lizzie — a difficult scene that could go mushy, but doesn't.

And this wouldn't be a Western if there weren't a sheriff (Louis Flynn) and his deputy

(Mark Lariviere), to push the plot along. Excellent characterizations adding to the authenticity of the play, as well as a lot of laughs.

Wisely and his production crew, especially designers James Inman (set), Jennifer Furnari (lighting) and Michael Patrick (sound), have created an ambience for this production that is visually appealing in its sky-blue walls, and expressive of the earthiness of the theme and locale in its spare country kitchen.

The extension of the set off stage-left and stage-right to create the sheriff's office and the tack room makes the CCCT's normally wide stage

even more open and playable. The near emptiness of the space at times adds to the feeling of both the big sky country and its loneliness.

All in all, a memorable and impressive production that lifts this simple and unassuming rustic appeal for drought relief to the higher level of faith and hope made manifest.

"The Rainmaker" plays at 8 p.m. Fridays and Saturdays, 2 p.m. Sundays, Oct. 27 and Nov. 3, through Nov. 23. Tickets are \$15 general, \$10 for youths 16 and under. No children under age 5, please. Call 510-524-9132, or, for group sales, 510-524-6654.

See THEATER, Page C5

EVENTS

STAGE

ALCHEMY WORKS — "A Lashing of Malice, A Slice of Humor: The Adult Stories of Roald Dahl," Oct. 31 through Nov. 1, 8 p.m. Darkly humorous tales for grownups

\$15 to \$25 general; \$10 to \$25 students and seniors. Julia Morgan Theatre, 2640 College Ave., Berkeley. 925-798-1399

BERKELEY REPERTORY THEATRE —

THE RODE THEATRE —

"Menocchio," by Lillian Garret-Groag, Nov. 6 through Dec. 22. The world premiere play about a miller tried during the inquisition for heresy

\$38 to \$54; students and seniors half-off; \$16 under age 30. Tuesday, Friday, Nov. 6 through Nov. 8, Nov. 15, Nov. 16, Nov. 22, Nov. 23, Nov. 29, Dec. 6, Dec. 13, Dec. 14 and Dec. 20, 8 p.m.; Wednesday, 7 p.m.; Nov. 9, Nov. 14, Nov. 21, Nov. 30, Dec. 7, Dec. 12 and Dec. 21, 2 p.m. and 8 p.m.; Sunday, 2 p.m. and 7 p.m. 2015 Addison St., Berkeley. 510-847-2949, 888-484-1111 or www.berkeleyrep.org

CENTRAL WORKS — "Misanthrope"

by Gary Graves, Nov. 2 through Nov. 30. Based on the classic comedy by Moliere about a man who hates the world

\$8 to \$18. Thursday through Saturday, 8 p.m.; Sunday, 5 p.m. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-558-1381

CONTRA COSTA CIVIC THEATRE —

"The Rainmaker" by N. Richard Nash, through Nov. 23. A traveling rainmaker brings rain and love to a parched town

\$15. Friday and Saturday, 8 p.m.; Oct. 27 and Nov. 3, 2 p.m. 951 Pomona Ave., El Cerrito. 510-524-9132

IMPACT THEATRE — "Working for the Mouse"

by Trevor Allen, through Nov. 16. A comedy about one man's adventures as a Disney character

\$12 general; \$7 students and seniors. The Eighth Street Studio, 2525 Eighth St., Berkeley. 510-464-4488 or www.mactheatre.org

MASQUERS PLAYHOUSE — "Gypsy,"

Nov. 1 through Dec. 14. Based on the autobiography of famous burlesque queen Gypsy Rose Lee

\$22. Friday and Saturday, 8 p.m. 105 Park Place, Richmond. 510-232-4031 or www.masquers.org

PUSOD — "Real Awakening," by Janet

Mendez Stickmon, Oct. 26, 8 p.m. A one-woman performance exploring a daughter's relationship with her mother

\$5 to \$20. 1808 Fifth St., Berkeley. 510-883-1808 or www.pusod.org

STAGE 1 REPERTORY THEATRE —

"Shirley Valentine" by Willy Russell, closing Oct. 26. An English housewife reflects on her life and marriage while vacationing in Greece

\$10 to \$18. Friday and Saturday, 8 p.m.; Sunday, 2:30 p.m. Newark Memorial High School Theatre, 39375 Cedar Blvd., Newark. 510-791-0287 or www.stage1theatre.org

STAGEMASTERS — "Moon Over Buffalo" by Ken Ludwig, closing Oct. 26.

A Broadway comedy dinner theater extravaganza. \$35. Dinner, 7 p.m.; show, 8 p.m. Alameda Elks Lodge, 2255 Santa Clara Ave., Alameda. 510-522-1015 ext. 13

WOMAN'S WILL — "The Importance of Being Earnest" by Oscar Wilde, Nov. 1 through Nov. 24. This all-female cast brings this trivial comedy for serious people to life.

\$15 to \$25 general; \$12 students and seniors. Thursday through Saturday, 8 p.m.; Sunday, 2 p.m. The Pardee Home, 672 11th St., Oakland. 415-567-1758 or www.womanswill.org

POPULAR MUSIC

ASHKENAZ — Afro-Muzika, Oct. 25,

9:30 p.m. \$12. Kotoja, Oct. 26, 9:30 p.m. \$12. Marc Black, Funky Sex Gods, Oct. 27, 8 p.m. \$10 to \$50.

Activate, Oct. 29, 10 p.m. to 2 a.m. \$5. Courtaubeau, Oct. 30, 8:30 p.m. \$8. The Veranuses, Oct. 31, 8 p.m. \$10.

All ages. Free admission for children 12 and under. 1317 San Pablo Ave., Berkeley. 510-525-5054 or www.ashkenaz.com

BLAKE'S ON TELEGRAPH — Granola

Funk Express, LT and the Friendly Traveler, Oct. 25. \$8. Ten Mile Tide, Oct. 26, \$6.

Electric Jesus, Oct. 27, \$3. The Steve Gannon Band and Mz. Dee, Oct. 28, \$4.

Omen Presents, Oct. 29, \$5. Dopesick, Reaction 31, Revival, Oct. 30, \$7.

For ages 18 and older. Music at 9:30 p.m. 2367 Telegraph Ave., Berkeley. 510-848-0886

CATO'S ALE HOUSE — The Lost Trio,

Oct. 27. Vince Wallace Trio, Oct. 30. Charles Wheel, Vance Ehlers, Nov. 3.

Free. Music from 6 p.m. to 9 p.m. unless otherwise noted. 3891 Piedmont Ave., Oakland. 510-655-3349 or www.mecato.com

DOWNTOWN —

Joshi Marshall, Oct. 25. Post Junk Trio, Oct. 26.

Free. Thursday, 9:30 p.m.; Fridays and Saturdays, 9:30 p.m. 2102 Shattuck Ave., Berkeley. 510-849-3810.

FREIGHT AND SALVAGE — Steve Se- kin and Allen Shamblin, Oct. 25.

\$15.50 to \$16.50. Bob Franke, Oct. 26, \$15.50 to \$16.50. Gordon Bok, Oct. 27, \$16.50 to \$17.50.

Junia Ulloa, Oct. 29, \$15.50 to \$16.50. Mary Gauthier, Oct. 30, \$15.50 to \$17.50.

Bill Kirchoff, Oct. 31, \$15.50 to \$16.50. "Bristol Sessions Anniversary Tribute to the Carter Family and Jimmie Rodgers," Nov. 1, \$16.50 to \$17.50.

Wake the Dead, Nov. 2, \$16.50 to \$17.50. Tish Hinojosa, Nov. 3, \$17.50 to \$18.50.

Music starts at 8 p.m. 1111 Addison St., Berkeley. 510-848-0886

See EVENTS, Page C5

NOW PLAYING

Below are capsule reviews of movies playing at area theaters. The reviewers are Pat Craig, Randy Myers and Mary F. Pols. Times; Robert W. Butler and Chris Hewitt, Knight Ridder Newspapers; Glenn Lovell, San Jose Mercury News; Anthony Breznican, David Germain, Christy Lemire, Tim Molloy, Sheila Norman-Culp, Jocelyn Novack, Malcolm Rittler and Matt Wolf, Associated Press; Bruce Westbrook, Houston Chronicle; Jan Stuart, Newsday; Stephen Holden, Dave Kehr, Elvis Mitchell, A.O. Scott and Lawrence Van Gelder, New York Times; Evan Henerson, Valerie Kulkenski, Fred Shuster, Bob Strauss and Glenn Whipp, Los Angeles Daily News; Manohla Dargis, Kevin Thomas and Kenneth Turan, Los Angeles Times; Gary Dowell, Tom Maustad, Chris Vogner and Philip Wuntch, Dallas Morning News; Robert Philpot, Fort Worth Star-Telegram; and Roger Moore, Orlando Sentinel; Stephen Hunter, Washington Post.

"THE BANGER SISTERS":

Groupies do not inspire admiration. Pity and disgust, yes. Former groupies waxing nostalgic for the good old rock 'n' roll days are even worse. Lucky for writer/director Bob Dolman that he's got Goldie Hawn and Susan Sarandon to (almost) make us forget what we're dealing with here: self-esteem-starved sycophants. Suzette (Hawn) is now on the far fringes of groupiedom, while Vinny (Sarandon) has run away to Phoenix and become an Upright

White. They reunite, spar and bond. Most of this is garbage, but not Hawn. She's in command. — M. Pols. (R: language, sexual content and some drug use.) 1 hour, 34 minutes. **B-**

"BARBERSHOP": An imperfect but beguiling film about a day in the life of a Chicago barbershop. The owner, Calvin (Ice Cube), is debating selling the family business so he can do his own thing. But as he prepares to hand it over to the local loan shark, he starts to get how important it is to the neighborhood. Not an earthshaking premise, but a cozy one. Director Tim Story lacks the control to keep the overly broad comedy in check (there's an entirely wasteful subplot involving the theft of an ATM machine) or to stop his more boisterous performers (Eve, Cedric the Entertainer) from chewing the scenery. But it's a sweet comedy nonetheless. — M. Pols. (PG-13: language, sexual content and brief drug references.) 1 hour, 42 minutes. **B-**

"BLOODY SUNDAY": This film by writer/director Paul Greengrass functions more as magic potion than as a movie, sending us back in time to the bedlam of one of the most devastating days in Ireland's history. That day was Jan. 30, 1972. During a civil rights march in Derry, British troops shot 13 unarmed civilians dead and wounded more than a dozen more. Greengrass, a former journalist who covered the conflicts in Ireland in the 1980s, has chosen

to tell the story in documentary style. We are tossed into the story with little exposition, desperately grasping for the basics through overheard snippets of conversation. It's a disorienting tactic, but if you stick with it, it rewards you by making you feel like a participant in the day itself. The filmmaking looks like raw news footage, but it's interlarded with subtle bits of humanity: What the actors and Greengrass give us is an experience rather than a history lesson. There is no solace here, no entertainment value, merely a fierce lesson in where filmmaking can take us. — M. Pols. (R: violence and language.) 1 hour, 50 minutes. **A**

"BROWN SUGAR": This romantic-comedy is a hip-hop love story. In 1984, Sidney is a little girl watching break-dancers showing off moves and rappers swaying lines on a street corner. Pulling her up to stand on a bench so she could see better is a little boy named Dre. Flash-forward to the present and Sidney (Sanaa Lathan) and Dre (Taye Diggs) is a hot hip-hop producer. Since this is a romantic comedy, you know what to expect — something always almost happens but never quite does, because fate gets in the way. First Dre is getting married to a beautiful attorney (Nicole Ari Parker), and then Sidney is getting engaged to a handsome basketball player (Boris Kodjoe). Will they? Won't they? This movie uses hip-hop as a metaphor for love; for an ineffa-

ble energy that makes life worth living. — T. Maustad. (PG-13: language, adult situations.) 1 hour, 49 minutes. **B**

"DAS EXPERIMENT": A social experiment takes a turn for the worse as 20 men, recruited by scientists, are placed in an elaborately constructed mock prison. A down-on-his-tips caddy (Mortiz Bleibtreu) enrolls so he can whip up a magazine story. You can guess where this heads, sort of like a "Das Survivor," since it comes from Germany. To its credit, "Experiment" is hypnotic, slick and well-told. Yet you can't help but feel bullied and manipulated. — E. Mitchell. (NR: extreme violence, torture, humiliation, brutality, bloodshed, language, sex and nudity.) 1 hour, 53 minutes (in German with English subtitles). **C**

"THE FOUR FEATHERS": In 1884, a young English military man (Heath Ledger) declines to fight Mohammed "fanatics" in the Sudan in 1884. His fiancée (Kate Hudson) and best friends send him four feathers, representing cowardice. And thus the epic quilt plot begins. To prove his mettle, Ledger travels to the Sudan, goes undercover as an Arab, and attempts to save the day single-handedly. Director Shekhar Kapur ("Elizabeth") has a lovely time with landscapes and battle scenes, but the storytelling falls flat as we bounce wildly and illogically between England and the Sudan. Not to mention our confusion as to our hero's motivation: The obstinate prigs who sent the feathers hardly seem worth his efforts. — M. Pols. (PG-13: intense battle sequences, disturbing images, violence and some sensuality.) 2 hours, 5 minutes. **C+**

"IGBY GOES DOWN": Naughty prebster (Kieran Culkin) defies his nasty mother (Susan Sarandon) and goes on the lam in Manhattan in this directorial debut from writer Burr Steers. Igyb takes refuge with the mistress (Amanda Peet) of his devious godfather (Jeff Goldblum), develops a crush on a cynical college student (Claire Danes) and makes no attempt to better himself or cease to be a defiant brat. But he's entertaining to watch, and so is the superior ensemble cast. The problem is the Holden Caulfieldness of it all, even when this soars on Steers' imagination and fine writing, it can't rise over the looming shadow of Salinger. — M. Pols. (R: sexuality, language and drug content.) 1 hour, 38 minutes. **B+**

"KNOCKAROUND GUYS": This

movie offers solid performances from Vin Diesel, Barry Pepper, John Malkovich, Dennis Hopper and a handful of co-stars, but their nice acting turns generally are wasted on a pack of disagreeable wiseguys who aren't very wise and a dreary story of gangsters behaving savagely. Writers-directors Brian Koppelman and David Levien set out to craft a flick about the "sons of wiseguys" they encountered in their youth. It's intriguing, the idea of second-generation hoods in an era of fading mob opportunities, incapable of landing straight jobs because of the stigma of their last names. This film, however, ends up being nothing more than a predictably bloody testosterone-fest. — D. Germain. (R: violence, language and some drug use.) 1 hour, 32 minutes. **C**

"THE LAST KISS" ("L'Ultimo Bacio"): This lively Italian movie is billed as a romantic comedy. Harumph. There's certainly romance, and some comedy, but this is closer to a brutal war movie, set within the battle of the sexes. The soldiers on these front lines are a group of young marrieds and almost marrieds, doing hand-to-hand combat over issues of commitment, fidelity and responsibility. Our so-called 29-year-old hero, Stefano, is bored with his pregnant girlfriend, so he starts a flirtation with a luscious but vapid high school student. Writer/director Gabriele Muccino's take on relationships is acute and refreshingly honest, but so scathing that it may make most of the audience feel like kissing off dating altogether. — M. Pols. (R: language, sexuality and some drug use.) 1 hour, 57 minutes. **B**

"THE MAN FROM ELYSIAN FIELDS": This elegant film with often surprising twists captures the ever-shifting fortunes that characterize life for so many in contemporary Los Angeles. It is bolstered by a dream cast:

Andy Garcia, Mick Jagger, Julianna Margulies, Olivia Williams, James Coburn and Anjelica Huston. Byron Tiller (Garcia) is a former advertising man who threw over his career to devote seven years to writing a novel. Byron, his wife, Dena (Julianna Margulies), and their small son live in a messy, rundown cottage in a seedy neighborhood. Dena is passionately in love with her husband and takes a romantic view of poverty. Byron's chance encounter with Luther Fox (Jagger), a well-tailored, well-spoken Brit with an office in a fine old Hollywood Boulevard building, leads him to a job with a tony escort service. These developments are a prelude to bringing Byron and Luther to unexpected moments of truth. — K. Thomas. (R: language and sexual content) 1 hour, 46 minutes. **B+**

"ONE HOUR PHOTO": A Robin Williams is in fine form as a classy psychological thriller writer/director Mark Romanos gripping psychodrama from developer (Williams) obsesses a perfect family. There are steps in the film, but Romanos' style compensates for making for an effective if not a thriller. — E. Mitchell. (R: language, sexuality and violence) 1 hour, 38 minutes. **B**

"POKEMON AEVER": If you

into the Pokemon franchise, fourth animated movie won't you. But fans should have a new Pokemon called a lovable, green-winged tree creature who is also the snow forest, and a blue horse who

more tolerable than the romantic comedy. — C. Lamm

into the Pokemon franchise, fourth animated movie won't you. But fans should have a new Pokemon called a lovable, green-winged tree creature who is also the snow forest, and a blue horse who

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FRIDAY MOVIE LISTINGS

Showtimes for Friday October 25

Alameda County

Act 1 and 2
2128 Center Street, Berkeley 510-843-3456
•Bowling for Columbine (R) 11, 12, 14:20, 2:40, 4:20, 5:20, 7, 8, 9:45, 10:45.

Albany Twin
1115 Solano Ave., Albany 510-843-3456
•Women (R) 12, 2:30, 5, 7:30, 10.
•Mostly Martha (PG) 11:45, 2, 4:30, 7, 9:30.

California Theatre
2113 Kinnear St., Berkeley 510-843-3456
•Bloody Sunday (R) 4:30, 9:30.
•Merci pour le chocolat (Not Rated) 2, 7.
•Punch-Drunk Love (R) 1, 3:15, 4, 5:25, 7:45, 9, 10.
•The Rules of Attraction (R) 1:30, 6:30.

Chabot Space & Science Center *
10000 Skyline Blvd., Oakland 510-336-7300
•The Human Body (Not Rated) 11:30, 2:30, 4:30, 8:30.
•The Living Sea (Not Rated) 3:30, 5:30.
•Mysteries of Egypt (Not Rated) 12:30.

Elmwood 3
2866 College Ave., Berkeley 510-649-0530
•13 Conversations About One Thing (R) 7:10.
•The Good Girl (R) 7:15.
•The Last Kiss (R) 7.
•The Man from Elysian Fields (R) 4:55, 9:20.
•Read My Lips (Not Rated) 4:45, 9:10.
•White Oleander (PG-13) 4:50, 9:15.

Fine Arts Cinema ★
2451 Shattuck Ave., Berkeley 510-848-1143
•Nosferatu (Not Rated) 7:30.
•White Zombie (Not Rated) 8:55.

Renaissance Grand Lake
3200 Grand Ave., Oakland 510-452-3555
•Ghost Ship (R) 12, 2, 4, 6, 8, 10.
•Sweet Home Alabama (PG-13) 12:15, 2:35, 5, 7:30, 9:45.
•The Truth About Charlie (PG-13) 1, 4:15, 7, 9:30.
•Tuck Everlasting (PG) 12:30, 2:45, 5, 7:15, 9.

Renaissance Oaks Theatre *
1875 Solano Ave., Berkeley 510-526-1836
•Sweet Home Alabama (PG-13) 7:15, 9:30.
•The Truth About Charlie (PG-13) 7, 9:15.

Jack London Cinema *
100 Washington St., Oakland 510-433-1320
•Brown Sugar 11:15, 1:50, 4:25, 7:15, 9:50.
•Formula 51 (R) 11:40, 2, 4:35, 7, 9:25.
•Jackass the movie (R) 11:10, 1:20, 3:30, 5:40, 7:50, 10.
•Red Dragon (R) 1, 3:50, 6:50, 9:40.
•The Ring (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10.

Parkway Theater
1834 Park Blvd., Oakland 510-814-2400
•24 Hour Party People (R) 9:15.
•Crop Circles: Quest for Truth (Not Rated) 9:45.
•The Last Kiss (R) 7.
•Mostly Martha (PG) 6:30.

Piedmont Theatre
1168 Piedmont Ave., Berkeley 510-843-3456
•Bowling for Columbine (R) 11:30, 2, 4:45, 7:30, 10:10.
•Punch-Drunk Love (R) 12:30, 1:30, 2:45, 4, 5, 6:30, 7:15, 8:45, 9:30.

Shattuck Cinemas *
2230 Shattuck Ave., Berkeley 510-843-3456
•Auto Focus (R) 12:10, 2:35, 5, 7:30, 10.
•The Grey Zone (R) 1:05, 3:50, 6:50, 9:30.
•The Happiness of the Katakuri (Not Rated) 1:15, 4, 7:10, 9:50.
•Jackass the movie (R) 12:30, 2:35, 4:40, 7:05, 9:15.
•Jonah: A VeggieTales Movie (G) 12:35, 2:50, 4:55.
•Knockaround Guys (R) 2:10.
•Moonlight Mile (PG-13) 7, 9:45.
•My Big Fat Greek Wedding (PG) 2, 4:20, 6:40, 9.
•Real Women Have Curves (PG-13) 12:40, 2:45, 5:15, 7:20, 9:25.
•Secretary (R) 4:45, 7:25, 9:55.
•Spirited Away (PG) 12:45, 2:55, 5:10, 7:15, 9:20.

United Artists Berkeley
2274 Shattuck Ave., Berkeley 510-843-1487
•Abandon (PG-13) 12:45, 3:15, 5:45, 8:15, 10:45.
•All the Queen's Men (Not Rated) 12, 2:30, 5:05, 7:45, 10:25.
•Barbershop (PG-13) 12:10, 2:50, 5:15, 7:45, 10:25.
•Brown Sugar 12:15, 3, 5:20, 7:40, 10:20.

•Formula 51 (R) 7:50, 10:40.
•Ghost Ship (R) 12:20, 2:45, 5:25, 7:55, 10:35.
•Red Dragon (R) 1, 5, 8:10, 10:55.
•The Ring (PG-13) 12:30, 2:55, 5:30, 8, 10:30.

United Artists Emery Bay 10
6330 Christie Emeryville 510-420-0107
•Abandon (PG-13) 11:45, 2, 4:30, 7, 9:30.
•Brown Sugar 11:45, 2:15, 5, 7:45, 10:30.
•Formula 51 (R) 2:40, 7:10.
•Ghost Ship (R) 12, 2:15, 4:45, 7:15, 10:15.
•Jackass the movie (R) 12:45, 3:15, 5:45, 8:15, 10:45.
•Red Dragon (R) 12:30, 3:45, 7, 10.
•The Ring (PG-13) 11:45, 2:30, 5:15, 8, 10:45.
•The Transporter 1, 3:30, 5:55, 8:30, 10:45.
•The Truth About Charlie (PG-13) 12, 2:30, 5, 7:30, 10:15.
•The Tuxedo 11:55, 2:20, 4:50, 7:20, 10.
•White Oleander (PG-13) 12:10, 4:50, 9:30.

Central Contra Costa

Renaissance Orinda Theatre *
4 Orinda Theatre Sq., Orinda 925-254-9060
•My Big Fat Greek Wedding (PG) 7, 9.
•The Ring (PG-13) 7:30, 9:45.
•Tuck Everlasting (PG) 7:15, 9:15.

Renaissance Park Theatre
3519 Golden Gate Way., Lafayette 925-283-7997
•Bowling for Columbine (R) 11, 1:30, 4:15, 7, 9:35.

Rheem Theatre *
350 Park St. Moraga 925-988-3411
•Ghost Ship (R) 7, 9:30, 9:30.
•Jackass the movie (R) 5:15, 7:40, 9:40.
•Sweet Home Alabama (PG-13) 4:45, 7:10, 9:25.
•The Transporter (PG-13) 4:50, 9:20.
•White Oleander (PG-13) 7.

West Contra Costa

Century 16 Hilltop
3200 Klose Way, Richmond 510-758-2345
•Abandon (PG-13) 12:40, 3, 5:20, 7:45, 10:05.
•Brown Sugar 11:45, 2:25, 4:55, 7:25, 10.
•Formula 51 (R) 7:55, 10:15.
•Ghost Ship (R) 11:40, 1:50, 4, 6:15, 7:20, 8:20, 9:30, 10:30.
•Jackass the movie (R) 11:30, 12:30, 1:40, 2:40, 3:50, 4:50, 6, 7, 8:10, 9:15, 10:20.
•Jonah: A VeggieTales (G) 11:30, 1:35, 3:40, 5:45.
•Paid in Full (R) 1, 3:25, 4:35, 5:50, 7:05, 8:15, 9:20, 10:30.
•Real Women Have Curves (PG-13) 12, 2:30, 4:45, 7:15, 9:35.
•Red Dragon (R) 1:05, 3:50, 7:10, 10.
•The Ring (PG-13) 12:05, 2:40, 5:15, 7:50, 10:25.
•Sweet Home Alabama (PG-13) 11:50, 2:35, 5:10, 7:40, 10:10.
•The Transporter (PG-13) 12:50, 3:05, 5:25, 7:35, 9:45.
•The Truth About Charlie (PG-13) 12:10, 2:35, 5, 7:30, 9:55.
•Tuck Everlasting (PG) 11:55, 2:20.
•Tuxedo (PG-13) 12:25, 2:45, 5:05, 7:25, 9:50.
•White Oleander (PG-13) 11:35, 2:15, 4:40.

San Francisco

AMC Van Ness 14 *
1000 Van Ness Avenue, San Francisco 415-922-4262
•Abandon (PG-13) 2:20, 5:30, 7:50, 10:10.
•Brown Sugar (PG-13) 2, 4:45, 7:15, 9:55.
•Formula 51 (R) 2:25, 7:10, 11:45.
•Ghost Ship (R) 1:20, 3:30, 5:40, 8, 10:20.
•Jackass the movie (R) 1:05, 3:15, 5:25, 7:45, 10:05.
•Paid in Full (R) 1, 3:15, 5:45, 8:15, 10:45.
•Punch-Drunk Love (R) 1:40, 4:40, 7:05, 9:30, 11:45.
•Red Dragon (R) 1:30, 4:30, 7:30, 10:20.
•The Ring (PG-13) 2:30, 5:35, 8:15, 11:05.
•Sweet Home Alabama (PG-13) 1:50, 4:55, 7:25, 10:10.
•The Transporter 1:05, 3:15, 5:25, 7:45, 10:05.
•The Truth About Charlie (PG-13) 1, 3:25, 5:50, 8:25, 11.
•Tuck Everlasting (PG) 4:50, 9:25.
•The Tuxedo (PG-13) 1:10, 3:30, 6, 8:20, 10:40.
•White Oleander (PG-13) 2:15, 5:05, 7:35, 10:15.

AMC Kabuki 8 *
1681 Post Street, San Francisco 415-931-9800
•Abandon (PG-13) 1:15, 4:15, 7:10, 9:40.
•Formula 51 (R) 8:15, 10:40.

•Ghost Ship (R) 12:35, 2:55, 5:15, 7:55, 10, 10.
•Jackass the movie (R) 12:45, 3:05, 5:25, 8:05, 10:30.
•The Ring (PG-13) 1:50, 4:50, 7:45, 10:35.
•Spirited Away (PG) 1:05, 4:05, 7, 9:50.
•Sweet Home Alabama (PG-13) 1:25, 4:25, 7:20, 10.
•The Truth About Charlie (PG-13) 1:40, 4:40, 7:35, 10:20.
•Tuck Everlasting (PG) 12:55, 3:15, 5:35.

Bridge Theatre *
3010 Geary Blvd., San Francisco 415-352-0818
•Secretary (R) 2:15, 4:45, 7:30, 10.

Castro Theatre *
429 Castro St. San Francisco 415-621-6120
•Seven Samurai (Not Rated) 2, 7:30.

Clay Theatre
2261 Filmore St. San Francisco 415-352-0810
•Women (R) 1:45, 4:20, 7, 9:40.
•Iron Monkey (PG-13).

Embarcadero Center Cinema *
1 Embarcadero Center, San Francisco 415-352-0819
•Auto Focus (R) 12:10, 2:30, 5, 7:30, 10.
•Bowling for Columbine (R) 12, 1, 2:35, 4, 5:10, 7, 7:45, 9:30, 10:20.
•Heaven (2002) (R) 1:30, 4:30, 7:20, 9:50.
•Real Women Have Curves (PG-13) 12:30, 2:45, 4:50, 7:10, 9:20.

Lumiere Theatre *
1572 California St. San Francisco 415-352-0810
•Bloody Sunday (R) 1:45, 4:15, 6:45, 9:15.
•Comedian (R) 12, 2, 4, 6, 8, 10.
•Naqoyqatsi (PG) 11:30, 1:30, 3:30, 5:30, 7:30, 9:30.

Opera Plaza Cinema *
601 Van Ness Blvd., San Francisco 415-352-0810
•The Grey Zone (R) 1:30, 4:20, 6:45, 9:15.
•The Happiness of the Katakuri (NR) 1:15, 4, 7:10, 9:40.
•Merci pour le chocolat (Not Rated) 1, 3:15, 5:30, 7:45, 10.
•Mostly Martha 12:20, 2:40, 5, 7:30, 9:50.

The Red Vic Theatre *
1727 Haight, San Francisco 415-688-3994
•Cooks (Not Rated) 7:15, 9:15.

The Roxie Theatre *
3117 18th St. Valencia, San Francisco 415-863-1087
•Dog Soldiers (R) 7, 9:15.

Loews Theatres Metreon *
101 Fourth St. San Francisco 415-369-6200
•Abandon (PG-13) 11:40, 2:10, 4:50, 7:30, 10.
•Brown Sugar 12:40, 3:20, 6, 8:30, 11.
•Formula 51 (R) 12:50, 3:30, 6:10, 8:50, 11:20.
•Ghost Ship (R) 1:20, 4:10, 6:50, 9:30, 12.
•Jackass the movie (R) 1, 3:40, 6:20, 9, 11:40.
•Knockaround Guys (R) 11.
•My Big Fat Greek Wedding (PG) 11:10, 1:50, 4:30, 7:10, 9:40.
•Paid in Full (R) 11:30, 2:20, 5, 7:40, 10:20.
•Punch-Drunk Love (R) 12, 2:40, 5:20, 8, 9:10, 10:40.
•Red Dragon (R) 12:30, 3:10, 5:50, 8:40, 11:30.
•The Ring (PG-13) 12:10, 3, 5:40, 8:20, 11:10.
•Spirited Away (PG) 12:20, 2:50, 5:30, 9.
•Sweet Home Alabama (PG-13) 11:20, 2, 4:40, 7:20, 10:10.
•The Transporter 1:10, 3:50, 6:40, 9:20, 11:50.
•The Truth About Charlie (PG-13) 11:50, 2:30, 5:10, 7:50, 10:30.
•The Tuxedo (PG-13) 11, 1:40, 4:20, 7, 9:50.
•White Oleander (PG-13) 11:45.

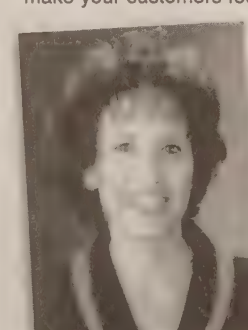
Loews Imax Theatre *
101 Fourth Street, San Francisco 415-369-6200
•Apollo 13 The IMAX Experience (PG) 11, 1:30, 4, 6:30.

United Artists Galaxy *
1285 Sutter St., San Francisco 415-474-8700
•All the Queen's Men (NR) 12, 2:15, 7:15, 9:45.
•Igyb Goes Down (R) 11:40, 2, 7:10, 9:45.
•My Big Fat Greek Wedding 11:45, 2, 7, 9:30.
•Welcome to Collinwood 12, 2:10, 7:20, 9:50.

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Bridge Benefit dips into fountain of youth

By Tony Hicks
Staff Writer

... on Saturday night
... Amphitheatre,
... famous friends will
... to end the first day
... Bridge School Bene-
... with the climactic sing-

"We Are the World,"
... Foy Jackson (who,
... miss this year's
... of the Bay Area's
... dependable musical mo-
... its most trusty an-
... event.

... if, just once, some-
... best haywire.
... the group lovefest get-
... D's heavy-metal
... Jack Black twitching
... Belushi on bad cough
... grabs James Taylor's
... guitar and smashes it
... over, BRYAN! to
... who in turn goes
... and starts chasing her
... the stage screaming "It's
... RY-A-N!"

... she crashes into the Foo
... who begin a group
... of "GoodFellas"-like
... LeAnn Rimes breaks
... sobbing. Taylor screams
... be there. ... you've got
... we're all friends here.
... Nukes." ...
... should happen.

CONCERT

- **WHAT:** The Bridge School Benefit
- **WHEN:** 3 p.m. Saturday, 2 p.m. Sunday
- **WHERE:** Shoreline Amphitheatre, Mountain View
- **HOW MUCH:** \$38.25, \$48.75
- **CONTACT:** 925-685-8497, www.ticketmaster.com
- **THE LINEUP:** Neil Young, James Taylor, Jack Johnson, Ryan Adams, Thom Yorke, Tenacious D, Vanessa Carlton, LeAnn Rimes, Foo Fighters (Saturday only), the Other Ones (Sunday only)

No chance. But it's fun to contemplate.

Actually, the two-day Bridge Benefit sing-along is one of the last havens for that 1980s feel-good benefit vibe. The event has survived, and even thrived, since 1986 — the year after the creation of Farm Aid, Live Aid, Hearing Aid, and whatever other aid someone could manufacture.

It's probably the last place you'd expect mayhem. Surprises are always possible, but hardly ever generated by ill will. Young brings out the benevolence in people normally carrying around egos the size of Rhode Island.

The cause is good. The Bridge School, located in Hillsborough, is a groundbreaking place. Young and wife Pegi started organizing the shows back when their two



THE TWO-DAY Bridge School Benefit will feature Vanessa Carlton, above, and, of course, the master organizer himself, Neil Young.

sons with cerebral palsy attended the school.

This year features the typical stellar lineup: Young, Foo Fighters (on Saturday), Taylor, Yorke of Radiohead, the Other Ones (Sunday), Adams (whatever you do, don't yell out a request for "Summer of '69"), Jack Johnson, Rimes, Tenacious D and Carlton.

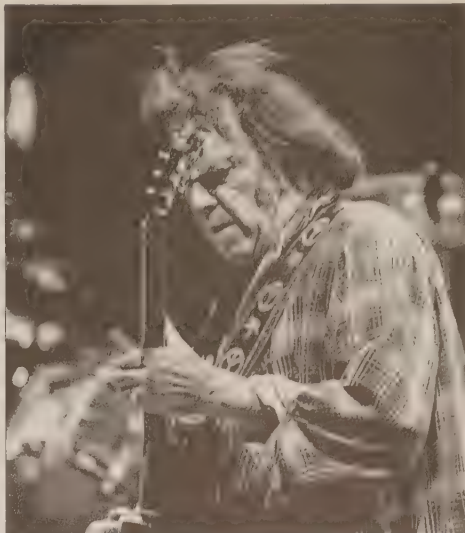
It's a fresh lineup this year, with most of the acts never having appeared before at a Bridge School show. Young's going young in 2002, if you don't believe rumors.

Yet speculation surrounding who might show up is always rampant the week before the show. This year's Internet rumors involve Paul McCartney and Ani

DiFranco. That's not bad, but why not fuel the fire even more? Aren't the Rolling Stones going to be in California next week? Hasn't McCartney officially signed up as the Stones' new bassist? Maybe just for the Bridge show?

You never know. What you do know is that, in the day and age of acts charging \$75-\$100 for their first American tour, Bridge School costs about half that. If anything, Young could ratchet up the price for charity's sake and still sell out quickly.

Past shows have included Bruce Springsteen, Bob Dylan, Simon & Garfunkel, David Bowie, Elton John and the Who



have shown up. Not all are necessarily benefit-loving types, but they respond for Young.

And there's hardly such a thing as a Bridge School cheapie. Since the lineup is usually so star-studded, nobody wants to disappoint in front of their peers. Despite that, the shortened acoustic format lends a looser feeling to the shows. People jump onstage with each other, making it likely to see things you wouldn't normally see (like Eddie Vedder backing up Brian Wilson in 2001).

Young himself delivers at least two sets at the beginning and near show's end. He saves his best for this day every year. We know there will be spontaneous moments involving the Bridge School kids themselves, who always line the back of the stage and have the most fun of all.

They know it's the place where egos never collide and wreak havoc.

Tony Hicks can be reached at 925-952-2678 or at thicks@cc-times.com.

Reviews

PAGE C4

... the pattern of the
... same. In a world
... pocket monsters
... Ash dreams of be-
... master trainer, learning al-
... Professor Oak. — N.
... 1 hour, 17 minutes. B-

... Carla (Em-
... is a lonely, dowdy
... in a French construction
... by the men in her office
... wears hearing aids. She
... Paul (Vincent Cas-
... and ends up putting
... to use in order to
... career. In turn, he de-
... help with a heist. They
... other (sort of), but they
... As they plot and
... Jacques Audiard
... sexual tension between
... unbearable levels. De-
... Cassel oddly appeal-
... the past sucks you in. One of
... most satisfying

... the year, and a vivid re-
... the true nature of chemistry
... and the rarity with
... on the screen. — M.
... rouses some violence,
... and brief nudity.) 1 hour,
... 4 minutes. A-

... A "fresh" adapta-
... the original Thomas Harris
... featured Hannibal Lecter.
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... Dano De Laurentiis
... Brett Ratner have re-
... Mann's perfectly
... film "Manhunter" on the
... that I didn't have enough
... Anthony Hopkins
... around or give Lecter
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story. The problem is, after his comic turn in "Hannibal," who finds Lecter scary still? Ralph Fiennes gives his madman character a bit too much Hamlet, and Ted Tally's script, when it's not lifted directly from Mann's, is too busy with tedious psychobabble about bad-wetting to be taken seriously. — M. Pols. (R: violence, grisly images, language, some nudity and sexuality.) 2 hours, 4 minutes. C

■ **"THE RULES OF ATTRACTION":** James Van Der Beek is Sean, a dorm-room drug dealer on an unnamed New England college campus. This guy who "can't remember the last time he had sex sober" is lusted after by Paul (Ian Somerhalder) and by Lauren (Shannyn Sossamon), a raccoon-eyed rail who could have been queen of "horror chic." It's a messy movie of coed sex, camcorder sex, party sex, overdoes and emptiness. And Fred Savage, flopped on bed in his BVDs, shooting up, depravity has never looked so banal. — R. Moore. (R: strong sexual content, drug use, language and violent images.) 1 hour, 44 minutes. C-

■ **"SECRETARY":** Romance blooms between a secretary (Maggie Gyllenhaal) who craves physical pain and a boss (James Spader) who enjoys inflicting it. Ninety percent of you just said "I'm out." But wait: Director Steven Shainberg's weird little film, an adaptation of a Mary Gatskill story, while not for more delicate audiences, has much to offer. For one thing, the remarkable performance of Gyllenhaal. And then there's the movie's nonjudgmental eroticism, likely to extend a leather-clad glove to tap any number of sexual nerds on the shoulder and send unexpected and embarrassing arousal down their uptight spines. — M. Pols. (R) 1 hour, 44 minutes. B

■ **"SPIRITED AWAY":** The latest from Japanese animation master Hayao Miyazaki ("Princess Mononoke") "My Neighbor Totoro") Miyazaki wrote, directed and did much of the animation for this tale of a 10-year-old girl who accidentally wanders, with her parents, into a spirit world. The adults are promptly turned into a pair of plump pigs. To save them from becoming bacon, the girl must first learn to fend for herself. Miyazaki creates a dreamy visual world that resonates with poignancy, vibrant color and humor, delicately and unobtrusively interwoven with political and social themes, including the Japanese work ethic. Technically for children, but equally enchanting for adults, especially those who value stunning animation. — M. Pols. (PG: some scary moments.) 2 hours, 4 minutes. A

■ **"SWEET HOME ALABAMA":** Reese Witherspoon is forcibly jammed into the romantic comedy genre ruled by Julia Roberts. An Alabama native who ran away from her redneck husband (Josh Lucas) seven years ago and started afresh in Manhattan is forced to return home to get a divorce after the son (Patrick Dempsey) of New York's mayor asks for her hand in marriage. She discovers the values of her roots, while we enjoy big helpings of Southern-fried humor and hospitality. It's a mishmash of most of Roberts' movies. Not awful, but painful, in that Witherspoon, who dazzled in "Election" and "Free-way," deserves much better. — M. Pols. (PG-13: some language/sexual references.) 1 hour, 32 minutes. C+

■ **"SWEPT AWAY":** Madonna plays Amber, the viper-tongued wife of a rich American businessman (Bruce Green-wood), who has hired a large vessel to take her and four of their dull friends on a cruise from Greece to Italy. Amber finds fault with everything under the Mediterranean sun. The first mate, Giuseppe (Adriano Panili), starts to actively fantasize about throwing her overboard. Circumstances conspire to land this pair on a deserted island. There, Giuseppe seizes the opportunity to turn the tables on Amber. He can keep them alive and well-fed, but in turn, she has to call him master, do his laundry and take it when he feels like slapping her around. Suffice it to say, this remake of Linea Wintner's 1974 movie is cheap, overwrought, unbelievable and good only for a few titillations. — M. Pols. (R: language and some sexuality/nudity.) 1 hour, 22 minutes. D

■ **"THE TRANSPORTER":** This cooler-than-cool riff is flat-out, hands-down, the best action movie of the year. Jason Statham stars as the title character, a detached, meticulous delivery man for the European underworld. He slips his gloves on, buckles the seat belt to his modified BMW and stares down bank robbers who want to "change the deal." The Transporter lives quietly in the south of France. He takes jobs, does them well, pockets the cash and minds his business. Trouble begins when he looks in the trunk. The "package" is a beautiful woman (Hong Kong film vet Shu Qi). She has a story to tell, which he's not interested in hearing. But events conspire to throw them together as they are pursued by mobsters, led by Matt Schulze. When it comes to pure action, "The Transporter" delivers. — R. Moore. (PG-13: violent sequences and some sexuality.) 1 hour, 33 minutes. A-

■ **"TUCKER EVERLASTING":** Based on Natalie Babbitt's children's book about the Tuck family who live in the woods and harbor a fascinating secret, this film is a bit slow and pon-

derous at times, but also quite beautiful and dreamlike. "Tuck Everlasting" deals with such weighty issues as death and immortality, or more precisely, which you would choose, if you could, Winnie (Alexis Bledel) is the resident rich kid in the quaint town of Treegap in 1914, and she's bored with staying home and playing the piano. When her parents command her to attend boarding school, she rebels, running out into the forbidding woods. There she comes across Jesse Tuck (Jonathan Jackson), who's drinking from a spring at the bottom of a tree. The budding love scenes of the two as they frolic in the woods would be unbearably corny if the actors weren't so charming, especially Bledel. We know where this wholesome fantasy is going all along. But do we really mind? — J. Novack. (PG: some violence.) 1 hour, 28 minutes. C+

■ **"THE TUXEDO":** Jackie Chan stars in this loud, chaotic and enjoyable blast of a martial arts comedy. As a caddy who dons a tuxedo that gives him awesome physical skills and gadgets, Chan is a pure delight, hamming it up constantly. Jennifer Love Hewitt shows good comic timing as a rookie agent. This comedy delivers exactly what you expect from a Jackie Chan movie. — P. Wuntch. (PG-13: language, violence, sexuality.) 1 hour, 40 minutes. B

■ **"WASABI":** Luc Besson seems to

have rewritten his 1990s hit "The Professional," with Jean Reno now playing a super-efficient cop instead of a super-efficient hit man. Like Leon, his character falls in platonic love with a young daughter figure, 19-year-old Yumi (Japanese pop star Ryoko Hirose), who needs protecting from bad men — easily identified, if not by their motivation, by their dark sunglasses. But Yumi is no Natalie Portman. She's an irritating nag, scampering through the picture like a 7-year-old in need of Ritalin. Reno lumbers around with his comic look of longing, though, and that's enough to keep the picture afloat. — M. Pols. (R: some violence.) 1 hour, 34 minutes. C+

■ **"WHITE OLEANDER":** Michelle Pfeiffer, Robin Wright Penn and Renee Zellweger star in this adaptation of Janet Fitch's best-selling novel. At the heart is Alison Lohman, a teen whose life is set into turmoil after her mother (Pfeiffer) turns to prison for murder. There's a reason this isn't as good as its four stars: It preaches a false feminism. At its core the film is an updated form of romance novel, clad in a tasteful cover instead of something featuring a ripped bodice, but nonetheless as filled with fallacy and fantasy. — M. Pols. (PG-13: mature thematic elements concerning dysfunctional relationships, drug content, language, sexuality and violence.) 1 hour, 49 minutes. B

Events

FROM PAGE C3

Berkeley, 510-548-1761 or 510-762-BASS or www.freightandsalvage.org
GREEK THEATRE — String Cheese Incident, Dar Williams, Oct. 25 and Oct. 26, 7 p.m.
\$29.75. Hearst Avenue and Gayley Road, Berkeley, 510-444-TIX, 415-421-TIX, sfx.com or ticketmaster.com
924 GILMAN STREET — Bonfire Madison, I Was A Teenage Serial Killer, Hello Guernilla, Oct. 25.
Iron Vegan, Hall Satan, The Lord Weir Slough Feg, Brutalica, Hack Saw To

The Throat, Oct. 26
Plan 9, Dead Poetic, Man Alive, Dis- members, Oct. 27
Diehard Youth, My Luck, Treason, Blue Monday, Nov. 1
Dystopia, Ludicra, Brainoil, Anubis Rising, Nov. 2
The Epoxies, The Phenomena, The Triggers, This Bike Is A Bomb, Nov. 3
For all ages. Shows are \$5 unless otherwise noted. Shows begin at 8 p.m. and Sunday shows at 5 p.m. 924 Gilman St., Berkeley, 510-525-9926
OAKLAND CITY CENTER NOONTIME

See EVENTS, Page C11

theater

PAGE C3

... **UP, OLDER PLAY-**
... Contra Costa
... item before we
... Open auditions for
... the River and Through
... will be held at 7
... on 3 and 4 at the
... Pomona Ave., El Cerr-
... Johnson is directing
...ational comedy by Joe

... needed one man (20-40
... one woman (20-40),
... (30-plus) and two
... (30-plus). Show will
... weekends from Jan. 17
... Feb. 22. Call 510-542-

... **HOUSELAND:** To
... talking over a hot com-
... board and click-click-

... **many sick, screwed-**
... as ours does that
... people easy access
... is asking for murder
... them.

... this massive coverage
... spree, there's
... little discus-
... gun laws or gun
... gun mania that
... this country such a dan-
... place.

... on the BBC TV
... the other night
... wouldn't have run on
... network. It was a seven-
... piece on the extent

clicking that gadget nestled under the palm of his or her right hand (do you lefties do it differently?), the phrase "Working for the Mouse" might evoke a weary, "Yeah, yeah, man. I know all about that mouse I work for."

But when Trevor Allen talks about "Working for the Mouse," he doesn't mean that mouse-pat rat. He means THE Mouse. Walt Disney's Mouse. Rich Mouse. Boss Mouse. Big Round, Black-Eared, Skinny-Legged, Mouse-in-Bulbous-Shoes Mouse. Omnipresent Mouse at the various theme-lands.

And, to hear Allen tell it, that mouse is a stickler for the many rules that apply to people who work for him at Disney-land.

Allen's one-man show of his

adventures and misadventures as one of the characters at Disneyland is playing at La Val's Subterranean Theatre, 1834 Euclid, Berkeley. Times and dates are 8 p.m. Fridays and Saturdays; 7 p.m. Sundays through Nov. 16.

The show is a presentation of Impact Theatre and directed by Kent Nicholson.

Tickets are \$12 general, \$7 for seniors, students and TBA members. Call 510-464-4468. On Nov. 22 it opens at The Exit Cafe, 156 Eddy St., between Mason and Taylor in San Francisco for a Friday and Saturday night run through Dec. 14. No shows Thanksgiving weekend, Nov. 29 and 30.

This funny, poignant, irreverent glimpse behind the scenes will forever change the way you think about this fan-

tasy land and its pecking order of rookies and old-timers: Smiling on the outside, aching on the inside of those huge plastic heads and sweaty costumes in which dehydration is a way of life.

Why do they put up with the hard work, the abuse from unbelieving, antagonistic kids who live to kick Donald in the butt?

Chuck it, folks, and get a life.

Bringing up, with round-eyed incredulity, the old punch line: "WHAT? And give up show business?"

Send items of interest to Jack Tucker c/o the Journal, 4301 Lakeside Drive, Richmond, CA, 94806; fax to 510-262-2776; e-mail to tucker@cc-times.com, or call 510-262-2768. Include a contact name and number.

movie of the week is to keep firing, keep firing."

In what other country do serial killers become such big celebrities?

That's because these other countries don't have what's ludicrously called a "dream factory," aka the "nightmare factory." Actually, when you think about it, paradoxically, Hollywood and the NRA have common interests: One makes things a lot easier for would-be killers, the other showcases and profits from them.

Questions? Comments? E-mail Bill: Newsmann@sonic.net

red wagon, a children's store featuring classic clothing (newborn to size 14), unique, fun accessories, timeless toys, and gifts for children of all ages.



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Spirit of a culture

By Cassandra Braun
TIMES STAFF WRITER

FOR Ernesto Hernandez Olmos, tamales aren't just those tasty maize imports from Mexico. Tamales represent life itself.

"It's very spiritual to make tamales," explains Olmos, who is one of several artists featured in Oakland Museum's current Day of the Dead exhibit, running through Dec. 1. "Corn is important. It symbolizes your body. You not only make tamales, you create the body."

Likewise, for Olmos, Dia de los Muertos, or Day of the Dead, is not just a chance to gorge yourself on food, nor is it to be confused with the goblin- and candy-driven holiday Western cultures celebrate on Halloween. It's a time for Latin communities to unite and honor their ancestors with vibrant altars, festive meals and traditional music, all rooted in history.

This story behind the trimmings can be seen at Oakland Museum's "Espiritu Sin Fronteras: Ofrendas for the Days of the Dead," "Spirit Without Borders: Offerings for the Days of the Dead," an exhibit encompassing many Mesoamerican traditions celebrating the holiday.

As patrons enter the exhibit, they're greeted by Olmos' vibrant three-part mural rendition of Mexican, El Salvadorean and Guatemalan customs for Days of the Dead, which commonly runs Oct. 31 to Nov. 2.

A native of Oaxaca, Mexico, Olmos says he's made it his personal mission to use his art to inform and reacquaint Latinos and non-Latinos with the historical traditions that lie behind the autumn holiday.

"For me, it's part of my life, part of my tradition," explains Olmos. "If you forget your ancestors, your culture is dead. To remember our roots from the ancient times keeps them alive. That's my point here in the States, to give my knowledge from Oaxaca to people here."

His colorful folk paintings and altars have been seen at galleries around the Bay Area, including last year's Day of the Dead exhibit at the Oakland Museum, and in an exhibit for young Oaxacan painters at the Metropolitan Museum of Art in New York.

Olmos was commissioned to do this year's mural by guest curator Tere Romo. A former curator of exhibitions at the Mexican



ERNESTO HERNANDEZ OLMOS is one of the featured artists at the Oakland Museum's "Espiritu Sin Fronteras: Ofrendas for the Days of the Dead" exhibit

EXHIBIT

■ **WHAT:** "Espiritu Sin Fronteras: Ofrendas for the Days of the Dead"

■ **WHERE:** Oakland Museum, 1000 Oak St., Oakland

■ **WHEN:** Through Dec. 1

■ **HOW MUCH:** Free
■ **CONTACT:** 510-238-2200, www.museumca.org

Museum, Romo knew Olmos' work from when he was employed with the museum's now-defunct after-school program, teaching children traditional Latin folk art.

"I knew he was from Oaxaca, and I knew he worked a lot with pre-conquest images," recalled Romo, now interim director of

San Jose's Movimiento de Arte y Cultura Latino Americana, a space devoted to contemporary Latino artists. "It was easy to work with him. He was very open to including symbols from El Salvador and Guatemala and extending beyond the borders of Mexico."

Before moving to the United States four years ago, 30-year-old Olmos studied painting at the University of Oaxaca, Benito Juarez. But it was his grandmother, he says, who taught him the most about the cultural traditions of his art. When he was young, she would take him with her to tend to the graves of relatives, Olmos says. During their frequent visits, Olmos mastered the symbolism behind the decorative elements and images used — incense to purify the air, favorite foods and flowers, (par-

ticularly marigolds to draw in the dead), yellow candles to light the soul's way and chocolate for prosperity, the beans of which were used in ancient Mesoamerica as currency.

It follows then, that Olmos would turn around and share these cultural traditions with younger generations through art workshops at elementary schools in Oakland and Berkeley, and community and cultural centers around the Bay.

The Oakland artist doesn't confine his cultural imports to art, however. He also reproduces pre-Columbian instruments, which he performs with his group Xagüia. Using recycled materials, Olmos fashions maracas, rainsticks, drums and other indigenous instruments. You can hear them for yourself at Oakland Museum's free community Day of the Dead celebration Sunday.

So when it comes time for Olmos to create his own altars, to whom are they dedicated?

"Some of them are for my grandma or my grandpa, or famous artists or activists. Recently, I made one for Rodolfo Morales."

The late artist was a fellow native of Oaxaca, whose works were equally rooted in the culture. Before he died in January 2001, Morales was said to have been very generous to the schools and community that molded him. Seems a fitting choice for Olmos, someone who can claim his own hearty endowments to his Latino community here in the States.

Here are some Day of the Dead events around the Bay:

■ **Day of the Dead Concert** — Nov. 2, 8 p.m. Cal Performances presents Kronos Quartet in interpretations of Latin American works from Agustín



OLMOS LEARNED about making art, such as this "Dead" from his grandmother.

Lara's "Se Me Hizo Fácil" to Silvestre Revueltas' "Sensamaya" and a work by Gabriela Ortiz written for Kronos. Post-concert discussion immediately following with composer Ortiz. \$28-\$48. Zellerbach Hall, UC Berkeley, Bancroft at Telegraph Ave., Berkeley. 510-642-9988

■ **Dia de los Muertos Fruitvale Festival** — Oct. 27, 10 a.m.-5 p.m. Latin music lineup includes Aztec dancers, ballet folklórico, salsa, Afro-Cuban and more, with arts and crafts, food, children's activities and educational demonstrations. Free. Spread across eight blocks on International Boulevard, between 33rd and 41st avenues, Oakland. 510-535-6904.

■ **SomArts Cultural Center Day of**

the Dead exhibit — "El La Muerte" — Between Life and Death There's Life, through 11 a.m.-5 p.m. Artists represent the diverse ethnic groups. Area will display traditional Dead altars, installation or performance expressions to the dead. Free. 934 Brannan St., Oakland. 415-863-1414.

■ **Petaluma Day of the Celebration** — Through Nov. 3 display of altars and art. Skulls Workshop, traditional music, poetry, films, stories more. Contact for complete locations. All events 707-766-5200. www.petalumaartsound.org



"EL COLOR de la Muerte: Altars and Offerings for the Days of the Dead," by Olmos.



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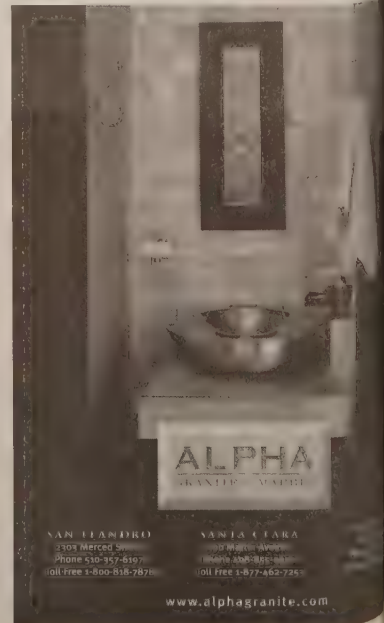
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Calendar

Community Calendar
Events are listed on a weekly basis.

Children

Bay School for Girls will hold its 27th Anniversary Celebration at 2777 College Ave., in Berkeley. The new location is at the corner of 27th and College, two blocks north of the old location. The school will provide expanded classroom space for the number of BSG students. The school will open in late August. Details: 482-4444.

Support Group meets twice a month. The group is for parents of children with Down syndrome. The free group is for parents who have a child with Down syndrome. The meeting is co-facilitated by a parent and a professional. Details: 531-7551.

Books from the Berkeley Jewish Community Center will be available for children. The library is located at 2300 Shattuck Ave. Hours: 11 a.m. to 3 p.m. on Thursdays. Details: 848-5982.

Children's Museum of Oakland presents free puppet shows. The shows are for children ages 3 to 5. The shows are held on Thursdays. Details: 848-5982.

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The program for ages 22 months to 3-1/2 years meets Monday through Thursday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Mooser Lane. For details, call Jude, 215-4371.

LGBTQ Parent and Prospective Parent Groups meet the first Saturday of the month 10:30 a.m.-12:30 p.m. with current child care. All groups meet at the Pacific Center at 2712 Telegraph Ave. in Berkeley. Donations are requested, but not required. Details: Anna at familyprogram@yahoo.com or 415-789-8560.

The Ann Martin Children's Center offers eight "Support Groups For Mothers," sessions for first time mothers and babies their babies under 5 months. Experienced facilitator. Details: 524-0821.

Classes

University of California Botanical Garden holds a free Sick Plant Clinic on the first Saturday of every month, 9 a.m. to noon. UC Plant pathology and entomology experts will diagnose what ails your plant. UC Botanical Garden is at 200 Centennial Dr. in Berkeley. For information, call 510-843-2755.

Classes

Folkdance classes, Mondays 9:30 to 11:30 a.m. at the Arlington Community Church, 53 Arlington Ave. (across from the Kensington Library). Simple, clear lessons for people of all levels. Emphasis is on good music and fun. Cost: \$30 for 6-week session (no-rated fees apply), \$8 for drop in session. Details: Mel Harrie, at 848-5289 before 9 p.m.

Vista Community College, 2020 Milvia St., offers its new Sunrise College this spring with classes in accounting, e-commerce, business, Java programming, English, ESL, statistics and Spanish for business professionals. Classes start at 7 a.m. and end at 9 a.m. Call 981-2800 for more information.

Assets Senior Employment offers a job training program for income-eligible people 55 and older living in Oakland, Emeryville, Berkeley and Albany. Earn when you learn. Interested in working with children? You can receive college credit in Early Childhood Development while being paid. Class starts soon. Call 238-3554 for more information.

Julia Morgan Center for the Arts, 2640 College Ave., offers a family-friendly program of classes, workshops and activities taught by professional teaching artists, all aimed at bringing arts participation into people's everyday lives. Classes take place at the Julia Morgan Center for the Arts. For details, including class descriptions, fees, and instructor bios, see www.juliamorgan.org or call 845-8542.

The Berkeley Adult School offers Adult Basic Education classes, High

NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

I DON'T WANT TO HEAR A THING BY HARVEY EITER AND NANCY BALDWIN / EDITED BY WALL SHORTZ

ACROSS

- 1 Scratch
- 7 Bogged down
- 13 Claret containers
- 20 Charge
- 21 So far
- 22 Swallowed humble pie
- 23 Battery power?
- 25 Layered entree
- 26 Gayer of "S.N.L."
- 27 Senior member
- 28 French collegial
- 30 Almost
- 31 Nobelist
- 32 Certain snuck setting: Abbr.
- 33 Ring source
- 35 Go down
- 36 Hacienda back
- 38 Mini?
- 43 La preceider
- 46 Procrastinator's catchword
- 48 SALT subject
- 49 American
- 50 Composer who pioneered in polytonality
- 51 Vents
- 53 Like windows

For any three answers, call 1-800-235-5656 \$1.20 each.

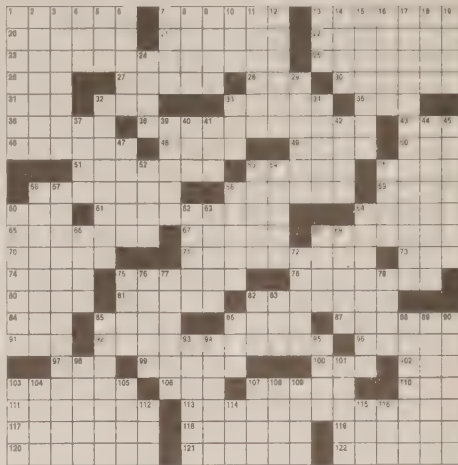
- 55 Elementary education
- 56 Skin pigment
- 58 Stoops
- 59 Take out
- 60 Spade, for one
- 61 Dracula roles?
- 64 Something nerds don't do
- 65 Shriit sounds
- 67 Screen writing?
- 68 Dry drink
- 70 Say yea
- 71 Arson?
- 73 Common Market: Abbr.
- 74 Storm
- 75 Card game with a Chinese name
- 78 Hall-of-Famers
- 80 "___" interesting
- 81 Get together
- 82 Snuck bar
- 84 Caric of "Sweeney Todd"
- 85 Rock climber's challenge
- 86 Synthesizer pioneer
- 87 Snacks
- 91 And so on: Abbr.
- 92 Yodels?
- 96 Wake Island, e.g.
- 97 Singer Samac
- 99 Gets "warmer"
- 100 Big spender's roll
- 102 "Told ya!"
- 103 Kind of soda

- 106 Strand from a parent
- 107 Northeast Indian state
- 110 Clavell's "___ Pan"
- 111 Sleep inducers
- 113 Task for King Arthur?
- 117 Ceramic vessels
- 118 Bakery buy
- 119 1862 battle site
- 120 Like some olives
- 121 Prepares for more battles
- 122 Ceremonial dinners

DOWN

- 1 Paving material
- 2 It's heard at some baseball games
- 3 ___ Building, landmark on New York's Roosevelt Island
- 4 Director Jean-___ Godard
- 5 Hair color
- 6 Takes to heart
- 7 Ideals
- 8 Denied terminus
- 9 Server's edge
- 10 Duster
- 11 World leader elected in 1961
- 12 Hot 90's computer game
- 13 Old White House nickname

- 14 ___ advantage
- 15 Won't cooperate
- 16 "Time is money," e.g.
- 17 Struggle for a deadlock?
- 18 Cube creator Rubik
- 19 One of the deer hunters in "The Deer Hunter"
- 24 Doesn't keep
- 29 Sticking (out)
- 32 Subject to disapproval
- 33 Physician's gown
- 34 Phileas Fogg portmanteau
- 37 False idyl
- 39 Radio host Hansen
- 40 Very distant
- 41 Literary mits
- 42 McCarthy's quarry
- 44 Takes it easy
- 45 Cause of Philip Boyes's death in a Dorothy Sayers novel
- 47 1970's sitcom
- 53 Cards
- 54 It means little to Chicago
- 55 Mine entrance
- 56 Shakespearean queen
- 57 Reserve fier?
- 58 Exhaust
- 60 Shake up
- 62 Raid targets



- 63 Oscars' org.
- 64 Fail to pay the freight
- 66 Some contests
- 68 Compartment
- 69 Fluorescent lamp filler
- 72 She wrote "Fried Green Tomatoes at the Whistle Stop Cafe"
- 75 Food
- 76 Vigorously, of old
- 77 Played the show
- 79 Democratic donkey designer
- 82 Schmalz
- 83 Wood of the Rolling Stones
- 85 Cheerleader, often
- 86 Work for eds.
- 88 Antagonistic
- 89 "The Lion in Winter" queen
- 90 Sites for bells
- 93 Long
- 94 Deep thought
- 95 Quad pro quo
- 98 Mazda model
- 101 Gift
- 103 Dances to jazz
- 104 Each
- 105 "Unfaithful" star
- 107 Thickening agent
- 108 Mason's wedge
- 109 Orch. section
- 112 Charlie Chaplin's brother
- 114 Wharf workers
- 115 "Elvira" narrator
- 116 Billy, for one

School Diploma Requirement classes, General Educational Development Preparation classes which can be utilized to earn a GED certificate, and Preparation for US Citizenship classes. The classes are free. BAS also offers, for an affordable fee, a variety of vocational classes and computer classes, ranging from introduction to Computers to Advanced Computer Applications. Details: 644-6130.

The South Berkeley Senior Center, 2939 Ellis St., offers a variety of classes. Details: 883-5222.

Interview Clinics sponsored by Turning Point Center at the YWCA, 2600 Bancroft Way, are held on Monday mornings from 9-11 by appointment. 30-minute sessions are \$15 for YWCA members and \$20 for non-members. Call 848-6370 and leave a message to reserve an appointment time. Leave a name and telephone number.

A free CopWatch class takes place Monday nights from 6 to 7:30 p.m. at 2022 Blake St. near Shattuck. Know your rights. Details: 548-0425.

Berkeley Community Media, Channel 25, offers affordable classes in video production and editing to Berkeley residents. Free orientations designed to in-

troduce BCM to the public are held on Thursdays, 6:30 to 7:30 p.m. at 2239 Martin Luther King, Jr. Way. Details: 848-2288 and ask for Patrick, John or Sage.

Ashkenaz, 1317 San Pablo Ave., offers many dances classes ranging from Afro-Cuban to Keralani Dances of India, to West Coast Swing to Lindy Hop and East Coast Swing. Ashkenaz is a non-profit music and dance community center. Details: 525-5054.

Life Stories/College and Ceramics classes forming at St. John's Senior Center, 2727 College Ave., Tuesday mornings 9 a.m. to noon. All are welcome. Free. Sponsored by Berkeley Adult School. Details: 845-6830.

Contemporary Women's Issues class is forming at the North Berkeley Senior Center, 1901 Hearst St. Free class offered by the Berkeley Adult School, taught by Judith Carroll, MFCC Friday mornings 10 a.m. to noon. Open to all women 55 or older. Details: 644-6107.

Dance and Fitness Classes open to

all in flamenco, Afro-Brazilian, belly dance, salsa, swing, ballroom, tap, theater dance, yoga, chi gung, tai chi, aikido, pilates-based body conditioning and more at the YWCA, 2600 Bancroft Way, Berkeley. Drop in fees: \$8-10. Information: 848-6370.

Let's Swing and Jitterbug, 7 p.m. beginning classes, 8 p.m. intermediate, four-week dance classes beginning the first Tuesday of the month; Finnish Brotherhood Hall, 1970 Chestnut.

Berkeley: Diana Castillo, 549-3591; \$40 for four classes.

Berkeley-based Bay Area Friends of Tibet, presents "Tales of Tibet," the 17th annual Tibet Day, from 12 to 7 p.m. Oct. 26, at Fort Mason Conference Center, Bldg. A (Buchanan Street and Marin Ave.).

See CALENDAR, Page C8

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Calendar

FROM PAGE C7

stions, performances of Tibetan music and dance. Handicrafts will be available for purchase. Admission: \$10 adults, children under 12 year and seniors \$5, children under 5 years free. For more information, call 415-826-7195 or 415-586-9267.

■ **REI**, 1338 San Pablo Ave., presents a free hands-on Bicycle Repair Clinic from 11 a.m. to 12 noon on Oct. 27. Learn how to fix your own bicycle. An REI bike technician will give a free one-hour clinic on the following basic repairs: Fixing a flat. All you need to bring is your bike. For more information, call 527-4140.

■ **La Pena Cultural Center**, 3105 Shattuck Ave., presents "Borikua Fest I" at 8 p.m. Nov. 8. The evening includes Puerto Rican Hip Hop, Nuyorican poets, and solo performers: Manpossa (NYC), Willie Perdoma (NYC), Sandra River Garcia (NYC) and Prophets for Age (BAY). Tickets are \$12 advance, \$15 at the door. For more information, call 510-849-2568.

■ **Berkeley Neighborhood Computers**, a non-profit organization, provides high-value and high-demand computer technology training for disadvantaged and at-risk individuals. The organization seeks computers and networking equipment to be used for training purposes. All donations are tax deductible. Details: 845-1226 or e-mail bnc@netvalue.net.

■ **Berkeley Camera Club** meet Tuesdays at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda, Berkeley. Share slides and prints, learn what other photographers are doing. Monthly field trips. Details: 525-3565.

■ **TOPS** (Take Pounds Off Sensibly) Chapter CA 1294 is now meeting from 7:15-8:30 p.m. every Thursday evening at Mira Vista UCC Church, 7075 Cutting Blvd. TOPS is a non-profit organization assisting men and women in weight control. Details: Betty Coates at 235-0490.

■ **Turning Point** at the YWCA, 2600 Bancroft Way, sponsors Resume Clinics on Tuesday afternoons, or by appointment. To sign up for an appointment, leave a message several days before you would like to meet. Anne Levine has a background in Design and Education. For the past 10 years, she has assisted in producing numerous resumes as part of her desktop publishing business. Call 848-6370.

■ **Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. The classes are open to everyone, 18 or older, who lives or works in Berkeley. Register: 644-8736.

■ **Berkeley Art Museum**, Pacific Film Archive offers a guided tour of Equal Partner: Men and Women Principals in Contemporary Architectural Practice presented by graduate students from the UC Berkeley Department of Architecture, College of Environmental Design on alternating Thursdays at 12:15 p.m. and on Sundays at 2 p.m. Details: 642-0806.

■ **Overeaters Anonymous** meet Fridays at 1:30 p.m. at the Northbrae Community Church in Berkeley, 941 The Alameda between Solano and Marin avenues, in Room 2—the child-care room—parents may bring their children. This organization is for individuals who eat compulsively. Details: 525-5231.

■ **Toastmasters**, do it now. Stand up and say what you mean. Come practice—Tuesday, noon to 1 p.m. at 700 Heinz Ave. Call 883-6708 for details.

■ **Civil Rights** activists needed. Write the ACLU chapter of Berkeley, Albany, Richmond, and Kensington. P.O. Box 11141, Berkeley, CA, 94701.

■ **"Work Buddies"**: volunteers needed to work with people in early stage Alzheimer's Disease. Minimum six-month commitment, two to three hours per week. Training provided. Contact Nannette Lipton, 644-8292.

■ **Psychic Healing** clinic; 7 to 9 p.m. Mondays; free clinic at the Academy for Psychic Studies in Berkeley, aura cleansing, stress relief; 800-642-9355

■ **SMART project**; the Alcohol Research Group in Berkeley is conducting a study to compare the cost and effectiveness of two kinds of substance abuse day treatment: medical model day treatment and social model day treatment. By calling 1-888-249-8802 and agreeing to do three interviews, individuals chosen for the study receive free treatment at existing treatment programs.

■ **The Edible Schoolyard**, an organic gardening and cooking program at Berkeley's King Middle School, seeks volunteers to work with students, 9 a.m. to 3 p.m. Call 558-1335.

■ **English-in-Action** lets you make friends from around the world. Volunteer as a conversation partner with a foreign UC scholar/student for one hour a week. YWCA, at Berkeley. Call 843-9716.

■ **Women's Daytime Drop-in Center** in Berkeley; serving women who are homeless or at risk of becoming homeless, needs volunteers. The Center is open from 9 a.m. to 4 p.m. Monday through Saturday. Volunteers are needed for morning and afternoon shifts. For details call 466-5663.

Exhibits

■ **A New Leaf Gallery**, 1286 Gilman St., continues its exhibit "Ceramics Bay Area and Beyond," through Nov. 17. Gallery hours: Wednesday, Thursday, Friday, 11 to 5 p.m.; Saturday, Sunday, 10 to 5 p.m. For more information, call 510-525-7621 or visit the Web site at www.sculptureusa.com

■ **Traywick Gallery** announces a solo exhibition featuring new work by Charles LaBelle through Oct. 19, running concurrently with the backroom show "Ken Fandell: Video and Photographs." Traywick Gallery is located in Berkeley at 1316 Tenth St., near Gilman. For details visit www.traywick.com.

■ **The Richmond Museum of History** continues exhibits highlighting Richmond's agricultural beginnings, industrial achievements, and home-front contributions during World War II. Special exhibits and events are held throughout the year. The museum is located in the historic 1910 Carnegie Library in the Old Downtown area at Fourth Street and Nevin Ave. Call 235-7387 for more information or to arrange tours.

■ **El Cerrito** presents Open Clay Studio ongoing classes on Mondays, 7-9 p.m. Experience with clay is helpful, but not necessary. Opportunities will be provided for students to explore areas of clay work. Demonstrations and instruction will be provided on requests. Admission: \$7.50 residents, \$9.38 nonresidents. The location: Tassajara Pottery Center, 2575 Tassajara Boulevard. For more details call Judie at 215-4371.

■ **Alta Bates Medical Center** presents work by members of the California Watercolor Association at its Community

Art Gallery, 2450 Ashby Ave., Berkeley. The gallery is in the main corridor to the left of the information desk and main entrance. Call 204-4444 for information.

■ **New Pieces Gallery** on Solano Avenue shows quilts and soft cloth sculptures and dolls exclusively. The gallery is open during store business hours: Monday, Wednesday, Friday, and Saturday, 10 a.m. to 6 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. and Sunday Noon to 5 p.m. except major holidays. Details: 527-6779.

Health

■ **Charcot Marie Tooth** support group meets Saturdays bimonthly at West Berkeley Library, 1125 University Ave. from 2 p.m. to 4 p.m. CMT is a neuro-pathic disorder. Details: 524-3506.

■ **YWCA Health and Community Education**; drop in classes in dance, fitness, yoga, martial arts and more; University YWCA, 2600 Bancroft Way; 848-6370; \$8 - \$10.

Lecture/workshop

■ **Women for Peace** presents "War in Iraq Why?" at 7 p.m. Oct. 21, at Redwood Gardens, 2951 Derby St. The women's viewpoint about War in Iraq will be discussed plus a brief video followed by a discussion. Refreshments provided. For more information, call Judy at 510-526-5094.

■ **The Berkeley Camera Club** meet every Tuesday evening, at 7:30 p.m. at the Northbrae Community Church, 941 The Alameda, Berkeley. Share your slides and prints and learn what other photographers are doing. Monthly field trips. For more information, call Don at 510-525-3565 or visit the Web site at www.berkeleycameraclub.org.

■ **The YWCA Turning Point Career Center**, 2600 Bancroft Way, presents Kathy Waddill, owner of the Untangled Web, from 12 to 1 p.m. Oct. 22. Waddill specializes in helping families and individuals stay on top of their busy lives. She also teaches other organizers and has recently published The Organizing Sourcebook: 9 Strategies for Simplifying Your Life. Cost: \$3. For more information, call 848-6370.

■ **Berkeley Richmond Jewish Community Center** expanded its collection of contemporary fiction, nonfiction and children's books. Meet the children's librarian, research your Jewish roots or check out best sellers. The library is open to the public. Hours: 11 and to 3 p.m. Monday through Thursday; 6:30 p.m. to 8:30 p.m. Tuesdays. For more information, call 848-0237.

■ **Tai Chi Chuan** and Chi-Kung classes take place at Berkeley Unitarian Church at 7 p.m. on Wednesday evenings and 9 a.m. Saturday mornings at Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St. People of all ages and physical conditions are welcome to practice. Donation: \$65. To sign up call 268-4995.

■ **The YWCA** offers free orientations of its Turning Point Career Center. The or-

ientations outline the resources available to the public as well as the different things that the center has to offer such as a great variety of workshops. They are held every Tuesday, at 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. For more details call 848-6370.

■ **Learn Computer Applications** for the "working" world Using Windows '95 and 98 and Microsoft Office 2000 software, Word, Excel, Access, PowerPoint, Publisher. Class offered: Monday/Friday, 2:15-8:15 p.m. Location: Contra Costa County Office of Education, 13925 San Pablo Ave., Suite No. 111, San Pablo. For information call 237-0840 or visit the web site at www.ccoec.k12.ca.us/rop

■ **"What Is Meditation,"** is a peaceful and practical introduction to the basics of meditation. The free seminar takes place at Barnes and Noble Booksellers, 2352 Shattuck Ave. Pragati Dove is the facilitator. Call 644-0861 for additional information

■ **Emotions Anonymous**: Twelve-Step meetings every Sunday at 8 p.m. Call 236-8226 for Berkeley location.

Literary Events

■ **Berkeley Richmond Jewish Community Center**, 1414 Walnut St., presents a two-workshop "The Healing Power of Writing," from 7:30 to 9:30 p.m. Nov. 6 and 13. The two-part workshop, led by George D. Cohen, LCSW, will focus on several, writing strategies Cohen is a family therapist with over 20 years of clinical experience who works for the Oakland Schools and Contra Costa College. He is the author of "How to Test and Improve Your Own Mental Health," and has written for several magazines, newspapers, and Web sites. Fee: \$20 public, \$18 BFJCC members. To register, call 510-848-0237 ex. 127

■ **The Reading Edge** is available for public use at the Berkeley Public Library, 2121 Allston Way. This computer scans printed text and reads it back aloud with a synthesized voice. It's available for anyone with a disability that requires its use to access print material. Users must complete a brief training session before using the Reading Edge; after that, reservations are needed. Call at 844-8648 to set up a training session.

Meetings

■ **Friendship Circle**, a Jewish club for older adults, meet 11:30 to 1:30 p.m. Wednesdays, at the Oakland Senior Center, 200 Grand Avenue. The club is an outreach program of Berkeley Richmond Jewish Community Center. Activities include day trips, Jewish holiday celebrations, theater outings, entertainment, speaker and much more. Call

Maria at 848-0237 ext. 115 for more information.

■ **Improve your speaking skills** at attending Berkeley Communicators' Toastmaster meetings, the first and third Wednesdays each month at 7:15 a.m. at Vault's Cafe, 3250 Adeline St. Call 527-2337 for more information.

■ **The Berkeley Camera Club** meets Tuesday evenings 7:30 p.m. at the Northbrae Community Church, 941 The Alameda. Share your slides and prints and learn what other photographers are doing. Monthly field trips. For more details call Don at 525-3565

■ **Disabled American Veterans** Chapter 25 meets on the third Tuesday of the month. The evening begins with a no host dinner and fellowship at 7 p.m. at 2068 Center St. A short business meeting follows at 8 p.m. at 1931 Center St., the Veterans Memorial Building. Price: \$3. Women who have had relatives in the US Military are invited to attend and join the auxiliary. For more information, call R. DeRiti, Cmdr. D.A.V. Chapter 25, 916-372-8364

■ **The YWCA** offers free orientations of its Turning Point Career Center. The orientations outline the resources available to the public and the great variety of workshops held every Tuesday, 1:30 p.m. The Turning Point Career Center is located at 2600 Bancroft Way. For more information, call 848-6370

■ **The Berkeley Avatar Metaphysics** Toastmasters Club meet on the first and third Thursdays, from 6:15 to 7:30 p.m., at 2515 Hillegass Ave. Public speaking skills and metaphysics come together. For details, call 869-2547 or 643-7645.

■ **Berkeley Toastmasters Club** meet monthly, the first and third Thursdays at 2515 Hillegass Ave. The group specializes in developing its communication and public speaking skills in the field of metaphysics. The group also learn from each other through short speeches. Call Odette Larde at 869-2547 or 643-7645

■ **The Kensington Senior Activity Center** meets on Thursdays from 9 a.m. to 2 p.m. in the Arlington Community Church, 52 Arlington Ave. The center's community program of life-long learning is presented by the West Contra Costa Adult School. Attend any class or event you choose. Everyone over 55 is welcome. Call 526-9146 or 547-1969 for details.

■ **The YWCA** offers free orientations every Tuesday at 1:30 p.m. at the Turning Point Career Center, 2600 Bancroft Way. The orientations outline the resources available to the public and the great variety of workshops it offers to the public. Call 848-6370

■ **Speak Smart!** Join Berkeley Toastmasters. The Smart Communications take place each Monday 7:30 p.m. at Peking Express, 2068 Center St. For additional information call 549-9871.

■ **Toastmasters Meetings**: and say what you mean. Come with us. Every Tuesday, Noon at 700 Heinz Ave. Berkeley CA 94708 for more information

■ **Joy of Yiddish**: Yiddish classes take place each Monday at 1 p.m. at the North Berkeley, 1901 Hearst. Call for additional information

■ **The Berkeley Community Masters Club** meet on the Wednesday of the month from 9:30 a.m. at the Berkeley CA 94708. Details: 524-2716

■ **The Berkeley Arthritis Society** Education Group meets on Tuesday of each month (except November) 1 to 2:30 p.m. in the gym, Herick Campus, 2001 Allston Way. For additional information call 4503.

■ **Toastmasters** on Camino second and fourth Wednesdays from 6:15 to 7:30 p.m. at 2515 Hillegass Ave. Details: 704-1515 Hillegass. Details: 704-1515

■ **Public speaking skills** and metaphysics come together at Berkeley Toastmasters. On Wednesdays first and third Thursdays from 6:15 to 7:30 p.m., 2515 Hillegass Ave. Call 869-2547 for details

■ **"Voices of Healing"** explores the psychological dimensions of illness and healing. The group meets on the second and fourth Thursdays of each month, 1 to 2:30 p.m. at Berkeley. Call 528-1235 for more information.

■ **State Health Toastmasters** every second, third and fourth of the month from 12:10 to 1:30 p.m. at the State Health building 2000

See CALENDAR, Page C9

7th Annual Contra Costa HOME & GARDEN Fall Show

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NOVEMBER 1 • 2 • 3, 2002

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General \$5
Kids 12 & Under FREE
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Friday Noon-7
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FOR BOOTH INFO CALL (925) 682-7272

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Be sure to pick up a special Home & Garden Section on Thursday October 31st in the Contra Costa Times Newspaper Group.

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CONTRA COSTA HOME & GARDEN Fall Show

November 1 • 2 • 3, 2002

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Friday Noon-7 • Saturday 10-6 • Sunday 10-6

\$2 off regular \$5 Admission. One Admission only. Photocopies are not valid.

2000 Kirkner Pass Road/Formerly the Concord Pavilion

St. Vincent's Day Home Children's Choice Awards Dinner

Dreams Come True...

Celebrating 91 years of serving the Children and Families of Oakland and the East Bay

Friday, November 1st 7:00 p.m.

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Wine & Food Tasting Benefit

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Radisson Hotel Berkeley Marina 200 Marina Blvd. (off University Avenue)

Meet Hansai David, celebrity chef and food and wine editor, KCBS radio. A minimum of \$1000 will be donated to the Berkeley Community Fund.

40+ Food & Wine Tasting Booths Silent Auction & Raffle to benefit the Berkeley Community Fund

An affiliate of East Bay Community Foundation

Admission \$40

Advance purchase of tickets recommended

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- Fine Art • Cabinetry
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THINGS FOR THE YARD!

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Calendar

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of the month from 12:10 to 1:10 p.m. at the State Health building, 2151 Berkeley Way. Details: 649-7750

■ **Higher Alignment:** 7 p.m.-9:30 p.m. Mondays: fun, informative seminars creating spiritual pathways. Feldenkrais Center, 830 Bancroft Way, Berkeley. (415) 461-5337; \$20.

■ **Alta Bates Support Groups - Arthritis:** Support Group meets the second Tuesday of every month; 1 - 2:30 p.m.; 204-4503. Call for additional special events.

■ **Overeaters Anonymous:** a 12-step program providing free aid for those with eating problems, meets in Berkeley every Saturday at 8:30 a.m. (newcomers at 8 a.m.) at St. John's Church, 2727 College Ave. and in Richmond every Thursday at 7 p.m. at Kaiser Hospital, 901 Nevin (take Elevator C to the third floor). Details: 273-9292

■ **TOPS:** 9:30 a.m., Mondays: Take Pounds Off Sensibly, Albany Chapter meets at 980 Stannage St. at Marin; 233-2948 or Karen, 525-6858

■ **Alta Bates Rehabilitation Center and East Bay Stroke Support Group:** No advance reservations are required, drop-in anytime. The group meets the first Tuesday of each month from 4 p.m. to 5 p.m. in the Maffly Auditorium on Herick Campus, 2001 Dwight Way, Berkeley. Details: 204-4503.

Music

■ **The IllusTrio** perform at 7:30 p.m. Oct. 25, at the Arlington Community Church in Kensington. The piano, violin, and clarinet trio will be performing works by Darius Milhaud, Peter Schickel, Alexander Arutunian, and Thomas Christian David. The works are fun, with a touch of romance thrown in. Admission is \$12 at the door. The church is wheelchair accessible. For more information, call 510-526-9146.

■ **Singer/Songwriter Betsy Rose** presents "Singing in the Harvest," songs and activities for the whole family, celebrating the gifts of the Earth and our ancestors, at 10:30 a.m. Oct. 26, at La Pena Cultural Center, 3105 Shattuck Ave. This special event includes participatory music and creative activities that celebrate the harvest time. Bring a fruit or vegetable of the season to place on a special harvest altar, also a picture of your grandparents, favorite animals or those you consider ancestors. For more information, call 510-525-7082.

■ **Isabel Bayrakdarian**, first prize winner of the Plácido Domingo Competition makes her Cal Performances Recital Debut at 3 p.m. Oct. 27, in Hertz Hall, UC Berkeley, 101 Zellerbach Hall. Bayrakdarian won the Metropolitan Opera auditions after only three years of vocal training. Bayrakdarian will be joined by acclaimed pianist Martin Katz. Tickets: \$42, available through the Cal Performances Ticket Office. Call Zellerbach Hall at 510-642-9988 to charge by phone; on-line at www.calperfs.berkeley.edu; and at the door. Details: 510-642-0212

■ **Cal Performances** presents a musical celebration of the Mexican son tradition when the California Festival of Son 2002 comes to Zellerbach Hall at 8 p.m. Oct. 26. The 2002 Festival, presented in cooperation with the East Bay Center for the Performing Arts illuminates the influence of Africa on son, a traditional Mexican song form. Son is a distinctive genre of Mexican music that is characterized by strong cross rhythms and improvisation that is essential to its instrumental, poetic and dance characteristics. Activities include Sight-singing pre-performance talk, 7 p.m., Oct. 25, a colloquium and fandango, informal public dance, at 4 p.m. Oct. 25.

Tickets: \$18, \$24 and \$30. For more information, call 510-642-9988.

■ **The Berkeley Collegium Musicum** performs "Music from Mantua," featuring works by Monteverdi, Rossi, Farina, and Buonamente, at 8 p.m. Oct. 25. The Berkeley Collegium Musicum performs music for Violins, Viols, and Voices, at 8 p.m. Nov. 22, under the direction of Elisabeth Reed. These concerts take place in Trinity Chapel, 2320 Dana St. Admission is by donation: \$12 general and \$8 for students, seniors, or handicapped. No one will be turned away for lack of the suggested donation. For more information, call 510-549-3864.

■ **The Etude**, a musical study group, holds meetings at the Hillside Club, 2286 Cedar St., at 1 p.m., fourth Mondays, September through May. December, the meeting changes to the third Monday. The club is open to both men and women, and includes both performer and non-performers. Additional information can be obtained by calling 510-531-6088 or 525-2808

■ **Duckman Distances**, featuring Donald Bailey on piano, vocals, harmonica, Isaiah Dixon, Acoustic Bass, Michael Lankford, Drums and Larry Giustino on Fretless Gibson LA, perform every Saturday night from 10 to 11 p.m. at Anna's Place, 1801 University at Grant. All ages welcome.

■ **Ashkenaz**, 1317 San Pablo Ave., presents Grateful Dead DJ night with Digital Dave and Jazz Z.D. on Thursdays from 9:30 p.m. to 2 a.m. Tickets are \$4. Call 594-1400 for details.

■ **Friday Night Folk Dancing:** 8 p.m. - 11 p.m.; no partners necessary for line dances taught from Rumania, Bulgaria, Israel, Turkey, Near East and other lands each Friday from 8 p.m. to 9 p.m., followed by request dances from 9 p.m. to 11 p.m. No experience necessary - all ages welcome. Albany YMCA, 901 Kains Ave.; \$4; call 525-1542

Outdoors

■ **The UC Berkeley Botanical Garden**, 200 Centennial Drive, Strawberry Canyon, offers a free sick plant clinic on the first Saturday of every month from 9 a.m. to noon. Dr. Raabe will diagnose. Details: 643-2755

■ **Learn to feed and care for orphaned baby birds:** house sparrows, starlings and pigeons are introduced species that are not afforded care by rehabilitation groups. You can make an important contribution in returning these species to the wild life they deserve to have. Free training and some supplies. Call Myrna 531-3042 or Lelia 655-3911.

■ **Turning Point** at the YWCA, 2600 Bancroft Way, offers "Scribe Time," a technique that helps participants understand themselves and find focus. The group meets on Tuesdays by appointment and is free to YWCA members. Details: 848-6370, leave a message for Anne Levine.

■ **East Bay Regional Park Botanical Garden** Tilden Park, presents regular tours, seven days a week. Week days: 8:30 a.m. to 5 p.m. Saturdays, and Sundays 2 p.m. Special tours by appointment. Call 841-8732. For a schedule of upcoming classes call 925-820-1021

Support

■ **Grandparent Support Group** meet from 10 a.m. to 11:30 a.m., the second Thursday every month at the Malcolm X Elementary Arts and Academics School, 1731 Prince St., room 105A Berkeley. Grandparents, relatives can express their concerns and needs and receive support, information, and referrals for kinship care. For information, call Leni Siegal, MX Healthy Start Coordinator, 510-644-6517.

■ **Become a Certified Domestic Violence Counselor.** Building Futures with

Women and Children is offering a state-recognized training for those interested in volunteering with battered women and children. Training is located at 1395 Bancroft Ave in San Leandro. Call 510-357-0205 ext. 110 for more information.

■ **The number of recent tragedies** both locally and across the nation can evoke reactions that can affect us emotionally, physically, in our thoughts and behavior. Alameda County Crisis Support Services offers help through its 24-hour crisis line, grief counseling, education and community debriefing programs. Call 849-2212 for more information.

■ **A free Yoga for Cancer class** meets every Wednesday from 11:30 to 12:45 p.m. at the Alta Bates Comprehensive Cancer Center. The classes are open to both current patients and long-term survivors. Details: Janet, 891-9560.

■ **Restorative Yoga class** meets on Thursdays from 9:30 a.m. to 10:30 a.m. in central Berkeley. Cost: \$10 per class. Easy, luxurious stretches and mindful breathing help to ease tension and discomfort and open the body to relaxation and well-being. Details: 891-9560.

■ **Adult Survivors of Incest**, a local support group in the East Bay is being formed. The group will gather for healing discussions and also various activities, including hiking, dancing, classic film watching, traveling, or any fun activity. Details: Attila Price at 625-1699. Feel free to leave a message.

■ **The pain and grief** associated with the death of a loved one can often feel overwhelming - especially during the holidays. Many people suffer isolation. The grief counseling project is here to help. No one is turned away for lack of money. Call 889-1104

■ **"The Grief Care Community"** offers 8-week bereavement support groups as well as art therapy grief groups, and individual support. Details: 540-0830

■ **The local self-help group** for Berkeley National Multiple Sclerosis Society meets periodically. Details: 653-4534

■ **Alta Bates Medical Center** Herick Campus offers a guided relaxation and visualization for people with cancer every Thursday, 5-6 p.m. at its Comprehensive Cancer Center, first floor Conference Room, 2001 Dwight Way. The Center offers this solution with an innovative approach to reducing stress and anxiety and creating positive, life-affirming images. Call 204-1811 for additional information. Call 204-1811 for additional information

■ **Alta Bates Medical Center**, offers a Grief Education Class every third Saturday of each month, 10 a.m. to noon at ABMC Herick Campus, 2001 Dwight Way. The class covers common and personal grief reactions. Fee: \$10. No one refused due to inability to pay. For further information, contact 841-2930

■ **Alta Bates Medical Center**, 3001 Dwight Way, offers support group classes for stroke survivors and their families and friends on the first Tuesday of the month, from 4-5 p.m. at the Herick Campus of Alta Bates Medical Center. There is no admission charge and advance registration is not necessary. Call 204-4503 for additional information.

■ **The Comprehensive Cancer Center and Breast Center** at Alta Bates Medical Center, 3001 Dwight Way, offers a support group for friends and families coping with cancer. The support group is offered on the second and fourth

Tuesday of each month. This is a free service. Details: 204-1811.

■ **The Lupus Foundation of Northern California** is still accepting applications for its Youth Pilot Support Program currently underway at Lucille Packard Children's Hospital at Stanford. The group meets monthly and is open to teens suffering from lupus and other rheumatic diseases. Details: 408-954-8600 or www.balf.org.

■ **City of Berkeley Portable Meals** program desperately needs drivers to deliver 15 meals once a week to home-bound seniors. Call 644-8590.

■ **The North Berkeley Senior Center** is also seeking volunteers to work in its gift shop, coffee bar and dining area three to four hours, one day a week. Call 644-6107.

Theater, dance, film

■ **"Behind the Bandbox,"** a new Claire Burch film, screens at the Pacific Film Archives, 2575 Bancroft Ave., from 2 to 4 p.m. Oct. 27. The film is a story of three street survivors. Party following the screening (Directions will be given at the theater). Explicit language and content, only those over 18 admitted. Admission free, sliding scale tax deductible donation requested. For more information, call Regent Press Media at 510-547-7602, or visit the Web site at www.claireburch.com.

■ **Learn easy international folk dances**, fun for all ages at the Albany YMCA, 921 Kains Ave. No experience necessary. Wear comfortable shoes and come prepared for a good time. Admission Adults \$2, kids \$1. Details: 525-1130

■ **Family Folkdancing** takes place on the third Sundays, 1-2:30 p.m. at Ashkenaz Music and Dance Community Center, 1317 San Pablo Ave. Instructor: Denise Schultz Weiss. Bring your feet and a spirit of fun. No experience necessary. An opportunity for families to dance and laugh together. Drop in for good fun and exercise. All ages welcome. Adults in class, no registration needed. Drop-\$3, children \$2. Details: 632-3713.

■ **Swing Dance Classes!** Learn East coast swing and Lindy Hop with Michael and Persephone of Shagtime Dance Instruction, on Mondays at the Work Studio, 2566 Telegraph Ave. Beginning Lindy Hop runs 8:30 p.m. to 9:30 p.m. East Coast Swing from 7 p.m. to 8 p.m. and beginning Lindy Hop 8 p.m. to 9 p.m. on Tuesdays, at The Beat, 2560 Ninth St. Classes run as a monthly series. Details: Michael Marangio at 528-7858.

Volunteers

■ **Become a garden volunteer.** UC Botanical Garden docent training starts most Thursdays from 9:30 a.m. to 12:30 p.m. from Nov. 7 through March 27, 2003. UC Berkeley faculty, Garden Staff and additional expert speakers will present lectures and tours on a variety of topics to familiarize class participants with botany in general, California natives in particular, and with the UC Botanical Garden specifically. Tour techniques and practice sessions, as well. Fee: \$150, registration required. Seats limited. Call 510-643-1924 for more information and to register.

■ **The Sierra Club** Bay Chapter in Berkeley is in need of gracious, service-

oriented volunteers to direct calls, greet guests, respond to inquiries, and provide general office support. Regular four-hour shifts are available weekdays 10 a.m. to 2 p.m. or 1 p.m. to 5 p.m. Training and on-going support are cheerfully provided; ideal for retirees. Additional volunteer opportunities are also available. Details: 510-848-0800 ext. 315.

■ **More than 2,500** volunteer opportunities with 950 Bay Area non-profit organizations are available through the Volunteer Center of Alameda County. Details: 925-462-3570

■ **The Volunteer Center of Alameda County** seeks the following volunteers: Hardware Technician Trainer-A non-profit agency refurbishes donated computers to families, schools, and non-profit agencies. Volunteer opportunities in the area of technology and office and public contact are needed but the agency is most desperately in need of a Hardware Technician Trainer.

■ **Hospice Patient Care Volunteer**-Peninsula hospice provides support services to the dying and their families and caregivers. The hospice provides services such as physician and nursing care, bereavement counseling, physical and occupational therapy, nutritional counseling, and social work. Volunteers are needed for the thrift shop, office, and especially for patient respite care.

■ **Bulk Mailing**-Stuff, sort, and seal envelopes for this East Bay project that supports Tibetan people in their on-going effort to resort and transmit their religious and cultural heritage. This all volunteer organization prints and distributes texts and art, as well as provides direct aid to monks, nuns, monastic, and educational centers. For more information about volunteer opportunities at the Volunteer Center of Alameda County, call 925-462-3570.

■ **Berkeley Neighborhood Computers**, a non-profit community organization, seeks volunteers to recycle, rebuild, and redistribute computer technology for families and schools. Volunteers are needed to be administrative coordinators, computer pick up and create efficient and effective systems for recording data and use of space, answer phone calls, log calls, route information and provide filing, organization, and other assistance. Call Mike at 845-1226 for more information.

■ **Volunteers are needed** to assemble and wrap beautiful sacred Tibetan books and prepare sacred texts for prayer wheels. Help fund-raise to distribute these treasures to Tibetans in exile. Call 800-338-4238 for more information and location

■ **Crisis Support** Services of Alameda County needs volunteers to maintain its 24-hour crisis line. Make the difference between hope and despair for a person

in need. No prior experience, excellent training provided, thing to help your community. 1515 for more information.

■ **Tibetan Aid Project** seeks volunteers to help preserve the ancient Tibetan. Assemble and wrap texts for prayer wheels to raise to distribute these treasures in exile. Details: 800-338-4238

■ **Alta Bates Summit Medical Center** 2001 Dwight Way, seeks volunteers for its Tele-Care program. Volunteers friendly, caring, cheerful, and able to assist on a daily basis to seniors, and others who are homebound. Volunteers pick the days they will call and use phones at Alta Bates. For more information, call 510-848-0800 Monday-Friday, 8:30 to 11 a.m.

■ **Pediatric Care** provides support groups for families with illness, grief or loss within the community. Groups meet weekly at the East Bay and Walnut Creek. Sliding scale. Details: 528-7858

■ **The Alcohol Research** is conducting a study, funded by the National Institute on Alcoholism and Alcoholism. The goal is to compare the cost effectiveness of two kinds of substance treatment; medical model and social model day treatment. The study is called the SMART Project. Call 888-249-8802

■ **The Crisis Support** Services of Alameda County needs volunteers to provide telephone crisis support. The agency needs motivated people to serve its 24-hour crisis line. No prior experience required. Training provided. Details: 800-338-4238

■ **Volunteers are needed** by Alameda County Community to staff emergency food bank at the Hunter Hotline. Shifts on Monday and Tuesday from 8 a.m. - 12 p.m. Details: Mary at 834-FOOD

■ **Contra Costa County** needs volunteers to be continually available volunteers, 21 who want to spend time with probation. Training will be provided. Screening of all applicants by the Probation Department. Kat Thompson, 925-313-4101, katthompson@netnet.net

■ **Albany Recreation and Services** Department is seeking fitness instructors of all ages and experience to teach exercise and training, tot tumbling, permpygm, youth dance, adult aerobics. If you have experience and contact Recreation Supervisor Medlock at 524-9283 or any Albany Community center at Ave. for an instructor application.

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INSTITUTO PRO MUSICA DE CALIFORNIA — "Turning Point," Juan Pedro Gaffney Jr. conducting, Oct. 27, 4 p.m. Marcos Ramon Hernandez, tenor; John Kendall Bailey, baritone. A program of sacred music. \$20 general; \$15 students and seniors; children 16 and under free. United Christian Church, 2401 La Conte Ave., Berkeley, 415-431-4234 or www.corohispano.org

UNIVERSITY OF CALIFORNIA CONCERTS — University Chorus, Marika Kuzma conducting, Oct. 26, 8 p.m. A program of works by Mozart, Cotel and Mendelssohn. David Tanenbaum, guitar, Oct. 30, 12:15 to 1 p.m. A program of guitar music by Jorge Liederma. Free. Hertz Hall, College Avenue and Bancroft Way, Berkeley, 510-642-4864.

THE VALAAM ENSEMBLE AND SLAVYANKA — Nov. 2, 7:30 p.m. A program of sacred and secular music. \$18 to \$20 general; \$15 seniors. St. Mark's Episcopal Church, 2300 Bancroft St., Berkeley, 415-332-7626 or www.slavyanka.org

DANCE

CAL PERFORMANCES — Grupo Krapp, Oct. 31 to Nov. 2, 8 p.m. The eight-member troupe performs "No Me Besabas?" an exploration of violence through acrobatics, dancing, boxing and theater. \$32. The Roda Theatre, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-642-9088 or www.calperfs.berkeley.edu

EAGLES HALL ZYDECO CAJUN DANCES — Dance lesson, 8 p.m.; concert and dance, 9 p.m. \$11 to \$13. 2305 Alameda Ave., Alameda, 415-285-6285 or ddesmoine.home.mind-spring.com/Eagles/content-eagles.html

STARRY PLOUGH PUB — "Dance Class & Ceili," Mondays, 7 p.m. Traditional Irish music and dance. "The Starry Session," Sundays, 8 p.m. Irish traditional music and song led by Shay Black. Sliding scale. For age 21 and over. Dance lesson at 7 p.m.; music at 9 p.m. 3101 Shattuck Ave., Berkeley, 510-841-2082.

EXHIBITS

ARDENCY GALLERY — "Priced to Sell," closing Oct. 26. An exhibition of works by Narangkar Khalsa and m.amos.a. Free. Tuesday through Saturday, 11 a.m. to 5 p.m. 709 Broadway, Oakland, 510-836-0831 or www.ardency.com

AU COQUELET CAFE — "There and Back Again," closing Oct. 31. An exhibition of works by Gina Papen. Free. Monday through Sunday, 7 a.m. to 1:30 a.m. 2000 University Ave., Berkeley.

BERKELEY ART CENTER — "Threads: Artists Who Use Stitching to Convey Ideas," through Dec. 15. An exhibition of stitched art by five artists. Free. Wednesday through Sunday, noon to 5 p.m. 1275 Walnut St., Berkeley, 510-844-6893.

CALIFORNIA COLLEGE OF ARTS AND CRAFTS — "Reality Check: Painting in the Exploded Field," through Dec. 14. An exhibition of

large-scale works by seven artists. Free. Tuesday through Saturday, 11 a.m. to 6 p.m.; Wednesday, 11 a.m. to 8 p.m. Oliver Art Center, 5212 Broadway, Oakland, 415-551-9210 or www.wattis.org

CRAFT AND CULTURAL ARTS GALLERY — "Oakland Icons," closing Nov. 1. An exhibition of works by Rupert Garcia and Mel Ramos. Free. Monday through Friday, 10 a.m. to 5 p.m. State of California Office Building Atrium, 1515 Clay St., Oakland, 510-238-6952 or www.oaklandculturalarts.org

CREATIVE GROWTH — "Body Show," through Nov. 15. An exhibition of works by adult artists with physical, mental and emotional disabilities. Free. Monday through Friday, 11 a.m. to 5:30 p.m. 355 24th St., Oakland, 510-836-2340 or www.creativegrowth.org

EAST BAY WOMEN ARTISTS — "Hidden Treasures," through Jan. 5. An exhibition of paintings, monotypes, photography and baskets by several artists. Free. Royal Ground Gallery, 2058 Mountain Blvd., Oakland, 510-339-0348.

16TH ANNUAL EMERYVILLE ART EXHIBITION — closing Oct. 27, 11 a.m. to 6 p.m. An exhibition of paintings, sculpture, textiles, photographs, ceramics, jewelry and glass works by 107 artists and craftspeople who live or work in Emeryville. Free. Emery Crossing, 1266 66th St., Emeryville, 510-652-6122 or www.EmeryArts.org

GRADUATE THEOLOGICAL UNION — "Infinite Knowledge: Veda and the Vedic Literature," through Dec. 19. A circular exhibit of mixed media installations by Madeline de Joly. Free. Monday and Friday, 8:30 a.m. to 5 p.m.; Tuesday through Thursday, 8:30 a.m. to 8 p.m. Flora Lamson Hewlett Library, 2400 Ridge Road, Berkeley, 510-649-2541 or www.gtu.edu

HALL OF PIONEERS GALLERY — "Oakland Chinatown Pioneers," open-

ended. Twelve showcases each focusing on historic leaders and personalities of the community. Free. Monday through Friday, 10 a.m. to 3 p.m. Chinese Garden Building, 275 Seventh St., Oakland, 510-530-4590

KENNEDY ART CENTER GALLERY — "From Start to Finish," through Nov. 24. An exhibition of works by Stan Dann. Free. Friday through Sunday, 1 p.m. to 4 p.m. Holy Names College, 3500 Mountain Blvd., Oakland, 510-436-1457

LANEY COLLEGE — WILLIAM HIGH MEMORIAL GALLERY — Richard Avril, through Dec. 13. An exhibition of photographs by the artist. Free. Monday, 9 a.m. to 9 p.m.; Tuesday, 9 a.m. to 1 p.m. and 6 p.m. to 10 p.m.; Wednesday, 9 a.m. to 2:30 p.m. and 6 p.m. to 10 p.m.; Thursday, 9 a.m. to noon and 6 p.m. to 10 p.m.; Friday, 9 a.m. to 2 p.m. Laney Photography Department, Room A-178, 900 Fallon St., Oakland, 510-464-3586

OAKLAND ART GALLERY — "wyswyg?" closing Nov. 2. An exhibition of works by 12 Bay Area artists who are working with information gathered from their environments and personal experiences to create new perspectives of place, objects and life. Free. Tuesday through Saturday, 11 a.m. to 6 p.m.; Saturday, 11 a.m. to 5 p.m. 199 Kahn's Alley, Oakland, 510-637-0395 or www.oaklandculturalarts.org

PRO ARTS — "Box Art/Art Box," through Nov. 23. An exhibition of works by a variety of artists. Reception, Oct. 25, 6 p.m. to 8 p.m. Free. Wednesday through Saturday, 11 a.m. to 5 p.m. 461 Ninth St., Oakland, 510-763-9425 or www.proartsgallery.org

RICHMOND ART CENTER — "Turf," through Nov. 15. Works by artists who live, work or have studios in West Contra Costa County. "The 6th International Enamel Guild Ex-

hibition," through Nov. 15. Works by 54 artists from around the world. "Babes in Toyland," through Nov. 15. Works by Katherine Aoki and Isis Rodriguez. "Fresh Series," through Nov. 15. Works by Sandra Hemsworth. "Safe and Sexy: Personae and Codes of Public Space," through Nov. 15. Works by Sarah Hughes. "Center for Accessible Technology's Disability Mural," through Nov. 15. Visual and/or audio works have been gathered from over 700 community artists of all ages, backgrounds, abilities and disabilities. SPECIAL EVENT — The Disability Mural, Oct. 26, 1 p.m. to 4 p.m. Contribute your creativity with the provided art supplies or bring your own. Free. Tuesday through Friday, 10 a.m. to 4:30 p.m.; Saturday, noon to 4:30 p.m. 2540 Barrett Ave., Civic Center Plaza, Richmond, 510-620-6772 or www.thenchmondartcenter.org

ST. MARY'S COLLEGE HEARST ART GALLERY — "Kuna Mola: Maintaining Tradition and Change," Nov. 2 through Dec. 8. An exhibition of traditional textile art by various artists. Reception, Nov. 3, 2 p.m. to 4 p.m. Free. Wednesdays through Friday, 11 a.m. to 4:30 p.m. 1928 St. Mary's Road, Moraga, 925-631-4000 or www.stmarys-ca.edu

TRAYWICK GALLERY — Jamie Brunson, through Nov. 31. An exhibition of new paintings by the artist Rachel Davis, through Nov. 30. An exhibition of new watercolors by the artist Free. Wednesday through Saturday, 11 a.m. to 6 p.m. 1316 10th St., Berkeley, 510-527-1214 or www.traywick.com

UNIVERSITY OF CALIFORNIA, BERKELEY BANCROFT LIBRARY — "Bear in Mind," through Nov. 27. A chronicle of the brief but colorful history of the bear as its California habitat became home to explorers, adventurers, immigrants and others. Free. Monday through Friday, 9 a.m. to 5 p.m.; Saturday, 1 p.m. to 5 p.m. University of California, Berkeley, 510-642-1595

UC BERKELEY GRADUATE SCHOOL OF JOURNALISM — "Bulganans 1983-1993," through Nov. 17. A collection of photographs by Jacko Vasilev. Free. Call ahead for hours. Center for Photography, 121 North Gate Hall, University of California, Berkeley, 510-642-3383

UNIVERSITY ART GALLERY, CALIFORNIA STATE UNIVERSITY, HAYWARD — "Shamanic Power Objects" through Feb. 15. An exhibition of heal-

See EVENTS, Page C13

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LOCAL MUSIC

COLLEGIUM MUSICUM — "Mantua," Oct. 25, 8 p.m. Works by Monteverdi, Stravinsky and Buonamente. \$15. 8 students, seniors and 2000 persons; no one turned away for lack of funds. Trinity Chapel, 1015 St. Berkeley, 510-549-1111

STRINGS — Nov. 2, 7:30 p.m. Program of works by Purcell, Vivaldi, Mozart, Rossini and others. \$15. 8 students, seniors and 2000 persons; no one turned away for lack of funds. Trinity Chapel, 1015 St. Berkeley, 510-549-1111

THE CALIFORNIA COLLEGE OF ARTS AND CRAFTS — "Reality Check: Painting in the Exploded Field," through Dec. 14. An exhibition of

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A stack of several old, worn books. The spines are visible, showing various titles and colors. The top book has a dark spine with gold lettering. Below it, a book with a light-colored spine is visible. The bottom book has a dark spine with the title 'Alameda Journal' clearly visible in gold lettering. The books appear to be part of a collection, possibly in a library or archive.

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Saturday, 11 a.m. to 12:30 p.m. and 1:30 p.m. to 3 p.m. For adults and youths age 11 and up. Experience real-time simulated space missions as sophisticated technology puts you in Mission Control. The mission is to locate Comet Halley, build and launch a probe into the tail of the comet, and continue research studies on board the space station. Limited space so reservations required. \$15. 510-336-7355.

DISCOVERY CLUB — An after-school workshop for children ages 5 to 7 to explore the theme "Our Place in the Universe," brainstorm, solve problems, design, create and explore scientific processes. Free but pre-regis- tration required.

PACOT DISCOVERY MISSIONS — A monthly program. Saturday, 10 a.m. to 2:30 p.m. For teams of adults and children ages 11 and up. Design, build and present a proposal to NASA for a STARDUST spacecraft. Bring a lunch. \$45 per team.

THE 2001-2002 DISTINGUISHED LECTURER SERIES — A series of monthly lectures featuring some of the finest speakers in science. Each lecture will be preceded by an overture of classical music chosen by the evening's lecturer. A reception with refreshments follows the lecture. In the Tien MegaDome Theater. \$5.

ASK JEEVES PLANETARIUM — Featuring one of the most advanced star projectors in the world. CALL FOR CURRENT SHOW SCHEDULE.

HOLIDAY SHOWS — "Count Astro's Haunted Heavens," through Oct. 31. A Halloween-themed show with Count Astro leading a journey in the planetarium to visit various creepy critters in the skies. Tuesday through Thursday, 1 p.m.; Friday, 1 p.m. and 3 p.m.

"Legends of the Night Sky," through Dec. 31. A story of the 3000-year-old owl, tells the story of Perseus and Andromeda. These two constellations are part of an exciting tale of a brave hero, a beautiful maiden and mystical creatures. This cartoon-like planetarium show describes the mythology of the star patterns in the skies.

"Starbound: A Sky for All Seasons," through Nov. 23. A journey through the stars following the earth's motion around the sun. Prominent constellations of the four seasons are featured.

"Wonders of the Milky Way," ongoing. This tour of the Milky Way Galaxy, beginning with its formation billions of years ago, surveys the wonders discovered by modern astronomy.

"The Sky Tonight," ongoing. A look at the current stars, constellations, and planets, the Andromeda Galaxy, and the Milky Way. Friday and Saturday, 7:30 p.m.

\$8.75 general; \$6.50 seniors and children ages 12 and under.

TIE MEGADOME SCIENCE THEATER — A 70-foot dome-screen auditorium Showtimes subject to change. CALL FOR CURRENT SHOW SCHEDULE.

"The Human Body," ongoing. A movie about the inner workings of the human body in a large-format film.

"The Living Sea," ongoing. The film celebrates the beauty, power and importance of the ocean. Produced in association with The National Maritime Center, the Ocean Film Network and Dr. Robert Ballard.

"Mysteries of Egypt," ongoing. Experience the magic and mystery of Egypt by soaring over the great pyramids of Giza, cross the remote Valley of the Kings, and descend into the shadowy chambers of the sacred tomb of King Tutankhamen.

"To Be An Astronaut," ongoing. Venture inside the gates of NASA to experience the rigors of astronaut training. Sci-Fi/Adventure Film Monthly Friday through Sunday Night Screenings: Call for show times.

\$8.75 general; \$6.50 seniors and children ages 12 and under.

OBSERVATORY COMPLEX — Explore the night sky with refractor telescopes. Friday and Saturday, 7 p.m. to 10 p.m. Free.

\$8 general; \$5.50 seniors and youths age 4 to 12; free children age 3 and under; free for all on the first Wednesday of the month; free weekends for telescope viewing only; \$4 parking. Tuesday through Thursday, 10 a.m. to 3 p.m.; Friday and Saturday, 10 a.m. to 7:30 p.m.; Sunday, 10 a.m. to 5 p.m. Through October: additional planetarium, theater and telescope observatory evening hours: Friday and Saturday, 6:45 p.m. to 11 p.m. 10000 Skyline Blvd., Oakland. 510-336-7300 or www.chabotspacespace.org

LAWRENCE HALL OF SCIENCE — EXHIBITS — "Elephants!" through Jan. 12. An interactive tour of 50 million years of elephant history including modules for touch and feel, electronic multimedia and video and audio stations.

"Larger Than Life," 10:30 a.m., 11:30 a.m. and 12:30 p.m. Short presentations about elephants.

"Elephant Tails," 1:30 p.m., 2:30 p.m. and 3:30 p.m. Storytelling for youngsters about elephants.

"Math Rules!" ongoing exhibit. A math exhibit of hands-on problem-solving stations, each with a different mathematical challenge. Make mathematical ice-cream cones, use blocks to build three-dimensional structures, make dodecahedron pies from a variety of mathematical shapes and stretch mathematical thinking.

"Within the Human Brain," ongoing installation. Visitors touch their cranial nerves, play skeeball, master mazes, match musical tones and construct stories inside a simulated "rat cage" of learning experiences.

"1492: Two Worlds of Science," ongoing exhibit. Explore European and Native American science and technology at the time of Columbus's voyage, through activities with number systems, navigation tools, map making, computer games and a replica of the rocking deck of the Nina.

"YEA! Young Explorers Area," ongoing. LHS has a space just for young kids and preschoolers, with a puppet theater, blocks and structures to build and books to read.

"Gravity Wall," ongoing. Create your own vertical maze by inserting plastic cards into a slotted wall and then drop a ball from the top to the bottom.

"Math Around the World," ongoing. Enjoy math with a multicultural perspective.

SPECIAL EVENTS — "Bones, Bones, Bones," Oct. 26, 11:10 a.m. to noon. Meet Mr. Skeleton and make a paper skeleton to take home. \$25 per adult with one child; \$10 each additional family member.

"Family Halloween Party," Oct. 26, 6:30 p.m. to 9:30 p.m. Trick-or-treat and see the magic show of Jay Alexander. \$12 adult, \$10 children under 13.

"Lifestyles of the Pachyderms," Nov. 3, 2 p.m. Colleen Kingley, head elephant keeper at the Oakland Zoo, will talk about the African elephants living at the zoo. Ages 6 and over.

ONGOING PROGRAMS — Free after museum admission.

Computer Lab, ongoing. A chance for children to explore age-appropriate software and the Internet. For children age 5 and above; children under age 10 accompanied by an adult. Saturday, 12:30 p.m. to 3:30 p.m.

Biology Discovery Lab. In the renovated Biology Lab visitors may hold and observe gentle animals. Saturday, Sunday and holidays, 1:30 p.m. to 4 p.m.

HOLT PLANETARIUM — Programs are recommended for age 8 and up; children under age 6 will not be admitted. \$2 in addition to regular museum admission. Saturday, Sunday and holidays.

"Journey to the Moon," Take an imaginary trip to the moon and learn about its changing shapes. For ages 4 and up, 1 p.m.

"Saving the Night," Not too many years ago, people living in the heart of cities could look up and see thousands of stars in the night sky. Today, light pollution is everywhere and there are only a few stars left where the night sky may be seen in all its glory. Learn how to help "save the night sky."

"Constellations Tonight," Using a simple star map, learn to identify the most prominent constellations for the season in the planetarium sky. For ages 8 and up, 3:30 p.m.

\$7 general; \$5 seniors, students, disabled, and youths age 7 to 18; \$3 children age 3 to 5; free children age 2 and younger. Daily, 10 a.m. to 5 p.m. Centennial Drive, University of California, Berkeley. 510-642-5132 or www.lhs.berkeley.edu

CODY'S BOOKSTORES — SPECIAL EVENT — Sandra Cisneros, Oct. 26, 8 p.m. The author reads from "Caramelo," benefiting La Galeria de la Raza. At the First Congregational Church of Berkeley, 2345 Channing Way, S10.

TELEGRAPH AVENUE — Jonathan Schorr, Oct. 29. The author discusses "Hard Lessons."

Suzanne Rodriguez, Oct. 30. The author reads from "Wild Heart."

Chelsea Quinn Yarbro, Oct. 31. The author talks about "Night Blooming."

2454 Telegraph Ave. 510-845-7852.

FOURTH STREET — Jamie Oliver, Oct. 25, 7 p.m. The author and chef presents "Happy Days With the Naked Chef Level" and demonstrates cooking techniques.

David Downie, Oct. 26, 4 p.m. The author reads from "Cooking the Roman Way."

International Women's Writing Group, Oct. 27, 4 p.m. The featured reader is Marguerite Rigoglios.

1730 Fourth Street. 510-559-9500. Free. Readings at 7:30 p.m. unless noted otherwise. Berkeley.

OAKLAND PUBLIC LIBRARY — MAIN LIBRARY — "Louder Than Words," closing Oct. 31. An exhibition of rare Black Panther photographs.

DIMOND BRANCH — Dimond Book Club, Nov. 4, 4 p.m. to 5 p.m. For ages 9 to 13.

3565 Fruitvale Ave. 510-482-7844.

GOLDEN GATE BRANCH — "Toddler Lapset," third and fourth Saturday, 10:30 a.m. Time for stories, songs, rhymes, finger plays and more. For age 6 months to 3 1/2 and their parents or caregivers.

5606 San Pablo Ave. 510-597-5023.

TEMESCAL BRANCH — "Con Le Notre Man," Nov. 2 through Jan. 8. A historical photo exhibit celebrating Italian Americans' labor contributions.

5205 Telegraph Ave. 510-597-5049.

WEST OAKLAND BRANCH — "Louder Than Words," closing Oct. 31. Photographs and artifacts from the Black Panther Party.

"Chess Workshop for Children," Wednesdays, 4 p.m. to 5:20 p.m. 1801 Adeline St. 510-597-5049.

SPECIAL EXHIBIT — "Displaced and on the Streets on Oakland," closing Oct. 31. An exhibition of photographs. Monday through Friday, 6:30 a.m. to 2:30 p.m. Third Street Grind Cafe and gallery, 464 Third St. Free.

Free. Oakland. 510-238-3134 or www.oaklandlibrary.org

MARCUS BOOK STORE — Chris Burks, Oct. 25. The author reads from "Silky Dream Girl."

Mary Monroe, Oct. 26. The author reads from "Gonna Lay Down My Burdens."

Mary Morrison, Oct. 26. The author reads from "Never Again Once More."

E. Lynn Harris, April Sinclair, Beverly Jenkins and Perry Brown, Oct. 27, 3 p.m. A "Conversations With Authors" event. At Lake Merritt United

Methodist Church, 1330 Lakeshore Ave., Oakland. 510-873-7727 for ticket information.

Julianne Malveaux and Deborah Perry, Oct. 28, 6:30 p.m. A discussion with the authors of "Unfinished Business: A Democrat and a Republican Take on the 10 Most Important Issues Women Face." At the African American Museum and Library of Oakland, 659 14th St. 510-637-0202.

Tavis Smiley, Nov. 1, 6 p.m. A talk with the author of "Keeping the Faith." At the African American Museum and Library of Oakland, 659 14th St. 510-637-0202.

Events are free and start at 6:30 p.m. unless listed otherwise. 3900 Martin Luther King, Jr. Way, Oakland. 510-652-2344.

5TH ANNUAL LOVE LIFE WEEK — through Oct. 26. A series of programs with a message to youth to value life and help stop violence in their communities.

Oct. 26, 7:30 p.m.: "Legacy for LoEshe," a play written and performed by Oakland students. At Expression Center for New Media, 6801 Shellmound St., Emeryville.

510-ONE-LOVE

UNIVERSITY OF CALIFORNIA BERKELEY — "Ersatz Ditties. Adriana Ferrarese's Susanna," Oct. 25, 4:30 p.m. 2002 Bloch Lecturer Roger Parker will talk about his work centered on Italian opera of the 19th century.

Free. Morrison Hall, College Avenue and Bancroft Way, UC Berkeley Campus, Berkeley. 510-642-2678.

OAKLAND BALLET — "A Night in Tunisia Gala," Nov. 1, 6:30 p.m. Featuring cocktails, dinner, dancing and entertainment by the Oakland Ballet. Proceeds to benefit the ballet company.

\$150 to \$250. The Henry J. Kaiser Convention Center, 10 Tenth St., Oakland. 510-452-9288.

SHARE THE MUSIC 2002 — Nov. 3, 3 p.m. A concert benefiting Arts First Oakland and honoring Rabbi Steven Chester of Temple Sinai and music educator and jazz elder Ed Kelly. Featuring Kitka, Oakland Youth Chorus, Piedmont Boys and Girls Concert Choir and others.

\$5 to \$50. First Congregational Church of Oakland, 27th and Harrison Streets, Oakland. 510-444-8511, ext. 11.

See EVENTS, Page C14

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Calendar

FROM PAGE C13

MUSEUMS

AFRICAN AMERICAN MUSEUM AND LIBRARY — "Golden Road to Freedom: The African Legacy in California, 1775-1900," ongoing. An exhibit focusing on the role that people of African descent played in later expeditions and settlements before the annexation of California.

"The West Oakland Senior Citizen Oral History Project," ongoing. This visual and oral exhibit captures the history of some of West Oakland's senior treasures. Featured are 51 black-and-white photographs and recorded conversations, including ones by Dr. Marcella Ford, Ruth Beckford, Anthony Martinez, and Alonzo Fields. Free. Tuesday through Saturday, noon to 5:30 p.m. 659 14th St., Oakland 510-637-0200 or www.oaklandlibrary.org

EBONY MUSEUM OF ARTS — Specializing in the art and history of Africa. The collection, which was on display in the museum's Jack London Village branch, has been incorporated with the material in the 14th Street Victorian Museum building, the site of the original museum. Free admission; \$2 guided tour. Monday through Saturday, 11 a.m. to 6 p.m. 1034 14th St., Oakland, 510-763-0141.

MAGNES MUSEUM — "Hidden in the Walls: The Time Capsule from San Francisco's Lost Sanctuary," Oct. 27 through Feb. 16, 2003. Inspired by a recent discovery of a time capsule, the exhibition reveals the untold story of a pioneer congregation and the spirit of a changing city.

"Stephanie Snyder: Hamakon (The Place)," Oct. 27 through Feb. 16. A mixed-media installation examining the intersection of sacred space, religious practice and historical memory.

"Sharing the Screen: Israelis and Palestinians in the San Francisco Jewish Film Festival," Oct. 27 through Feb. 16. A cinematic exhibition featuring a dozen film excerpts exploring Jewish-Arab and Israeli-Palestinian themes.

\$4 adults; \$3 students and seniors; children under 12 free. Monday through Thursday, noon to 5 p.m.; Sunday, 10 a.m. to 5 p.m. 2911 Russell St., Berkeley, 415-591-8800 or www.magnesmuseum.org

MILLS COLLEGE ART MUSEUM — "Above and Below Sea Level," closing Nov. 3. Works by Sven Attema. Free. Tuesday, Thursday through Saturday, 11 a.m. to 4 p.m.; Wednesday, 11 a.m. to 7:30 p.m.; Sunday, 1 p.m. to 4 p.m. 5000 MacArthur Blvd., Oakland, 510-430-2184 or www.mills.edu/MCAM/mcam.home.html

OAKLAND MUSEUM OF CALIFORNIA — "Arte Latino: Treasures from the Smithsonian American Art Museum," Nov. 1 through Jan. 26. Sixty-six paintings, sculptures and photographs highlighting Latino art from across the United States.

"Espiritu Sin Fronteras: Ofrendas for the Days of the Dead," through Dec. 1. The museum's 9th annual exhibition of altars created by various artists, community groups and students in celebration of the Mexican and Mexican American tradition of "Los Dias de los Muertos, Days of the Dead." The exhibition examines the practice of this tradition in California and its influence on contemporary artists exploring new forms of expression.

"California's Closet: From Flapper to Rapper," through March 2. The exhibit explores how California's cultural diversity, entertainment industry and leisure lifestyle impact the nation's clothing styles, from decorated hippie jeans to alluring Hollywood dresses.

"Solo Flights: The Aerial Photographs of Robert Hartman," through Jan. 12. Featuring twenty-five photographs taken from 1,000 feet above ground utilizing exotic colors, abstract geometry, and infrared color film.

"State of Emergency: Disaster Response in California," through March 30. An exhibition offering a historical overview of disasters beginning with the 1906 San Francisco. The exhibit includes Maggie Hallahan's photography, recovered objects, maps, and emergency response equipment.

"The Rustler Ranch Mastodon Project," ongoing. Visitors are invited to watch staff members of the Natural Sciences Department prepare a nearly complete mastodon for exhibit. Monday through Friday, 10 a.m. to 2 p.m.

GALLERY TALKS — Victor Cartagena, Carol Marie Garcia, Nov. 3, 1 p.m. The artists discuss their exhibition "Espiritu Sin Fronteras."

Helen Lucero, Andrew Connor, Nov. 3, 2 p.m. The curators discuss "Arte Latino."

SPECIAL EVENTS — Free with museum admission unless noted otherwise.

"First Friday Fiesta," Nov. 1, 6 p.m. to 9 p.m. An evening of Latin art, music and food.

"Online Museum," Thursdays, 1 p.m. to 4 p.m. Explore the museum's collection on videodisks in the History Department Library.

DAYTRIP TOURS — "Grand Island Mansion and Sacramento Delta," Oct. 27 510-525-1946.

"Lighthouses of the San Francisco Bay," Oct. 29. 510-232-2964.

"Charles Schulz Museum Day Trip," Oct. 30. 510-531-9754.

"Birds Across the Delta Cruise with Ron Patterson," Nov. 2. 510-531-0348.

Docent Gallery Tours, Saturday and Sunday, 1:30 p.m.

Art a la Carte, ongoing. Art docents offer a variety of specialized tours focusing on one aspect of the museum's permanent collection. Wednesday, 12:30 p.m. Free with museum admission.

\$6 general; \$4 seniors and students; free children age 5 and under; second Sundays are free to all. Wednesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m.; first Friday of the month, 10 a.m. to 9 p.m. 1000 Oak St., Oakland, 888-OAK-MUSE or www.museumca.org

PARDEE HOME MUSEUM — The historic Pardee Mansion, a three-story Italianate villa built in 1868, was home to three generations of the Pardee family who were instrumental in the civic and cultural development of California and Oakland. The home includes the house, grounds, water tower and barn. Reservations recommended.

SPECIAL EVENTS — "Halloween at the Mansion," Oct. 26, 5:30 p.m. to 9 p.m. A safe and spirited experience for kids and families that includes the Autopsy Room tour, a spirit séance, a Costume Contest and free popcorn and cotton candy. \$13 adults; \$7 under 12.

\$5 general; free children under age 12. House Tours: Friday and Saturday, noon. 672 11th St., Oakland, 510-444-

2187 or www.pardeehome.org

UC BERKELEY ART MUSEUM — "Lync Suite," Oct. 30 through Jan. 26. American abstract expressionist painter Robert Motherwell's exhibition is a depiction of raw emotion using uncalculated brush strokes and spontaneous ink patterns.

"Matrix 201A: Tony Fehér," closing Oct. 27. Sculptural installations, often made from recyclable materials, presented so that the viewer is drawn to the quality of light passing through them.

"Beyond Preconceptions: The Sixties Experiment," through Dec. 29. A presentation of 21 artists from Europe and the Americas whose work reflects the dramatic political and cultural change of the 1960s.

"Matrix 201A: Yehudit Sasportas," through Jan. 19. Installation art fusing drawing, painting, sculptures and architecture.

"Matrix 201B: Dean Smith," through Nov. 17. Intricate, large-scale drawings on clear acetate based on transitional themes.

"The Subject Is Art: 1400-1800," through November. An exhibition illustrating the striking breadth of paintings, drawings, prints, photographs and sculpture in the UC Berkeley Art Museum collections. Among the works featured are European paintings and prints depicting traditional Old and New Testament scenes and episodes from the lives of the saints, 16th and 17th century portrait images of illustrious individuals of the time in Northern Europe, exquisite miniatures from the Indian continent and late 18th century American portraits.

"Fast Forward II," through Feb. 9. A sequel to "Fast Forward," this exhibition continues to show how the Berkeley Art Museum's collections have grown over the past five years.

"MicroPainting: The Portrait Miniature," through Dec. 22. An exhibition of miniature portraits from the Phoebe A. Hearst Museum of Anthropology collection collected by Hearst, bequeathed to the museum in 1909, and have never been exhibited. Included in the exhibition is a discussion of miniature portrait painting and the reasons for its existence and decline.

"XXL II," through March. Showcasing the biggest works of art, including large-scale paintings and sculptures from Gay Outlaw, Jonathan Borofsky, Petah Coyne and David Ireland.

ASIAN GALLERIES — "Friends and Rivals: Nanga Painters Baiitsu and Chikuto," through Dec. 1. A collaborative triptych of hanging scrolls by Yamamoto Baiitsu and Nakabayashi Chikuto, friends and rival painters in late 18th- and early 19th-century Japan.

\$6 general; \$4 seniors and students ages 12 to 18; free children under age 12 and UC Berkeley students, free Thursdays. Wednesday through Sunday, 11 a.m. to 7 p.m. 2626 Bancroft Way, Berkeley, 510-642-0808 or www.bampfa.berkeley.edu

UNIVERSITY OF CALIFORNIA, PACIFIC FILM ARCHIVE — "Rob Nilsson Selects: The Films of John Cassavetes," through Oct. 25. A homage to the director Nilsson says "shows immediate human behavior along with a deep rendering of character."

"Cinemath," through Oct. 27. Mathematicians will present each of the math-related films in this series, providing an in-depth view of how every-

one's favorite subject is cinema.

"Weird America," through seven-part series highlighting pastimes and curiosities of Chinese Transnationalism. Lee and King Hu," through the two directors.

"Trials and Film," through film-lecture course covering how cinema represents Rhetoric and Scandalous. Single feature: \$7 adults; disabled, children under 12 \$1.50 additional feature times. PFA Theater 2

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Friday, October 25, 2002

Section D

Classic Classics: 1940 Ford pickup totally restored [D3]

MICHELLE KREBS
She's Freewheeling

D. Power's
Goal: To improve
to quality

MOTOR MATTERS
After 20-plus years of covering the auto industry, I've probably written about J.D. Power and Associates' quality studies dozens of times. I've never given much thought to how the company came to be, or how it says on quality. At least not until I recently interviewed the dean of quality, J. David Power.

Recognizing a need for independent research, Power founded J.D. Power and Associates in 1968. Having been at Ford and General Motors, he saw market research used to help what manufacturers had to do, not what they were doing. "We'd say they tortured data until it confessed," recalls

Power. In his first survey, the results of which were tabulated by his late wife, he found that children napped, and a flow in Mazda's rotary engine, causing them to freeze. This information, likely from an earlier subscriber, wound up in a page story of the Wall Street

Journal. Power then decided to publicly release portions of industry-wide data to help customers make better choices.

The Power studies gained much ground following the fuel crises of the 1970s. Small, fuel-efficient Japanese cars were gaining a foothold in the U.S. and domestic brands were ground to imports. "The quality was at its widest point in the 1970s and early 1980s," recalls

FREEWHEELING, Page D5



NEW FORD Expedition is designed to provide all the creature comforts inside with maximum safety features and a powerful V8 engine. This vehicle will go offroad in style.

2003 Ford Expedition built to tame the wilderness

MOTOR MATTERS
For those who want to go on an Expedition, Ford has an ideal vehicle to make the trip in comfort. It's a revised edition of the 1997 model. The all-new 2003 Ford Expedition is a full-size sport utility vehicle that now has everything needed to go anywhere. The improvements over the previous Expedition put the new SUV in a class of its own. The class is BIG.

thing and get away to the wilds, this SUV is up to the task. Basically, this is a seven-passenger SUV, but if the additional seats aren't needed and cargo space is top priority, the new Expedition has 60/40 split seats that fold flat to the floor. In my tester, the up/down operation was accomplished with the touch of a button; the Eddie Bauer model had power-folding seats as an option. Other options were captain's chairs in the second row and climate-controlled leather seats. These

TOM KEANE
Keane on Wheels
features, along with the interior ambience, produced the feeling of luxury and comfort — in a vehicle that is built to tackle nature's wilderness. The Expedition is also built to smooth out rough roads with a stiffer, stronger frame. The all-new chassis allowed the engineers to construct a better suspension system. What used to be

jarring bumps in the previous model are now nothing more than ripples in the road. Should there be need for a quick stop, the Expedition has a new feature called Brake Assist. This system, through the use of microprocessors, interprets the driver's need for a quick stop and applies full braking, which reduces the braking distance in an emergency situation. Safety doesn't stop with that feature alone. This Expedition also has what Ford calls AdvanceTrac. This system monitors the trac-

tion of all the wheels, and should the vehicle hit a slippery surface while cornering, AdvanceTrac will help keep the Expedition on course. There are also other areas of security: Safety Canopy is a side air curtain protection system. The Expedition also has tire pressure monitor, and the bumpers are designed to be compatible with passenger cars. This SUV also has an all-new braking system with calipers that are twice as stiff as those on the

See KEANE, Page D2

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Owners reveal SUVs are from Mars; minivans are from Venus

MOTOR MATTERS
America's fondness for sport utility vehicles shows no sign of easing, according to a study by R.I. Polk & Co., the Detroit consulting and data-marketing firm.

The reason for America's fascination with SUVs, however, may be darker than what the people polled in that study were willing — or able — to admit. The SUVs' popularity could be due to consumers' fears and the reptilian instinct for survival, according to a new book.

Polk found that during the first seven months of the year, about 26 percent of the new vehicles registered were sport utilities, more than any other type of vehicle. The second most popular segment was pickup trucks (19.7 percent), followed by mid-size cars (18.7 percent).

Polk predicts sport utility sales will continue because buyers like them enough to buy another. Fifty-one percent of those who bought SUVs from October 2001 to March 2002 had previously owned a sport utility.

The top three reasons given for buying a sport utility were: it was ideal for active lifestyles; it felt very

CHERYL JENSEN
Down the Road

safe; and it was a good value for the money. And 80 percent said they frequently drive in bad weather.

They may be kidding themselves. The appeal of SUVs could go so deep that it might take thousands of psychiatrists countless couch-hours to try to understand it.

In fact, auto companies do research the psyches of consumers to determine which new concepts may be popular with them. During the 1990s a French medical anthropologist, Clotilde Rapaille, worked on many such projects at Chrysler, which is now DaimlerChrysler.

The results of that research are laid out in a new book "High and Mighty SUVs: The World's Most Dangerous Vehicles and How They Got That Way." It was written by Keith Bradsher, who covered the auto industry for The New York Times.

Rapaille told auto executives that people buy SUVs because they are

trying to look as menacing as possible to allay their fears of crime and other violence, according to Bradsher's fascinating chapter, "Reptile Dreams."

Minivans, on the other hand, evoke feelings of being in the womb and caring for others, Rapaille said. Stand a minivan on its rear bumper and it has the silhouette of a pregnant woman in a floor-length dress.

Dave Bostwick, who is director of corporate market research at DaimlerChrysler, recalls the research with people implying, "It's a jungle out there." SUVs should convey the message: "Don't mess with me."

He also acknowledged the SUV formula that Bradsher mentions in his book: "It should look like Mad Max on the outside and the Ritz on the inside."

The reason for that, according to Bradsher's book, is the feeling: "I'm going to be on the battlefield a long time, so on the outside I want to be menacing, but inside I want to be warm, with food and hot coffee and communications."

Bottom line: SUV and minivan people are from different planets.

"Some people drive around in a sport utility with two kids in the back, but the windows are smoked in, and they are all dressed up as if they are going to meet somebody for a date. We call it minivan denial," said Bostwick, who is with the company that is credited with both creating the minivan and establishing the compact sport utility vehicle with the four-door Jeep Cherokee.

"When you drive the SUV the idea is, 'How do I look? Do I look active? Do I look sexy? Do I look like a sport?' If that's what you want to look like, you're not going to be driving a minivan," said



DIFFERENT attitudes prevail about minivans, left and right

Bostwick. "When you are buying a minivan, you are saying 'I define myself in terms of others; I'm there for them.'"

So remember, when you chase your next vehicle, please think you are what you

Minivan's mileage goes beyond service manual recommendations

KNIGHT RIDDER NEWSPAPERS
Q My 1994 Nissan Quest minivan has 106,000 miles and seems to be doing well. We follow the owner's manual's service recommendations to the letter.

Unfortunately the manual runs out of service specs after 105,000 miles. I remember from somewhere that wheel bearings need to be repacked with grease but my book says nothing about this.

I am guessing the seals are packed. I would hate for a wheel to lock up when a bearing freezes.

Should I wait for some noise in operation or should I have this done?
Jay Doralswami, Pleasanton

A The wheel bearings used on the front and rear of your Quest are sealed and nonserviceable. Bearings used on the nondrive wheels of many vehicles are still the type you remember.

They might require cleaning, repacking and seal replacement as often as each 30,000 miles or when brake service is performed.

Examples are the front wheels of 2WD and older 4x4 pickups and rear-wheel-drive passenger cars, and the rear wheels of certain (generally smaller and/or older) front-wheel-drive vehicles.

Should a wheel bearing begin to

BRAD BERGHOLDT
Auto QnA

fail, you'll notice looseness (wiggling the wheel assembly with it elevated from the ground), and/or a growling or wap-wap-wap noise as the vehicle is driven.

As far as your maintenance schedule goes, start over, as if you're at 0 miles. Also, have the brake fluid flushed/refilled (not found in the schedule).

Q I have a 1999 GMC 3-4 ton. Recently, the daytime running lights stopped functioning.

I checked the fuse and the switch-wiring attached to the parking brake. The headlights work fine. What else should I check?
Brian Holmes, Wash.

A Your DRLs (daytime running lights) are controlled by the GMC's BCM (body control module) via the DRL relay.

An ambient light sensor, located beneath a grille in the left-center of the dash pad, tells the BCM if daylight is present. Besides the parking brake switch you've already checked, there are three other areas you might explore.

Let's start with the DRL bulbs. Ac-

cording to GM technical service bulletin 00-08-42-010, the original bulbs used on 1999-2001 pickups and full-size SUVs are less than stellar.

You could you have two bad bulbs. An upgraded part, GM 1999482, or after-market 4157K offers twice the life of the original.

Next is the ambient light sensor. If obscured by dust/dirt or one of your belongings, the DRLs will be canceled, as the BCM believes it's dark outside.

Finally look at the relay. This part switches the DRLs on, when commanded by the BCM. Located in the UBEC (under-hood bussed electrical center), near the battery, the relay works hard providing current for the lamps on a continuous basis.

After consulting the map inside the UBEC cover, try swapping the DRL relay with the A-C or horn relay (they're identical). If none of these three steps brings the DRLs back to operation, professional help might be needed.

Brad Bergholdt teaches automotive technology at Evergreen Valley College in San Jose, Calif. E-mail him at Bbergholdt@Juno.com or write to him in care of Drive, Mercury News, 750 Ridder Park Drive, San Jose, CA 95190. He cannot

Keane

FROM PAGE D1
previous model.

If towing a trailer or boat is required, the Expedition blows away the competition with an 8,900-pound towing capacity. The Ford people boast that capacity is tops in its class.

What drives this vehicle is a strong 5.4-liter V8 engine (producing 260-horsepower) that's linked to a four-speed automatic transmission with 4x4. If less power will do the job, a 4.6-liter engine is available.

I noted a couple of other nice features: Steering is stiff and more precise with no free play. The Triton engine is well balanced resulting in smooth performance without a trace of vibration.

The engineers must have zeroed in on ways to reduce vibration as they have found a way to isolate the

passenger compartment from the frame, resulting in a smoother, quieter ride.

In addition, the interior has very little wind noise. Even at high speed, the windows shut out all objectionable wind noise, making the Expedition a great place for enjoying the sound system.

As with the seating, the Expedition offers choices, which vary the total price. My tester, loaded with desirable features, cost \$47,180. It even had a very informative navigational system with up-to-date streets and highways.

But with an SUV like the Expedition, who wants streets and highways? The fun begins where there aren't any streets and highways.

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Engine Type	SOHC 5.4-liter, 16-valve V8 w/SPFI
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Torque	350 at 2,500 rpm
Transmission	Four-speed automatic
Wheelbase	119 inches
Curb Weight	7,300 pounds
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Mileage	City/highway 14/17
Strong Feature	Ride and handling
Weak Feature	Nothing worth mentioning

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Ford truck dismantled and then restored in a two-year process

When Pieper was in high school, he drove an old Model A Ford. Years later, when that car was just a distant memory, he decided to restore it.

He took action to fill the void in his garage. For three years he worked on the old Ford pickup. He knew business would take a different part of the county, so he would scour the area for a pickup in restorable condition.

He had looked at 10 different ones, and none of them were worthy. Then he heard about a 1940 Ford pickup in California. That was the year in which Ford introduced the first front-end design, the passenger car design.

He purchased the truck sight unseen in 1988 and had it trucked to his home. It was not quite as advertised, but there was no rust.

There had been altered, and some parts were not correct. The gearshift lever on the column. The shift mechanism came from a passenger car to replace the original floor.

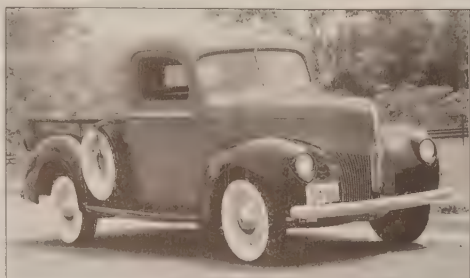
Initially, an incorrect V8 engine was installed in the space under the hood. Pieper notes. A 100-horsepower flathead V8 engine in Knoxville, Tenn., with a needed factory-injected carb.

Other similar trucks, one from Virginia, had much-needed parts. The organ donor came from a truck. Pieper found a complete straight frame for his truck.

The truck was dismantled down to the nut and bolt and the goal was to make it a show winner. Pieper realized the project would take two years.

He documented each item as he went along. Before installing it on the truck, he was sure of its authenticity. His efforts at authenticity paid off later.

This particular truck has a single windshield and one sun visor. The distinctive headlight rims are



MOTOR MATTERS

1940 FORD PICKUP is now a show stopper and car show award winner after complete restoration.

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painted instead of being chrome-plated. Rectangular parking light lenses are incorporated into the uppermost part of the headlight rims.

The bumpers on the 15 1/3-foot-long truck have no bumper guards, the rear bumper being a \$4.15 optional extra. The 7-foot-tall cab provides an abundance of headroom beneath the \$2.50 optional cardboard headliner.

The beat-up bed was replaced with an authentic reproduced version manufactured in Missouri. The original tailgate remains on the truck with the Ford script and V8 stamped in the steel.

On the right side of the truck the spare tire nestles in the indentation on the right rear fender. An optional lock, with two keys to secure the wheel to the truck, cost 95 cents.

In rubber-rimmed 1940s America, exposed spare tires could be stolen off wheels.

To thwart thieves, a steel loop was offered that was incorporated into the wheel lock. The loop of steel surrounded the spare tire, with the short side selling for 55 cents and the long side of the band a bargain at 40 cents.

Pieper concedes that he is lucky because the two-spoke steering wheel is reproduced along with the bumpers. Amazingly, so is the glove compartment handle.

The plastic windshield wiper

knob atop the dashboard is original.

The round rubber clutch and brake pedals are replacements. Pieper, who initially had difficulty in replacing the two splash pans under the engine, was ultimately successful.

Inside the cab, in the red dashboard, is the 100-mph speedometer surrounded by the fuel, oil, temperature and battery gauges. Below the instruments are three knobs.

From the left they control the throttle, headlights and choke. The starter button is at the far left.

With the handsome red Ford pickup restored with black fenders, Pieper entered the Eastern National Early Ford V8 antique show in Westbrook, Conn., in 2001.

After microscopic judging, the judges informed Pieper that his truck was perfect in every way, except for the exterior mirror. The back, they explained, was chrome-plated instead of being painted black.

Pieper had a library of documentation concerning his truck that he was happy to share with the judges. "I could show chapter and verse that the back of the \$1.70 mirror could be either painted or chrome," Pieper said.

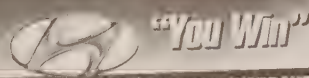
Consequently, he was awarded a 1,000-point Dearborn Award, an honor rarely given.

If you have a vehicle of interest to "Classic Classics" readers, write to Motor Matters, 4635 Bailey Drive, Wilmington, DE 19808-4109 detailing its merits.

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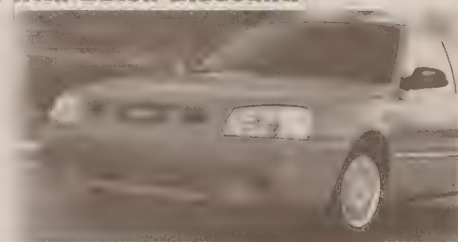
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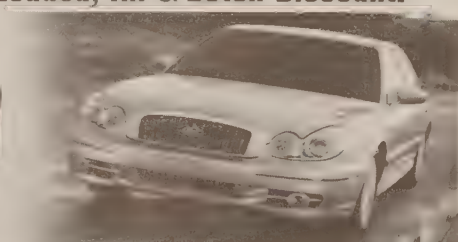
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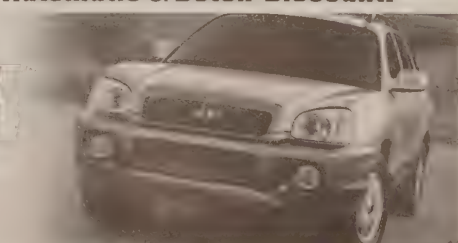
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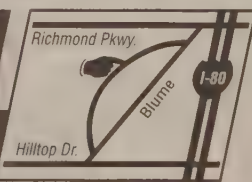
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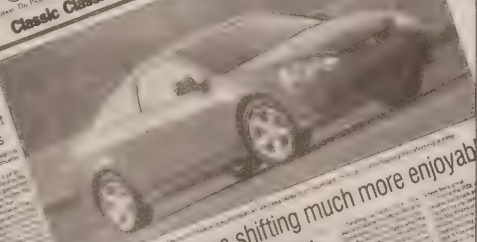


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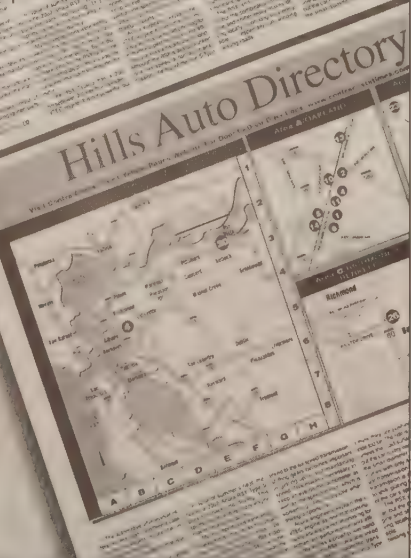
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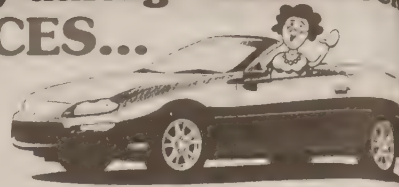


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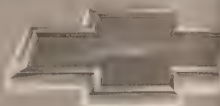
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(Rain or Shine)
30111 Marinaz Creek Ct.
(off Alhambra Valley)
Set of love seats & chair,
furniture, bunk bed & bed-
ding, miscellaneous furni-
ture & household items

tools, patio furniture, kitchen table

SATURDAY 10/26 9-11
502 Eagle Nest Dr.
(off Horizon)
Boy's clothes, toys, computer games, books, furniture, baby, hand, items, LPs, and much more!
TOO MUCH TO LIST!

YARD SALE
SUN. 10/27 8am-2pm.
287 Warren St.
Many Household Items!

4309 BERMUDA AVE
X St. Mountain Blvd.
Appliances, tools, furn., yard equip. & misc. items

MULTI HOUSE SALE
Furniture, clothes, appliances, tools, misc.
4101 Waterhouse Rd
Saturday Only 9-1pm

QUALITY YARD SALE!
Computer monitors, kids' clothes, crib, stroller, baby, household, holiday items, framed art, more!
SAT, 10/26 9-12
102 Ashmont Ave
(off Crocker/Madison)

Albany	Antioch	Berkley	Escondido	Concord	El Sobrante	Lafayette	Livermore	Union City
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The Largest Garage Sale Listings In The East Bay.

REACHING OVER 190,000 HOMES

Oakland

ROCKRIDGE ANTIQUE ESTATE SALE
1800 PROCTOR
Fri 12-5
SAT 10-5

Almost home presents an estate sale choice full of great stuff. Duncan Phyllis formal mahogany dining set w/ buffet, Louis XV 1930's carved French, Suite French chair lamp, new Ethan Allen linen tuxedo sofa, pink, merlot topped French coffee and side table, fancy French Provincial 1950's bedroom set, Chippendale 1930's Secretary, Bookcase, Walnut handmade burwood game table, nice etching, Watering silverplate & flatware, 1980's wingback chair, hand-made antique, crystal exercise and medical equipment, out door overlay glasses, "furnishings" by a local artist, large set of white china, kitchen & hand, inners

2 SALES - SAT 9-4
2457 & 2605 CARROLL ST
at Lincoln Ave
Ltr sofa, hand, camping gear, women's clothing, etc.
SAT 10/26/02 9am to 3pm
3933 Coolidge Ave
Furniture, quality, baby & household items. Great stuff. Great prices.

YARD SALE
SAT 10/26/02 9am-1pm
6410 Swinland Rd
Furniture, lamps, art work & more! Rain cancels.

Oakley

4783 & 4695 DUARTE AVE
SAT/SUN OCT 26-27
8am-3pm
Cds, clothes, TV, stereo, furn, pictures, household misc

Oakley

GARAGE SALE - Saturday
10/26 only - 4-7pm
15000 12th Ave, Oakley
Furn, tools, etc. Everything from golf, fishing, outdoor, antiques, tools, kids, clothes and games and much more!

HUGE FAMILY SALE
Fri OCT. 25th, 8-5pm
SAT OCT. 26th, 8-5pm
We are restocking and continuing our sale this Friday and Saturday too much to list. Quality items. Everything must go! Come shopping for the holidays! NO EARLY BIRDS PLEASE! 4385 Traylor Court, Oakley. Take Empire Road to Bedford Lane. Take first right on Bedford Lane. Continue to end of court. EVERYTHING MUST GO!

Piedmont

MULTI-FAMILY YARD SALE
Sat, 10/26, 9-1pm. Lots of Great Stuff! Books, sports, furn, home stereo, etc. stuffs, ect. 59 Park Way

Pineole

HUGE MOVING SALE
Sat, 10/26/02, 9am-5pm
2833 RUFF AVE
Household items, furn, display cases, etc. copier, fax, many collectible items.

Pineole

PINOLE GARAGE SALE
Sat, Sun 10/26-10/27, 8-5
Houseware, clothing, toys, computers & clothing too much to list!
1345 N. Traylor Ave. (near San Pablo & Appleton)
(510) 724-1707

Pineole

GARAGE SALE - Saturday
10/26 only - 4-7pm
15000 12th Ave, Oakley
Furn, tools, etc. Everything from golf, fishing, outdoor, antiques, tools, kids, clothes and games and much more!

Pittsburg

HUGE GARAGE SALE!
40 LAKE ST.
OFF BUCHANAN
SAT & SUN 9AM-5PM
Children's items, clothing, furn, many holiday items

Pleasant Hill

COMMUNITY GARAGE SALE
SAT 10/26 9-4PM
On Blackhawk at 3550 ANDREWS (off Old Santa Rita Rd. Owens Rd.) Lots of items. Too much to list!

Pleasant Hill

510 BOYD RD.
FRIDAY OCT. 25TH
SATURDAY OCT. 26TH
8 A.M. TO 2 P.M.

Pleasant Hill

GARAGE SALE
11 Mercury Ct.
SATURDAY 10/26/02 9-5 PM
Dresser, kitchen, tables, other furniture, bicycles, TV, home stereo, antique plates & more!

Pleasant Hill

MOVING SALE
Furn, tools, computers & clothing too much to list!
1345 N. Traylor Ave. (near San Pablo & Appleton)
(510) 724-1707

Pleasant Hill

730 RUTH DRIVE
SAT OCT 26 SUN OCT 27
8AM-3PM
Furniture, household items, art, clothing, chair, & flower supplies, kit, stuff

Pleasant Hill

SATURDAY 10/26 9AM-3PM
5 Greenwood Dr
TV's, VCR, inners, good toys, rocking chair, much more! Directions: Contra Costa Blvd to Contra Costa Blvd to 3rd Ave. So to Greenwood Dr.

Pleasant Hill

COMMUNITY GARAGE SALE
SAT 10/26 9-4PM
On Blackhawk at 3550 ANDREWS (off Old Santa Rita Rd. Owens Rd.) Lots of items. Too much to list!

Pleasant Hill

70 Valley/7-4PM 100% of proceeds to benefit local food bank. Lots of items, toys, games, baby items, etc. 1st week Free! Church: 701 Johnson Dr. 94588 925-227-1301 x-120

Pleasant Hill

2 FAMILY SALE
SATURDAY 10/26 8-11 AM
2793/2520 LONGSPUR WY
Pool table, furniture, micro-wave, toys, much stuff & more!

Pleasant Hill

FRIDAY 8-12
1996 HARVEST ROAD
off Blackhawk
Baby items, kids toys, clothes, jewelry, household items, chic furniture & accessories

Pleasant Hill

GARAGE SALE
HOUSEHOLD, oak dnetre, collectible, great deals
1822 Harms Dr.
Saturday 10/26/02 9-4 PM
No Early Birds Please

Pleasant Hill

4455 Stoneridge Dr.
(Stoneridge & Hill)
Hand, items, decorations, home sweet, lots of items & sporting goods & more!

Pleasant Hill

PEASANTON FOOTBALL HIGH SCHOOL FOOTBALL RUMMAGE/GARAGE SALE
Albertain's Grocery Store Lot, S.E. parking, tables, chairs, etc. 10/26-27 8-12 PM. 6155 W. Foster Blvd. 94588 925-227-1301 x-120

Pleasant Hill

SAT 10/26 ONLY
9am to 3pm
4080 Sherry Ct.
Crib, bedroom furniture, lamps, toys, etc. bike, clothing, inners, and more.

Pleasant Hill

Point Richmond
SATURDAY 10/26 9am-11am
1514 Chantrelle Dr.
Baby furn, baby clothes, 1514 Chantrelle Dr. 94588 925-227-1301 x-120

Pleasant Hill

SHOP 'TIL YOU DROP
Ako's chncked, sat, w/ (Bart & Rosevelt)
SAT OCT 26 8am-1pm
Something for Everyone!

Richmond

ESTATE/GARAGE SALE
SAT 10/26/02 10-4
3070 May Rd.
(Furn, antiques, etc.)
Furniture, antiques, etc. (Furn, antiques, etc.)

Richmond

ESTATE SALE!
Antiques & Collectibles, tools, washer & dryer, home, etc. 10/26-27 8-12 PM. 5455 VICTORIA LN. (Oakridge to Clemente to Buckboard) SAT SUN 9-3

Richmond

ESTATE SALE
SAT/SUN 10/26-27 11-4
1514 Chantrelle Dr.
Wooden bedroom & table top furniture, good cond. Crockery, stuff, etc. clothing, kitchen items

Richmond

GARAGE SALE
SAT 10/26/02 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

Richmond

MOVING SALE
SAT 10/26/02 9-5pm
8357 ARRLINGTON BLVD
Baby furn, baby clothes, 8357 ARRLINGTON BLVD. 94588 925-227-1301 x-120

Richmond

GARAGE SALE
1514 Chantrelle Dr.
(Bayview Development) 1514 Chantrelle Dr. 94588 925-227-1301 x-120

San Pablo

HUGE GARAGE SALE
Some of everything!
709 Thomas Drive
Parchester Village
Trs, cdds & ends.

San Pablo

Sat, Sun 9am-3pm.
2268 Cypress Ave.
Tanning bed, wall oven, 2268 Cypress Ave. 94588 925-227-1301 x-120

San Pablo

YARD SALE
Sat/Sun 10/26-10/27 9-5
Crib, baby clothes & toys, hand items, adult clothes & shoes, knick-knacks, etc. (cross at San Pablo Ave.)

San Pablo

YARD SALE!!!
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

San Pablo

ANNUAL GARAGE SALE
Sat/Sun 10/26-27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

San Pablo

2735 ACORN DRIVE
SUN OCT 27 9am-2:30pm
1514 Chantrelle Dr.
Bed stroller, other various household & childrens items

San Ramon

CARPOT SALE
Sat Oct 26, 9am-12pm
2000 Alameda Blvd, Avon
Stain Collection, church, 2000 Alameda Blvd, Avon. 94588 925-227-1301 x-120

San Ramon

40 - FAMILY SALE!
Golf, tools, toys, videos, 40 - FAMILY SALE! 94588 925-227-1301 x-120

San Ramon

HUGE NEIGHBORHOOD GARAGE SALE
SAT 10/26/02 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

San Ramon

MOVING SALE
SAT 10/26/02 9-5pm
8357 ARRLINGTON BLVD
Baby furn, baby clothes, 8357 ARRLINGTON BLVD. 94588 925-227-1301 x-120

San Ramon

COMMUNITY SALE
Sat/Sun 10/26-10/27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

San Ramon

317 Cardona Cir
855-1410
Baby clothes, toys, 317 Cardona Cir. 94588 925-227-1301 x-120

San Ramon

WALNUT CREEK
Antiques, tools, household items
265 Lombard Cir
Saturday 9-3pm

San Ramon

MOVING SALE
Sat/Sun 10/26-10/27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

San Ramon

MOVING SALE
SAT 10/26/02 9-5pm
8357 ARRLINGTON BLVD
Baby furn, baby clothes, 8357 ARRLINGTON BLVD. 94588 925-227-1301 x-120

San Ramon

COMMUNITY SALE
Sat/Sun 10/26-10/27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

San Ramon

317 Cardona Cir
855-1410
Baby clothes, toys, 317 Cardona Cir. 94588 925-227-1301 x-120

Walnut Creek

WALNUT CREEK
Antiques, tools, household items
265 Lombard Cir
Saturday 9-3pm

Walnut Creek

MOVING SALE
Sat/Sun 10/26-10/27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

Walnut Creek

COMMUNITY SALE
Sat/Sun 10/26-10/27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

Walnut Creek

MOVING SALE
SAT 10/26/02 9-5pm
8357 ARRLINGTON BLVD
Baby furn, baby clothes, 8357 ARRLINGTON BLVD. 94588 925-227-1301 x-120

Walnut Creek

COMMUNITY SALE
Sat/Sun 10/26-10/27 9-4 PM
16140 SAN PABLO AVE. (off TERRA HILL DR.)
Xmas collectibles, elephant collection, etc. 10/26-27 8-12 PM. 16140 SAN PABLO AVE. (off TERRA HILL DR.)

Walnut Creek

317 Cardona Cir
855-1410
Baby clothes, toys, 317 Cardona Cir. 94588 925-227-1301 x-120

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MeganJuno 925-928-0588

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1657-B Palms Verdes Mall
W.C. (925) 958-0188

8 Personals

BARANE
(925) 860-4669

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Call or visit me online today for a free consultation.
Karynna Cassandria, Mary Kay Independent Beauty Consultant
http://www.marykay.com/kdcasaria
(510) 532-2333

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Therapy by Christine & Vicki W.C. (925) 256-1366

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ESCAPE YOUR STRESS
Discounts avail. 7 days, 9am-7pm. (925) 997-3413

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JAPANESE MASSAGE
925/946-9886 nr. P.H. Bart

13 Personals

*** MASSAGE ***
(510) 927-9597

14 Personals

MASSAGE for Pain Relief & Health Maintenance
Nationally certified in Therapeutic massage & body work. (510) 925-9597
Nations Certification
(510) 925-9597

15 Personals

NEW ORIENTAL MASSAGE
925-240-8155 in Brentwood
wood. 7-12pm SAT-SUN

16 Personals

ORIENTAL MASSAGE
Acupuncture 925/958-7198
2558 Monument Blvd

17 Personals

ZENVISION
(510) 222-9638
2572 Appleway, Pinole

18 Personals

4A Found
BIRD, found in Pine Valley & Devore. Call right away. PLEASED. (925) 928-5436

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CRACKSHUND LAB
mix, black, 12 weeks old. DUCHESNEAU. (510) 724-1707

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DOG Lab, mix, black, 12 weeks old. DUCHESNEAU. (510) 724-1707

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DOG Lab, mix, black, 12 weeks old. DUCHESNEAU. (510) 724-1707

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DOG Lab, mix, black, 12 weeks old. DUCHESNEAU. (510) 724-1707

30 Personals

DOG Lab, mix, black, 12 weeks old. DUCHESNEAU. (510)

Classified

The best and largest classified section in the greater East Bay Area

409 Tickets

GIANTS Series 2 Tix Game 5 UR 304 row 1 1200 call 925-456-7117

GIANTS World Series 19508, row 3, 1022, 2 (\$800 ea) (925) 880-1075

GIANTS World Series home box, sec 122, 2 tickets \$550 ea (925) 264-9536

WORLD SERIES, view reserved, 2 Tix \$500 ea (925) 249-3515

410 Articles for Sale

AMARYLLIS BULBS 2193 Lasalle Dr. W.C. 925-934-7424

EXERCISE EQUIP. Health-care U-Haul House Call (925) 985-6215

EXTERIOR DOOR solid oak, 4" x 6" x 24" x 8" (925) 268-0439

PIREWOOD Free local delivery Green cut, 8-22" (925) 924-6241

FREE DIRT-AWAY H-JAIL CLEAN (510) 945-0735

HERMISTON piano, in working order You haul (925) 462-6362

WASHING MACHINE Works fine! 1998 Kenmore 2110 Oak Street, Concord (925) 924-6241

WATERHEATER 50 gallons w/ burner and straps (925) 924-6241

WOOD CHIPS (Free Mulch) Free local delivery! Call on lot 525-928-4115

410 Articles for Sale

AQUARIUM 120 gal. tank, stand, filter, heater, etc. \$1000 (925) 807-7773

BABY HOME OFFICE Graco baby stroller, 3-in-1, 5-in-1, 7-in-1, 9-in-1, 11-in-1, 13-in-1, 15-in-1, 17-in-1, 19-in-1, 21-in-1, 23-in-1, 25-in-1, 27-in-1, 29-in-1, 31-in-1, 33-in-1, 35-in-1, 37-in-1, 39-in-1, 41-in-1, 43-in-1, 45-in-1, 47-in-1, 49-in-1, 51-in-1, 53-in-1, 55-in-1, 57-in-1, 59-in-1, 61-in-1, 63-in-1, 65-in-1, 67-in-1, 69-in-1, 71-in-1, 73-in-1, 75-in-1, 77-in-1, 79-in-1, 81-in-1, 83-in-1, 85-in-1, 87-in-1, 89-in-1, 91-in-1, 93-in-1, 95-in-1, 97-in-1, 99-in-1, 101-in-1, 103-in-1, 105-in-1, 107-in-1, 109-in-1, 111-in-1, 113-in-1, 115-in-1, 117-in-1, 119-in-1, 121-in-1, 123-in-1, 125-in-1, 127-in-1, 129-in-1, 131-in-1, 133-in-1, 135-in-1, 137-in-1, 139-in-1, 141-in-1, 143-in-1, 145-in-1, 147-in-1, 149-in-1, 151-in-1, 153-in-1, 155-in-1, 157-in-1, 159-in-1, 161-in-1, 163-in-1, 165-in-1, 167-in-1, 169-in-1, 171-in-1, 173-in-1, 175-in-1, 177-in-1, 179-in-1, 181-in-1, 183-in-1, 185-in-1, 187-in-1, 189-in-1, 191-in-1, 193-in-1, 195-in-1, 197-in-1, 199-in-1, 201-in-1, 203-in-1, 205-in-1, 207-in-1, 209-in-1, 211-in-1, 213-in-1, 215-in-1, 217-in-1, 219-in-1, 221-in-1, 223-in-1, 225-in-1, 227-in-1, 229-in-1, 231-in-1, 233-in-1, 235-in-1, 237-in-1, 239-in-1, 241-in-1, 243-in-1, 245-in-1, 247-in-1, 249-in-1, 251-in-1, 253-in-1, 255-in-1, 257-in-1, 259-in-1, 261-in-1, 263-in-1, 265-in-1, 267-in-1, 269-in-1, 271-in-1, 273-in-1, 275-in-1, 277-in-1, 279-in-1, 281-in-1, 283-in-1, 285-in-1, 287-in-1, 289-in-1, 291-in-1, 293-in-1, 295-in-1, 297-in-1, 299-in-1, 301-in-1, 303-in-1, 305-in-1, 307-in-1, 309-in-1, 311-in-1, 313-in-1, 315-in-1, 317-in-1, 319-in-1, 321-in-1, 323-in-1, 325-in-1, 327-in-1, 329-in-1, 331-in-1, 333-in-1, 335-in-1, 337-in-1, 339-in-1, 341-in-1, 343-in-1, 345-in-1, 347-in-1, 349-in-1, 351-in-1, 353-in-1, 355-in-1, 357-in-1, 359-in-1, 361-in-1, 363-in-1, 365-in-1, 367-in-1, 369-in-1, 371-in-1, 373-in-1, 375-in-1, 377-in-1, 379-in-1, 381-in-1, 383-in-1, 385-in-1, 387-in-1, 389-in-1, 391-in-1, 393-in-1, 395-in-1, 397-in-1, 399-in-1, 401-in-1, 403-in-1, 405-in-1, 407-in-1, 409-in-1, 411-in-1, 413-in-1, 415-in-1, 417-in-1, 419-in-1, 421-in-1, 423-in-1, 425-in-1, 427-in-1, 429-in-1, 431-in-1, 433-in-1, 435-in-1, 437-in-1, 439-in-1, 441-in-1, 443-in-1, 445-in-1, 447-in-1, 449-in-1, 451-in-1, 453-in-1, 455-in-1, 457-in-1, 459-in-1, 461-in-1, 463-in-1, 465-in-1, 467-in-1, 469-in-1, 471-in-1, 473-in-1, 475-in-1, 477-in-1, 479-in-1, 481-in-1, 483-in-1, 485-in-1, 487-in-1, 489-in-1, 491-in-1, 493-in-1, 495-in-1, 497-in-1, 499-in-1, 501-in-1, 503-in-1, 505-in-1, 507-in-1, 509-in-1, 511-in-1, 513-in-1, 515-in-1, 517-in-1, 519-in-1, 521-in-1, 523-in-1, 525-in-1, 527-in-1, 529-in-1, 531-in-1, 533-in-1, 535-in-1, 537-in-1, 539-in-1, 541-in-1, 543-in-1, 545-in-1, 547-in-1, 549-in-1, 551-in-1, 553-in-1, 555-in-1, 557-in-1, 559-in-1, 561-in-1, 563-in-1, 565-in-1, 567-in-1, 569-in-1, 571-in-1, 573-in-1, 575-in-1, 577-in-1, 579-in-1, 581-in-1, 583-in-1, 585-in-1, 587-in-1, 589-in-1, 591-in-1, 593-in-1, 595-in-1, 597-in-1, 599-in-1, 601-in-1, 603-in-1, 605-in-1, 607-in-1, 609-in-1, 611-in-1, 613-in-1, 615-in-1, 617-in-1, 619-in-1, 621-in-1, 623-in-1, 625-in-1, 627-in-1, 629-in-1, 631-in-1, 633-in-1, 635-in-1, 637-in-1, 639-in-1, 641-in-1, 643-in-1, 645-in-1, 647-in-1, 649-in-1, 651-in-1, 653-in-1, 655-in-1, 657-in-1, 659-in-1, 661-in-1, 663-in-1, 665-in-1, 667-in-1, 669-in-1, 671-in-1, 673-in-1, 675-in-1, 677-in-1, 679-in-1, 681-in-1, 683-in-1, 685-in-1, 687-in-1, 689-in-1, 691-in-1, 693-in-1, 695-in-1, 697-in-1, 699-in-1, 701-in-1, 703-in-1, 705-in-1, 707-in-1, 709-in-1, 711-in-1, 713-in-1, 715-in-1, 717-in-1, 719-in-1, 721-in-1, 723-in-1, 725-in-1, 727-in-1, 729-in-1, 731-in-1, 733-in-1, 735-in-1, 737-in-1, 739-in-1, 741-in-1, 743-in-1, 745-in-1, 747-in-1, 749-in-1, 751-in-1, 753-in-1, 755-in-1, 757-in-1, 759-in-1, 761-in-1, 763-in-1, 765-in-1, 767-in-1, 769-in-1, 771-in-1, 773-in-1, 775-in-1, 777-in-1, 779-in-1, 781-in-1, 783-in-1, 785-in-1, 787-in-1, 789-in-1, 791-in-1, 793-in-1, 795-in-1, 797-in-1, 799-in-1, 801-in-1, 803-in-1, 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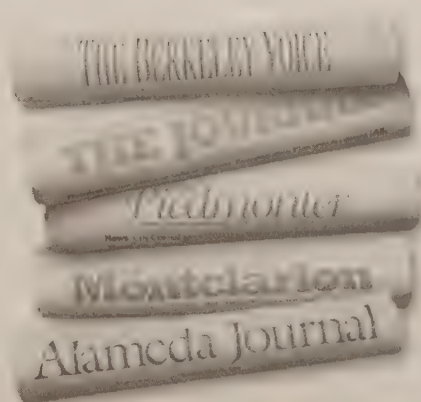
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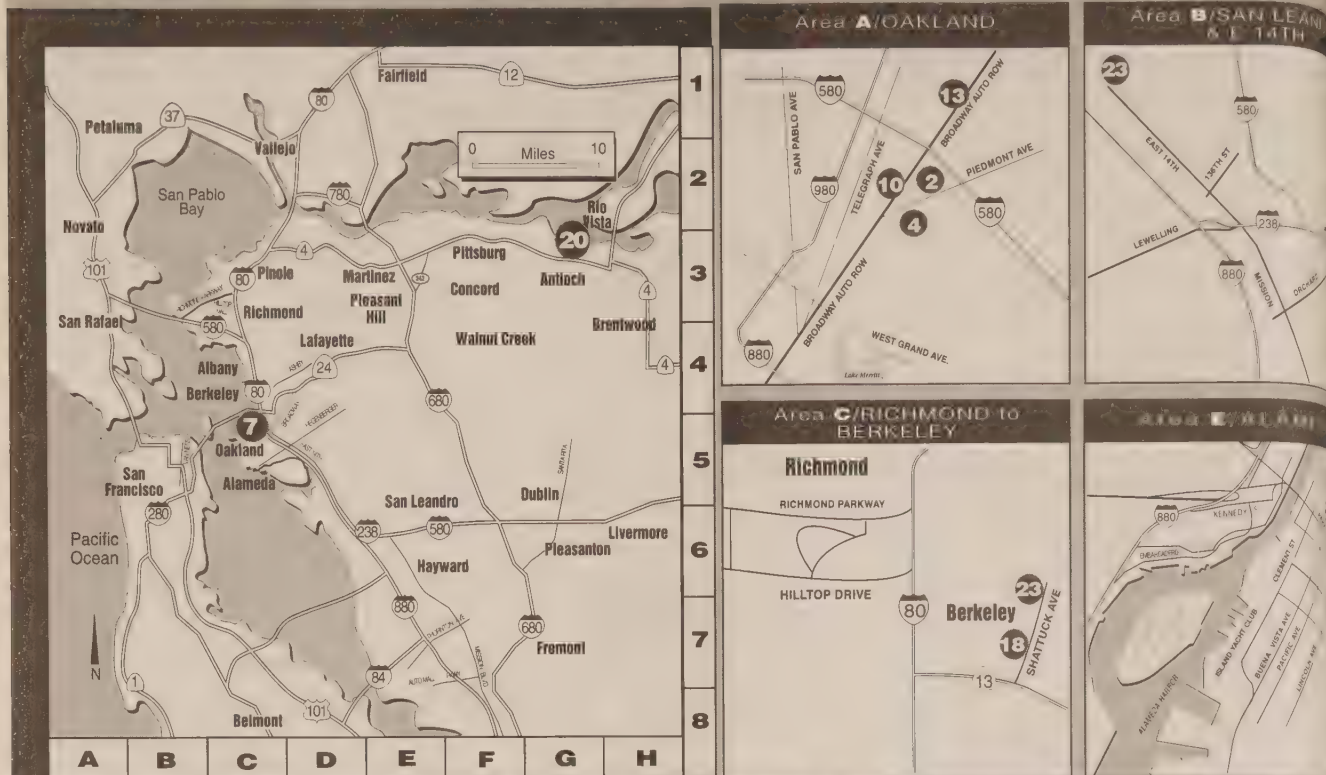


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Lighter side of stuffed red bell peppers

BY ELAINE MAGEE

KINGSTON RIDDER/FR BLUE NEWS SERVICE

Q. Please help. My husband and I love stuffed peppers but this recipe I have been using is too rich for us these days.

A. I really looked forward to doctoring up this recipe. Stuffed peppers just so happens to be one of my husband's favorite dinners too and he was only too willing to serve as a taster.

I love that this one entree contains a grain, a vegetable or two, and some protein from the cheese and lean beef or sausage. So, one stuffed pepper and you are good to go.

I used a lot less fat sautéing the onion and mushrooms and switched to olive oil. I switched to leaner sausage or ground sirloin rather than the full fat sausage called for.

And instead of blending 3/4 cup of regular cheese into the filling, I switched to reduced fat cheddar and cut the amount way back by sprinkling a heaping tablespoon over each pepper. It's prettier this way too.

This made a huge difference in the calories and fat totals.

These yummy, colorful pepper can be made to order.

If you want to keep them vegetarian, leave out the Light Sausage.

If the red peppers are too expensive, use green bell peppers.

If you want to pump up the fiber and nutrients, use brown rice instead of white.

STUFFED RED BELL PEPPERS

3 large red bell peppers (green, yellow, or orange can be substituted)

1 tablespoon olive oil

1 cup chopped onions

1 portabello mushroom, chopped (about 1 cup), crimini or regular mushrooms can be substituted

3 tablespoons chopped fresh parsley

2 teaspoons minced or chopped garlic

4 ounces (about 3/4 cup) Lite turkey Polska Kielbasa — finely chopped (Light Jimmy Dean Sausage or super lean ground beef can be substituted)

1 1/2 cups cooked white or brown rice

1/2 teaspoon paprika (add more to taste if desired)

1/2 teaspoon salt

1/2 teaspoon ground black pepper

1/8 teaspoon ground allspice

1 cup bottled marinara sauce (tomato sauce can be substituted)

1/4 cup grated reduced fat sharp cheddar cheese

1. Cut the top off of the peppers (reserve the tops) and scoop the seeds and inside flesh from the peppers. Discard the stems but chop the pepper tops and set aside.

Add peppers to large microwave-safe dish with about a cup of water in the bottom, cover, and microwave on HIGH until just tender (about 8 minutes). Remove peppers from the water and set

aside to cool.

2. Meanwhile, heat oil in small or medium, nonstick frying pan over medium-high heat. Add onions, mushrooms, parsley, garlic, and reserved chopped pepper pieces. Sauté mixture, stirring often, until onions are softened (about 4-6 minutes). Spoon into a large bowl.

3. Add light sausage, lean beef or turkey polska kielbasa to the same frying pan and cook over medium heat, crumbling with spatula as it cooks, until nicely brown and cooked throughout (about 5 minutes).

Add to onion mixture in bowl, along with the cooked rice, paprika, salt, pepper, allspice, 1/2 cup of the marinara sauce. Stir to blend ingredients well.

4. Fill the peppers with the rice mixture and stand the filled peppers in a loaf pan or similar deep dish and microwave on HIGH about 8 minutes more.

Pour remaining marinara evenly over the tops of the peppers and sprinkle with cheese if desired. Microwave, uncovered, 2-3 minutes more.

NOTE: these can be made 1 day ahead. Just cover and chill and reheat in microwave or oven.

About the writer: Elaine Magee is author of "The Recipe Doctor Cookbook" and "Tell Me What to Eat If I Have Acid Reflux." Readers may write to her through her Web site at www.recipe-doctor.com. Personal responses cannot be provided.



STUFFED RED BELL PEPPERS can be made lower in fat by using olive oil and leaner sausage.

Calling all cookie bakers

The Hills Newspapers' food section is seeking holiday cookie recipes for its Dec. 6 issue. If you have a special holiday cookie recipe that you'd like to share with other

readers, please send it to: Shopping Plus/Special Sections P.O. Box 5088 Walnut Creek, CA 94596 or email to: herihy@cctimes.com

Please include your name and address. We will publish recipes as space allows.

Waffle

FROM PAGE 1

1/4 pound sliced ham, diced

1/2 cup grated cheddar cheese

Sift together flour, baking powder, salt and sugar in a mixing bowl.

Melt the teaspoon butter in a small skillet over medium heat, then cook bell pepper and onion, stirring, until softened. Add the melted butter, buttermilk, pepper and onion, ham and cheese to the flour and mix just until blended (don't overmix, or the waffles will be tough; the batter will look like muffin batter).

Spray the waffle maker with cooking spray and heat. Spread about 1/4 cup batter in each section and close the lid. Cook until there is no more steam and waffles are golden.

Makes 4 to 6 servings.

It's a strange idea, but very tasty. Our first try tended to stick. The key, we learned, is nonstick spray between every batch.

MASHED POTATO WAFFLES

2 russet potatoes (about 1 1/4 pounds, total)

1/4 cup extra virgin olive oil

1 small onion, minced

2/3 cup milk

2 large eggs

1 cup all-purpose flour

2 teaspoons baking powder

Cooking spray

Peel and wash the potatoes. Cut

into small dice, put in a large pot of cold water, salted water and bring to a boil. Lower heat and cook until you can pierce them easily with a fork. Reserve about 1/2 cup potato cooking water. Drain the potatoes and place in a large mixing bowl.

Heat olive oil in a small skillet over low heat. Sauté the onion until it just softens a little. Pour the oil and the onion over the potatoes, then add the milk to the still-warm skillet just to take the chill off. Pour over the potatoes.

Mash the potatoes with the oil and the milk. Add a little of the warm potato water and mash until the mixture is smooth and looser than mashed potatoes you'd serve. If it seems stiff, add more potato water, a little at a time. Taste and season well with salt and pepper.

Preheat a waffle maker, and preheat oven to 250 degrees. Finish the batter by beating in the eggs. Whisk the flour and baking powder together and fold them into the potatoes with a rubber spatula.

Coat both sides of waffle maker with cooking spray. Spoon about 1/2 cup batter on the grid, smoothing to almost the edge with a spatula or wooden spoon. Close the lid and bake until brown and crisp. Keep waffles warm in the oven while you finish the batter.

Makes about 6.

From our favorite waffle book, "Waffles From Morning to Midnight," by Dorie Greenspan (Morrow, 1993).

Finding a recipe on the Internet for sweet waffles flavored with coconut got us thinking about Thai flavors for a dinner waffle.

COCONUT WAFFLES AND THAI CHICKEN

Waffles:

3 cups all-purpose flour

4 tablespoons baking powder

1 teaspoon salt

1/2 teaspoon sugar

1 (14-ounce) can coconut milk, divided

About 1/2 cup milk

2 eggs, beaten

4 teaspoons shortening, melted

1/4 cup minced green onions, white and green parts

Thai Chicken:

2 tablespoons peanut oil

2 cups minced cole slaw mix

1/2 cup green onions, cut in 2-inch pieces

2 cups cooked chicken, shredded

2 tablespoons fish sauce

1 to 2 tablespoons hoisin sauce

Juice of 1/2 lime

2 tablespoons minced dry-roasted peanuts

2 tablespoons minced cilantro

Whisk together flour, baking powder, salt and sugar. Set aside 1/4 cup coconut milk.

Measure remaining coconut milk and add enough milk to make 2 cups. Add eggs and beat well. Stir into the flour mixture with the melted shortening to make a batter. Fold in minced green onions.

Cook waffles in a heated waffle maker. Place on racks in a 250-degree oven to crisp while you make the topping.

Heat the oil in a nonstick skillet or wok over medium-high heat. Add the cole slaw mix and the green onions, stir-frying briefly until slightly softened but still crunchy. Add the chicken and cook until heated through. Add the fish sauce, hoisin sauce and lime juice, raise heat and cook for several minutes. Remove from heat and stir in the remaining 1/4 cup coconut milk.

Spoon chicken mixture over a waffle, then sprinkle with peanuts and cilantro and serve.

These are perfect for a deep Belgian waffle maker, but any other waffle maker will work. Top them with a great ice cream while warm.

RUM AND MILK CHOCOLATE WAFFLES

2 cups bleached, all-purpose flour

2 1/2 teaspoons baking powder

1/4 teaspoons salt

1/3 cup plus 1 tablespoon superfine sugar (see note)

3 large eggs

6 tablespoons (3/4 stick) butter, melted and cooled to tepid

2 teaspoons vanilla extract

1/2 teaspoon almond extract

1/4 cup dark rum

1 cup milk

1 cup light cream

1 cup milk chocolate chips (see note)

Sift the flour, baking powder and superfine sugar into a large mixing bowl.

Whisk the eggs, vanilla, almond extract and cream in a separate bowl. Add the liquid ingredients to the dry ingredients, and stir to form a batter. Let stand for 5 minutes.

Preheat waffle maker to about 1/3 cup batter. Cook 2 to 3 minutes. Stop coming out golden. Serve warm, or dust tops with confectioner's sugar.

Note: Superfine sugar is better than granulated. If you can't find it, you can grind granulated sugar in a blender or food processor. It can't find milk chocolate finely chopped milk chocolate.

Makes 6.

From "Baking by the Book" by Yockelson (John Wiley)

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Chestnuts in a steamy, hearty soup chase away winter's chill

METRO CREATIVE GRAPHIC
It's almost hard to imagine that winter's chill is just a stone's throw away. Yet there is no need for concern — blustery days can be chased away with steamy, hearty foods that warm up the kitchen and the body.

Soups are particularly satisfying meals and can revive you before a day of shoveling snow or heading out for errands. And, because soup is such a versatile dish, you can add just about any ingredient and come out with a delicious meal. For instance, chestnuts can add a unique flavor and texture to your soup.

Chestnuts were an important part of the Native American diet, furnishing an excellent source of protein and carbohydrate. Today, chestnuts are favored not only for their flavor, but also for their low fat content, something rare in other nuts. And it seems that chestnuts are also the unofficial symbol of the winter season, so have fun "roasting them over an open fire" with this recipe, courtesy of "The Culinary Institute

of America Book of Soups" (Let Har-Friedman Books), by Mary D. Donovan and Jennifer S. Armtrout, Editors.

CHESTNUT SOUP WITH FRESH GINGER

- 10 ounces chestnuts
 - 1 tablespoons unsalted butter
 - 1 celery stalk, diced (about 1/2 cup)
 - 1 carrot, diced (about 1/3 cup)
 - 1 leek, white and light green parts, chopped (about 1-1/4 cups)
 - 1/2 onion, diced (about 3/4 cup)
 - 1 quart chicken broth
 - 2 tablespoons grated fresh ginger root
 - 2 tablespoons freshly squeezed orange juice, to taste
 - 3/4 cup heavy cream, heated
 - 1/2 teaspoon salt, or to taste
 - 1/4 teaspoon freshly ground black pepper, or to taste
- Preheat the oven to 400 degrees or bring a large pot of water to a rolling boil. Score an X on the flat side of each chestnut with the tip of a paring knife. Roast them on a

baking sheet in the oven or boil them, until the outer skin begins to curl. Peel away both the outer and inner layers of skin. Chestnuts are easiest to peel while still warm; if you are experiencing difficulties, re-warm the nuts by dropping them back into the simmering water or returning them to the warm oven. Reserve 4 to 6 whole chestnuts and set aside.

Heat the butter in a soup pot over medium heat. Add the celery, carrot, leek and onion. Cook, stirring frequently, until the onion is light golden brown, 8 to 10 minutes. Add the broth, chopped chestnuts and ginger. Bring the soup to a simmer and cook, stirring occasionally, until all of the ingredients are very tender, 35 to 40 minutes.

Puree the soup and return to a medium heat. Add the orange juice and simmer, 2 minutes. Add the cream to the soup. Season with salt, pepper and more orange juice, if desired. Serve in heated bowls garnished with whole chestnuts, if using. Makes 4 to 6 servings.

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BY RENE ENNA
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Add ingredients to make even more tempting spreads for breads and entrees

BY NATALIE HAUGHTON
LOS ANGELES DAILY NEWS

Peruse restaurant menus and dining tables around the country and you'll find an array of interesting butter creations and flavors served atop entrees or alongside assorted breads these days.

At Casa Antigua in Beverly Hills, customers are greeted with a basket of bread and a container of herbed (cilantro) butter zipped up with lime juice, while at Purple Basil in Calabasas, purple basil butter is presented as a spread for breads.

At Anthony's Fish Grotto in San Diego, diners can enjoy sun-dried tomato garlic butter on Italian bread slices. In addition, orange mint butter tops halibut while parsley butter graces salmon or sole filets, notes the restaurant's sous chef Roy Rodriguez.

At Chad's in Santa Barbara, a creative rum butter, served with mini banana, rosemary and jalapeno muffins, sports fabulous flavor and adds a new dimension to the bread-and-butter theme.

Chad's also uses other flavored butters, topping fish with sun-dried tomato butter (enhanced with anchovies, lemon zest and parsley) and steaks with garlic-herb butter.

At Spago, Beverly Hills, executive chef Lee Hefter sauces grilled steaks with wasabi peppercorn butter or Roquefort butter. At Vert in Hollywood, basil butter goes atop tuna or salmon steaks, while escargot float in a pastis (French liqueur) garlic butter.

On the Smith & Wollensky menu in Chicago, you'll find herb butter on swordfish, lemon-lime butter on wall-eyed pike, rosemary or jalapeno butters on other fish (such as halibut, white fish, grouper, red snapper) and anchovy butter on asparagus. The restaurant's Grill offers a popular mustard butter (made with French grainy mustard and Dijon) to use for dipping salted pretzel sticks.

The beauty of flavored butters, say Hans Aeschbacher, executive chef at Smith & Wollensky, is that it's feasible to make them as exotic as you like, including items ranging from roasted red peppers to garlic, cilantro, tarragon, mint, parsley, lime and lemon juice and zest, raspberries, oranges, liqueurs and more — and in a variety of combinations. Use your imagination and creativity.

If you keep a medley of flavors stashed in your freezer, you can gussy up a wide range of foods in a flash. The recipes here should get you started on the flavored-butter adventure.

BASIL BUTTER

1/2 pound (2 sticks) butter, room temperature
1/2 bunch fresh basil, chopped
1 1/2 tablespoons lemon juice
1 tablespoon Parmesan cheese
1 tablespoon finely chopped kalamata olives (optional)

Salt and ground pepper to taste. In a food processor or mixing bowl, blend butter and basil. Add lemon juice, Parmesan cheese, olives, salt and pepper. Process or blend until well mixed. Refrigerate or freeze, rolled in a log, if desired. Serve a chilled spoonful or frozen slice atop hot grilled fish or steak. Or serve at room temperature with bread slices. A little of the butter is also good to finish cream-based sauces.

Makes about 1 cup butter.

Note: Other herbs such as thyme, cilantro, tarragon or rosemary or a combination of herbs may be substituted for basil.

ORANGE BUTTER

1/2 pound (2 sticks) butter, softened
Finely grated peel of 1/2 orange
1/4 cup frozen orange juice concentrate

In a food processor or mixing bowl, combine butter, orange peel and orange juice concentrate and process or mix until well blended. Refrigerate or freeze, rolled in a log, if desired. Use on fish, waffles, pancakes, etc.

Makes about 1 cup.

Note: Other fruits such as mangoes, raspberries, grapes and tangerines may be substituted for oranges.

HERB BUTTER

1 pound (4 sticks) butter, room temperature

Equivalent of 1 bunch mixed herbs (rosemary, oregano, sage, tarragon, basil, marjoram), chopped
2 tablespoons lemon juice
Salt and ground pepper to taste
In a food processor or mixing bowl, combine butter and chopped herbs. Process or mix. Blend in lemon juice and salt and pepper. Refrigerate or freeze, rolled in a log, if desired. Use on fish, meats, poultry, pastas, breads, etc., as desired.

Makes 2 cups.

Note: Use any combination of herbs desired.

RED PEPPER BUTTER

1 cup jarred roasted red peppers, rinsed, drained and dried well with paper towels
1/2 cup (1 stick) butter, softened
1 tablespoon dried basil
1/2 to 3/4 teaspoon ground cumin

1/2 teaspoon garlic pepper
In a food processor, puree red peppers. Add remaining ingredients and process until as smooth as possible. Refrigerate or freeze until serving.

Makes about 1 1/3 cups.

SUN-DRIED TOMATO BUTTER

1/2 pound (2 sticks) butter, softened
1/2 cup chopped marinated sun-dried tomatoes OR softened (in water and drained) chopped sun-dried tomatoes

1 1/2 teaspoons fresh, minced garlic
1/4 cup toasted pine nuts
Salt and ground pepper to taste
In a food processor, combine butter, sun-dried tomatoes and garlic and process until well mixed. Fold in toasted pine nuts and salt and pepper. Refrigerate or freeze until serving.

Makes about 1 1/4 cups.

Note: Chopped fresh basil can be added to recipe, if desired.

CHIPOTLE CHILE BUTTER

1/4 cup (1/2 stick) salted butter, very soft
2 tablespoons minced shallots
1 tablespoon minced fresh cilantro

1 tablespoon minced, canned chipotle peppers in adobo sauce
1 teaspoon fresh lime juice
Combine all ingredients in a small bowl. Stir with fork until uniformly blended. Keep covered and refrigerated until needed. Serve over grilled steaks or with corn bread.

Makes about 1/3 cup.

RASPBERRY BUTTER

1/2 pound (2 sticks) butter, softened
1/2 cup raspberry jam or marmalade

1/4 cup fresh raspberries
In a food processor or mixing bowl, process or blend butter, jam and raspberries until completely mixed. Refrigerate until serving time.

Makes about 1 1/4 cups.

Note: Other fruits such as cut-up mangoes, peaches, grapes or tangerines may be substituted for raspberries. Add a dash of lemon juice, if desired.

CHANTERELLE BUTTER

1/2 cup plus 1 tablespoon butter, softened
1/2 cup chopped chanterelle mushrooms
1 teaspoon chopped fresh shallots

1 tablespoon white wine
1 teaspoon lemon juice
1 teaspoon chopped fresh thyme
1/4 teaspoon salt
Dash pepper
Melt 1 tablespoon butter in a

small skillet; add mushrooms and shallots and sauté until softened, about 3 minutes. Add wine and lemon juice; cook 1 to 2 minutes longer until liquid has cooked off and mixture is fairly dry. Stir in thyme, salt and pepper and cool.

Meanwhile, spread remaining butter into a 5x5-inch square on plastic wrap. Place on tray and refrigerate 10 minutes or until firm, but not hard. Spread cool mushroom mixture over top. Pull up plastic on one side to roll the butter into a pinwheel shape, enclosing the mushroom filling. Cover tightly with plastic wrap and chill until firm, or ready to use. Slice with a small, sharp knife and serve over beef, chicken or potatoes.

CARAMELIZED ONION BUTTER

1 medium onion, thinly sliced
1/2 cup (1 stick) butter, softened
1 teaspoon lemon juice
1/2 teaspoon each chopped fresh basil, parsley, thyme and chives
In a skillet, cook onion with 1 tablespoon butter over medium heat, stirring frequently, until golden brown, about 10 minutes; cool. In a food processor, combine onion with remaining ingredients; process until finely chopped. Season to taste with salt and pepper.

Makes about 3/4 cup.

GARLIC BASIL BUTTER

1 clove garlic
1/2 cup (1 stick) butter, softened
1/2 cup coarsely chopped fresh basil
1 tablespoon anise liqueur (optional)
1/2 teaspoon crushed red pepper
1/8 teaspoon each salt and pepper

Place garlic in a food processor; process until finely chopped. Add remaining ingredients. Process until finely chopped. Refrigerate or freeze until needed. Serve over cooked meats, poultry, fish or vegetables.

Makes about 1/2 cup.

Make flavored butter like the experts

BY NATALIE HAUGHTON
LOS ANGELES DAILY NEWS

It's easy to add flavors to butter. Although some recipes call for simply mixing the ingredients together in a bowl, most chefs recommend preparing compound butters in a food processor for best results. It not only simplifies the job but helps aerate and fluff the mixture and absorb any liquids used, says Spago's Lee Hefter.

While making small batches is feasible in a mini food processor, many chefs suggest using a pound of butter (in a standard-size processor) and freezing any extra for later use.

Chefs also advise using unsalted butter. That way you can control the seasonings and flavor and build the butter creation from scratch, notes Hans Aeschbacher of Smith & Wollensky.

Although Hefter enjoys fancy and imported butters such as Plugra, he notes that it's not necessary to use the most expensive varieties in compound butters (he uses Altadena).

However, it is important to use good-quality butter (brand doesn't

matter), stresses Aeschbacher, who usually uses Land O'Lakes.

Leave the butter out an hour before preparing a flavored butter, advises Hefter. "You want the butter soft, but not melted, so when you infuse flavors they go in easily."

For his basil butter, Hefter deviates from the norm. He adds some olive oil (about 1/2 cup) and a couple of cloves of garlic to the food processor and with it running tosses in 1/2 cup basil leaves, resulting in a bright green puree. Then he adds a little salt and a pound of unsalted soft butter, piece by piece, which allows the butter to emulsify with the oil. "It makes it almost like pesto butter." Besides using it on fish, a little of this butter is great for finishing a cream sauce for pasta.

Hefter makes Roquefort butter by combining soft butter with shallots, green peppercorns and

chopped parsley in the food processor until blended, then removing and folding in chunks of Roquefort cheese. No olive oil or garlic here.

Wasabi butter goes together in the food processor with butter,

green peppercorns,

wasabi paste, chopped garlic, chop-

ped salt and black pepper. Once finished, Hefter recommends shaping the small logs (with the help of ment paper or plastic wrap) into logs, well wrapped to prevent absorbing other flavors from the fridge for up to a month in the freezer or up to a month or three.

Slice a piece of butter to use it out of the freezer. No need to thaw. Hefter says the butter straight from the freezer as it keeps the butter is needed.

When you add a hot grilled steak or a piece of fish, it will melt, adding moisture and moisture without making a sauce.

Try flavored butters on strawberry or raspberry crepes or French herb butters under the skin of a boned chicken before roasting.

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8 plastic juice cups
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Garnish with candy corns.

PUMPKIN PIE GHOSTS & GOBLINS

Mrs. Smith's Pumpkin Pie (baked and cooled)
6 ounces dark chocolate, chopped
4 ounces English toffee, chopped fine
2 tablespoons heavy cream
3 tablespoons Crisco shortening
3 ounces white chocolate, chopped
1 tablespoon Crisco shortening
Place dark chocolate in a double boiler and heat. Add cream and shortening and mix together until it melts. Repeat with white chocolate. Scoop 1 ounce portions of the Pumpkin pie and roll into even round balls. Roll again in toffee and dip in dark chocolate.
Place on parchment paper and let cool. Drizzle white chocolate over and serve.

PUMPKIN PIE BAKED CREME BRULEE

Mrs. Smith's Hearty Pumpkin Pie (baked and cooled)
4 cups heavy cream
1 tablespoon vanilla extract
9 large egg yolks
Zest of 1 orange
9 tablespoons sugar
1 teaspoon vanilla extract

Extra sugar for topping
Variations: Can also be made with Mrs. Smith's Pecan Pie

Put cream and vanilla extract in heavy saucepan and boil. Whisk together yolks, orange zest and sugar in mixing bowl. Pour the hot cream over the yolks and whisk immediately. Remove the vanilla bean and add vanilla extract. Scrap the vanilla beans and whisk them back into the custard without creating foam on top.

Scoop Pumpkin pie into bottom of desired bake-proof dish or cup and ladle custard mixture onto it. Bake in a water-bath for 30-35 minutes at 325°.

Cool and refrigerate for 6-8 hours. Top with sugar and caramelize top.

Other simple treats for kids include:

■ Decorate a baked Mrs. Smith's pumpkin pie using pecan halves to outline a funny face.

■ Add yellow food coloring to whipped cream to depict the eyes, nose and mouth of a jack-o-lantern on top of the pie.

■ Layer pumpkin pie, ice cream and nuts into waffle cones.

For more fun recipes, visit Mrs. Smith's Web site at www.mrs-smiths.com.

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A taste of terror: There's more than frightful sights to Halloween night

BY JAN UEBELHERR
MILWAUKEE JOURNAL SENTINEL

Remember when Halloween was a do-it-yourself deal, with closets and makeup cases raided for homemade get-ups? No one had money for more. You made your way through misty streets, stopping at houses and wordlessly demanding treats. The treats? Maybe candy corn, doled out from a worn mixing bowl. A bag for the treats? How about, well, a bag?

You may feel all warm and fuzzy looking back on simpler days, when your scrounging dealt up a convincing pirate or gypsy ensemble. But now you do have money for more, and those fuzzy feelings are feeding what is known affectionately in retail-land as a growing product category.

Martha Stewart brings us the tastefully creepy (caramel Lady apples and other "ghoulishly good things"). At her Web site, she will sell you a life-size skull — well, not a real one (probably) — for \$24. Bone candles go for \$22 and \$28.

Eddie Bauer gives us a sturdy assortment of spider bowls, oversize mugs and platters. Target is chic shriek without the scary price tag — \$17.49 for a papier-mache pumpkin candy dish emblazoned with those immortal words of yore: "Trick or Treat, Smell my feet."

Good ole Kohl's Department Store is a straightforward ghoulish school. On the Internet, Amazon.com has its "boothique."

And Wal-Mart? Wal-Mart is the only place that you can get a skull-shaped fog machine at a decent price (recently marked down to \$38).

Halloween spending is expected to reach \$6.9 billion this year, according to a survey by the National Retail Federation.

About \$2 billion is spent on candy alone — topping the \$1.8 billion spent for Easter candy, the federation says.

Each household is expected to spend \$44 this year on Halloween, with the Midwest leading the way. We'll spend the most of any region on both candy (\$21.30 per person) and decorations (\$16.40 per person).

Author David J. Skal, who has written about Halloween and horror, believes Halloween spending

would easily outpace Christmas if it weren't for the gift-giving.

Skal's new book, "Death Makes a Holiday: A Cultural History of Halloween" (Bloomsbury, \$25.95), looks at Halloween through the years — from the origins of trick or treating (an answer to Depression-era vandalism) to "yard hauntings," those who aggressively decorate the home, producing a "fascinating kind of folk art," says Skal.

"The season seems to get longer and longer. The stuff starts to appear in the stores right after Labor Day," says Skal.

The retail federation says its recent Halloween survey suggests that "Halloween has shifted from a one-night or one-weekend holiday into an autumn seasonal celebration, opening the promotional window for retailers through much of September and October."

James Lowry, a retail marketing analyst from Ball State University who has tracked Halloween for 40 years, believes Americans are eager to find reasons to celebrate, and they have transformed Halloween into a "national Mardi Gras."

Boomers revisiting their childhoods is just one reason.

Says Lowry, "It gives us an opportunity to express ourselves. We do have some discretionary income, and this is a good way to throw it around."

And while Sept. 11 may have left a nation rattled and uneasy about the gory side of Halloween last year, the party mood seems to be rising once again.

If last year was the year of "real monsters," says Lowry, 2002 is the year Halloween returns to orange and black.

"The tension has passed some. We're not quite as stressed out," Lowry says.

For his part, Skal compares Halloween decorating and celebrating with a barn-raising. "Halloween, unlike other holidays, is for the whole neighborhood. It brings people out," he says. "There's a sense of camaraderie."

Halloween has two sides, he says. One is its thriving commercial side, and the other is the do-it-yourself element.

To get you started on your own fright fest, check out these five

easy Halloween-themed recipes.

Here are some delightfully creepy nibbles for Halloween. The first recipe comes from "The Best of Gourmet," a collection of recipes from the 1995 Gourmet magazines. It's the opener for a menu called "A Haunted House Dinner."

Give it an extra kick with this easy visual effect: Rinse and then fill two or three plastic surgical gloves with water, tie off the ends, place on a cookie sheet and freeze. Peel off the gloves and let the ice hands float in the punch.

WITCHES' BREW

2 cinnamon sticks
5 whole cloves
3 tablespoons finely chopped and peeled fresh ginger
1/3 cup water
1/3 cup sugar
1 chilled bottle (25.4 ounces) sparkling cider (about 3 1/4 cups)
1 quart chilled cranberry juice cocktail
1 liter chilled club soda or seltzer
1 cup dark rum (optional)
In small saucepan, bring cinnamon, cloves, ginger, water and sugar to boil, stirring until sugar is dissolved, and simmer, covered, 5 minutes. Cool syrup. (Syrup may be made ahead up to 1 week and chilled, covered.)

In punch bowl, combine remaining ingredients and strain syrup through fine sieve into punch. Stir punch and add ice blocks.

Makes about 13 cups.

This recipe is an adaptation of a Martha Stewart recipe. The biscuits get a little kick from cayenne pepper.

CHEDDAR MOON BISCUITS

2 cups unbleached flour, and more for dusting
1 teaspoon salt
4 teaspoons baking powder
1/2 teaspoon cream of tartar
1 tablespoon sugar
1/2 teaspoon cayenne pepper
8 tablespoons (1 stick) unsalted butter
1 cup grated sharp cheddar cheese
2/3 cup milk
Preheat oven to 425 degrees. In large bowl, thoroughly combine flour, salt, baking powder,

cream of tartar, sugar and cayenne pepper.

Cut butter into pieces, and work it into the flour mixture with your fingers, until mixture is coarse and crumbly. Stir in cheese.

Make a well in center of flour mixture, pour in milk, and stir with fork just until dough comes together. Do not over-mix. Turn onto a lightly floured surface, and knead gently 10 to 12 times.

Pat dough into a circle about 1/2 inch thick. Cut out biscuits with moon-shaped cutter. Transfer biscuits to lightly buttered baking sheet. Bake until brown, 12 to 15 minutes. Serve hot.

Makes 20 biscuits.

This next recipe is from Better Homes and Gardens magazine, which suggests that you tell guests that this mix is made from tiger teeth, lizard gizzards and bat wings.

HALLOWEEN SNACK MIX

2 1/2 cups coarsely crushed blue corn chips
1 cup corn nuts
1 cup raisins
1 cup pretzel sticks
1 cup canned shoestring potatoes
1 cup cheese sticks
1/2 cup shelled pistachio nuts or peanuts

Put all ingredients in large serving bowl. Stir to mix with a wooden spoon.

To store, place mix in plastic bag or container. Seal or cover tightly. Store in cool, dry place for up to 2 weeks.

Makes 16 (1/2-cup) servings.

The people at Kraft give us this super-easy recipe. You can find more at their Web site, www.kraftfoods.com, at the Food and Family magazine area.

WITCHES' FINGERS

1 cup peanut butter
1/2 cup sugar
1 egg
Almonds
Red food coloring
Preheat oven to 325 degrees. In medium bowl, mix together peanut butter, sugar and egg. Shape dough into "fingers" (about 1/2 inch in diameter) and place on a cookie sheet. Make indentations for knuckles with edge of spoon. Dip almonds into red food coloring and place at the end of each finger. Press down to form nail. Bake in preheated oven 12 minutes or until set. Cool before removing from cookie sheet.
Makes 18 to 20 fingers.
This is another recipe from Kraft Kitchens.

SPIDER WEB BROWNIE PIZZA

1 package (20 ounces) refrigerated chocolate chip cookie dough
2 packages (8 ounces each) cream cheese, room temperature

1/2 cup sugar
1/2 teaspoon vanilla
2 eggs
2 squares semi-sweet chocolate, melted (see note)
Spread cookie dough into greased 12-inch round pan. Mix cream cheese, vanilla with electric medium speed until blended. Add eggs. Mix. Bake at 350 degrees 20 or until center is set. Cool with melted chocolate web design.
Makes 12 servings.
Note: To melt chocolate, unwrapped squares in microwave 1 to 2 minutes until almost melted. Stir completely melted.

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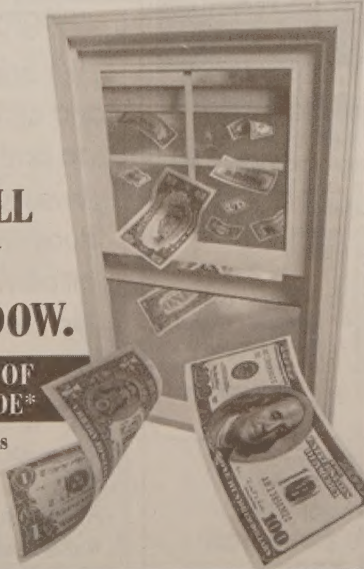
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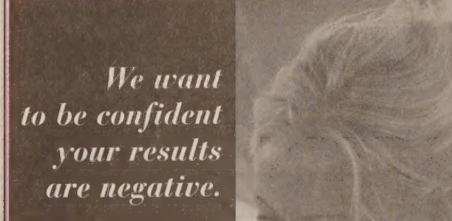
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